

Witchcraft and Satanism in Hollywood

by Jeremy James



John Todd, a former high-level Satanist, once stated in a recorded presentation that Christians were effectively barred from Hollywood. Each of the leading members of the cast of *Star Wars*, for example, had to produce evidence that they were members of a coven. Since it was a movie about witchcraft, everyone in it had to be an initiate of the occult. He added that this principle applied even to comedies and cited the sitcom 'Laverne and Shirley' (1976-1983) as an example.

The ruling religion in Hollywood is Witchcraft

Hollywood is without doubt the most important center in the world today for the production of occult propaganda. Its religion is occult to the core. While it chooses to hide behind a veil of hedonism, atheism, and casual immorality, it is in fact one of the most intensely religious places on earth. But this fact is never disclosed because the principal object of worship in Hollywood is the Horned One, Lucifer.

In recent years Hollywood has become much more extreme in its promotion of the occult. The sadism and demonic content of certain movies in the horror genre defy description. Several prime-time television series – such as *Buffy*, *Charmed*, and *Angel* – have exalted witchcraft and demonology in the most graphic terms. Indeed, the satanic content of many Hollywood movies has become so intense that lower-end, more moderate occult productions are now considered standard family entertainment. The *Harry Potter* movies, for example, with their sinister mix of childlike innocence and demonic possession, are deemed suitable for families, and yet they are equivalent to a foundation course in the principles of witchcraft.

The people who run Hollywood are active practitioners of high-level witchcraft. They worship the Horned One and despise Christianity. Just about every movie they produce is designed in some manner or other to mock, undermine, or corrupt traditional Christian values.

The target audience has also been greatly enlarged by the inclusion of occult themes and sub-plots in many mainstream movies and programs, with the result that it is almost impossible to avoid exposure to such material.

Occult Milestone in the History of Hollywood

There are undoubtedly many milestones in the corrupting influence of Hollywood and its ever-increasing celebration of Satanism, but there is one in particular that really stands out. This marks the first occasion on prime-time television – on a series accessible to children – where a young boy invokes Satan and asks him to be his master. It is not done in a coded manner; it is not disguised as something less threatening; and it is not in any sense a parody of the ritual it portrays. The scene is played for real, albeit in a sitcom setting, and even includes a practising witch to instruct the child. Indeed, the carefree setting serves only to reinforce the impression that what one is watching is both socially and morally acceptable.

The episode to which we refer is episode 6 of season 3 of the lascivious sitcom, *Two and a Half Men*, which was first aired on October 24, 2005, and entitled ‘Hi, Mr Horned One’.

The following graphics from the episode, with accompanying commentary, give a summary of the plot and the principal scenes (Running time: 22 minutes):



Alan is approached in the bathroom by Isabella, the latest sexual partner of his brother, Charlie. In the course of conversation she claims that she is a member of an ancient group “whose eyes are open to a greater reality than you could ever imagine.” Without stating her reason she takes a specimen of hair from his brush and leaves with the words, “So be it”. He repeats her words twice, not realizing that the phrase is used by witches to bind their spells.



Charlie is invited to a special 'party' on Saturday night by Isabella. Unknown to him she is a Satanist and High Priestess of a coven. He is the only male among thirteen females...“Thirteen, the sacred number” (Isabella)

Earlier in the evening Alan had tried to alert Charlie to the fact that Isabella was a witch: “Do you have you any idea what Isabella is really into?” He believed she had put a curse on him after taking the specimen of his hair.



Charlie is drugged and carried to the “Altar Room” to be initiated into Satanism. As he is carried along the witches chant, “Anoint him! Anoint him!” repeatedly.

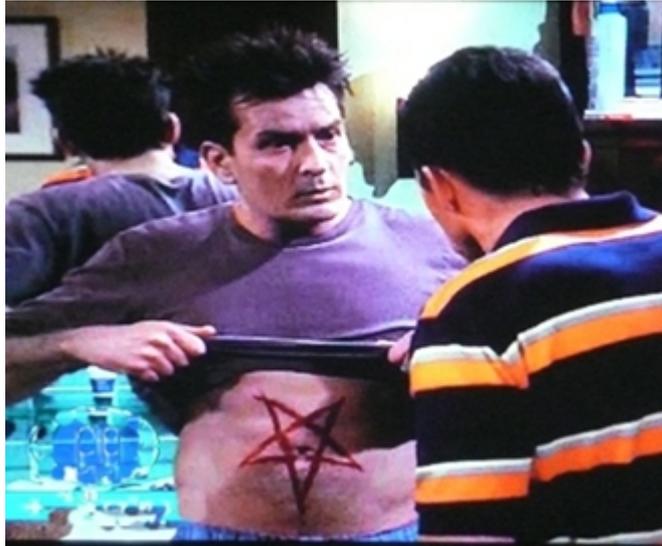
Later in the episode it is revealed that he was sexually intimate with all thirteen members of the coven and that the orgy lasted several hours.



The curse that Isabella placed on Alan caused a stye to form in his right eye. It also caused him to cut his face repeatedly while shaving with a razor. The stye remained prominent throughout the episode.



The housekeeper leaves in a panic when she realizes how dangerous Isabella really is.



On Sunday morning Isabella informed Alan and his frightened housekeeper (who later fled) that she intended to spend the whole day in bed with Charlie. He had agreed with her to, as he put it, “spawn a child called ‘Gilgamesh’ and he shall bring forth a new age of darkness.”

That evening Charlie reveals to Alan that he has no memory of the previous night’s event. He also shows Alan a large pentagram that the witches drew on his stomach. Alan explains that the pentagram is “a Satanic symbol used to call forth demons from hell.”



[Close-up view of the pentagram.]

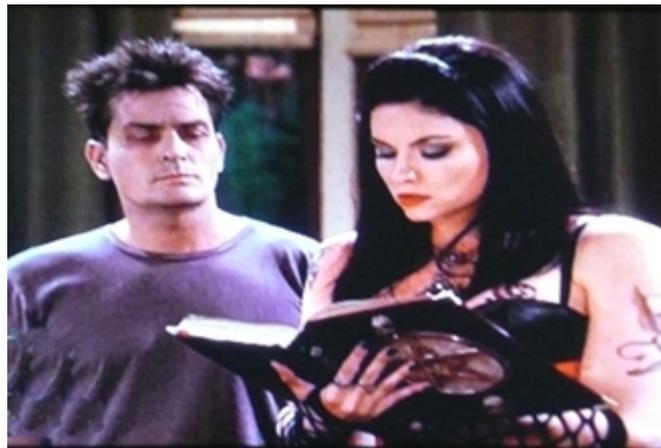
Note that the pentagram is centered on his navel or *omphalos*, which has further occult significance. Even though he was in the bathroom, Charlie made no attempt to wash it off.



Isabella: “Hear us, O Horned One. Wrap your dark wings around this young soul and grant him all the rewards he desires.”

Jake: “OK. Eh. Hi Mr Horned One. Here’s the deal. I’ll trade you my soul for...”

While Charlie is talking with Alan, Isabella takes the opportunity to perform a Satanic ritual with Alan’s son, Jake (who is aged eleven or so). The table is decorated with a pentagram and occult paraphernalia, including several candles. She has her spell book beside her. The ritual is intended to bind Jake to “the Horned One”, in return for which he will receive various rewards. She also refers to the Horned One as the “Lord of the Underworld”. Jake is keen to participate in the ritual. His invocation, “Hi, Mr Horned One”, is also the title of the episode.



Charlie and Alan emerge to find Isabella conducting the Satanic ritual with Jake. They interrupt the ritual but Jake protests:

Jake: [to Alan] “Sorry Dad, but you’re no longer my master... You know, I’m old enough to choose my own religion.”

Isabella: [to Charlie] “How dare you interfere!”



Isabella: [*to Charlie*] “Did you really think that you could just end it?...Don’t you realize that our souls are now bound together, destined to writhe ecstatically in blessed hell-fire for all eternity?...Do you remember the vows you took last night?...You vowed unending fealty to the sisterhood of the coven...You break your vows, you bring down upon yourself the ancient Curse of Betrayal!”

Charlie is uneasy about his relationship with Isabella and wants to end it, but she threatens him with Satanic retribution if he does. She opens her spell book – note the large pentagram on the cover – and proceeds to invoke a series of curses. Charlie only becomes alarmed when she threatens to shrivel his manhood, at which point he backs down and agrees to be the father of her Satanic child.

During the exchange between Charlie, Alan and Isabella, the widespread practice of witchcraft in Hollywood is brazenly noted:

Charlie: “It turns out Malibu is not zoned for Satanic rituals, or any of the black arts really, right Alan?”

Alan: “Eh, that’s true. You’re fine in Hollywood, or pretty much anywhere east of the 405 Freeway actually.”



Evelyn, the mother of Charlie and Alan, arrives at this moment, dressed as a witch for a costume party. Isabella recognizes her and panics. Evelyn asks what she is doing there. Isabella is terrified and meekly makes her way to the door.

The ensuing discussion between Alan and Charlie clearly implies that Evelyn is dressed as a witch because she *is* a witch, very likely a Mother of Darkness with absolute authority over Isabella.



[The moment when Evelyn confronts the terrified Isabella.]

Before Evelyn arrived Isabella was a fiery, vengeful witch, but is utterly subdued before Evelyn and denies ever having had any intention of using witchcraft on her sons.



This is Isabella's defeated look as she leaves. Note her occult jewelry and Satanic tattoos.



Evelyn is triumphant. In her 'Wicked Witch of the West' costume, she is portrayed as a dark witch of the highest rank.

A Flagrant Celebration of Witchcraft

This episode was clearly designed, not just to celebrate witchcraft, but to portray it as a legitimate religion and, in so doing, to incorporate as many of its distinctive features as possible in just 22 minutes. The following reveals just how successful they were:

- 1 the selling of one's soul to the devil to secure rewards
- 2 a blood red pentagram on a person's torso
- 3 an active coven
- 4 a coven chant
- 5 a ritual sex orgy *[off-screen]*
- 6 a Satanic initiation *[off-screen]*
- 7 Satanic vows *[off-screen]*
- 8 a dark spell to shed human blood – which succeeds *[Alan's face while shaving]*
- 9 a dark spell to close the victim's eye – which succeeds
- 10 a single *Eye of Horus* present in many scenes *[Alan's open eye]*
- 11 a cursing spell to avenge a perceived wrong *[Isabella on Charlie]*
- 12 submission to a threatening witch (twice) *[Housekeeper and Alan]*
- 13 genuine expression of terror at a witch threat (twice) *[Housekeeper and Isabella]*
- 14 defeat by a witch (twice) *[Charlie by Isabella; Isabella by Evelyn]*
- 15 an invocation of Satan (twice) *[Isabella and Jake]*
- 16 witchcraft hierarchy *[coven member, high priestess, Mother of Darkness]*
- 17 the professed intention to produce wicked offspring
- 18 use of sorcery (the elixir drug)
- 19 reference to witchcraft as a valid religious choice *["I'm old enough to choose..."]*
- 20 reference to Satan as a 'Master' superior to one's parent
- 21 display of Satanic jewelry
- 22 display of Satanic tattoos
- 23 two positive references to Gilgamesh (Nimrod), the first antichrist
- 24 a visible pentagram on a ritual table
- 25 a visible pentagram on a spell book or grimoire
- 26 a confrontation between two witches *[Isabella and Evelyn]*
- 27 fealty to the coven
- 28 hell as a desirable place to live for eternity
- 29 hell-fire described as "blessed"
- 30 eternal soul bondage *[between Charlie and Isabella]*
- 31 actual use of a grimoire
- 32 ritual use of witch candles
- 33 use of sex to facilitate magic *[Isabella and Charlie; coven and Charlie]*
- 34 boasting the secret popularity of witchcraft *[in Hollywood and elsewhere]*
- 35 confirmation that 13 is the "sacred number"
- 36 confirmation that witches curse those who oppose them
- 37 an occult Altar Room *[off screen]*
- 38 reference to the bodily form of Satan *["Wrap your dark wings..."]*
- 39 use of body material to effect a curse *[Alan's hair]*
- 40 reference to witchcraft as a path to a greater reality
- 41 three-fold repetition of the curse-binding phrase, "So be it"
- 42 the stated intention to introduce a new age of darkness.

The list is very comprehensive. It proves that the makers of the show were not using the occult simply as a plot device, but were clearly determined to produce a graphic prime-time endorsement of the doctrines of witchcraft. They knew that children as young as six would see the show, not just in North America but in countries as far away as Germany, Japan, Australia, South Africa and Brazil. Millions of vulnerable minds and hearts would be exposed to the very essence of witchcraft, where a child makes a pact with the Horned One in exchange for his soul.

Satan's target is the human heart

Satan, the ultimate liar, makes the most astounding promises, but he has only one goal – to deceive his victims in this life and to destroy them in the next. He ruthlessly exploits the fallen nature of man by appealing to his lust and to his craving for fame, wealth and power.

The Bible teaches that, without the cleansing power of grace, our fallen nature is actually attracted to depravity:

“The heart is deceitful above all things, and desperately wicked: who can know it?”

– Jeremiah 17:9

“...the heart of the sons of men is fully set in them to do evil.”

– Ecclesiastes 8:11

Just before the last great judgment that befell the earth, the awful catastrophe known as the Flood, the LORD beheld the wickedness and depravity of man:

“And GOD saw that the wickedness of man was great in the earth, and that every imagination of the thoughts of his heart was only evil continually.” – Genesis 6:5

Hollywood is run by people who praise and worship the Horned One. It should hardly be surprising, therefore, that they serve him by continually exalting and celebrating the wickedness of the human heart by every means imaginable.

Christians should be wary of **anything** that Hollywood produces. It is the gilded entrance to a sewer that originates in the very depths of hell.

– An appeal to practitioners of witchcraft –

The coven teaches its members to fear the authority of Satan and his fallen angels. Yes, they have a measure of power, but it is ridiculously puny beside the awesome power of our wonderful Savior, Jesus Christ.

Please understand that it is possible to break free of the occult if that is what you really want, but you can't do it by yourself. Only Christ can liberate you from the powers of darkness.

Pray to him with a fervent desire and genuine humility. In addition, ask a born-again Christian to pray for you. If you don't know any, then write to the pastor of an evangelical church and ask him (You can do this anonymously).

Don't let fear control you, but trust in Christ to save and protect you. He has freed many from the dark depths of demonic control, and he can free you also, if that is what you really want.

Find an online Bible and read the Gospel of John.

Christ, the only begotten Son of God, came to save all who want to be reconciled with our wonderful Creator. Salvation is a priceless gift that he has earned for each one of us. Please accept the gift that he offers.

The depth of your past wickedness is not a barrier as long as you truly repent and accept Jesus as your Lord and Savior. To do this you must believe with your whole heart that he suffered and died on the cross for your sins and that he rose again bodily from the grave. His love and grace and power can break every one of the chains that bind you, provided you ask.

**“Seek ye the LORD while he may be found,
call ye upon him while he is near”**

– Isaiah 55:6

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**For more information about the coming
New World Order and the Illuminati Plan
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