

Wagner, *Siegfried*, Marx and the New World Order

by Jeremy James



The German Illuminati signal the imminent fall of America by replacing the US Presidents on 'Mount Rushmore' with Karl Marx and three Marxist psychopaths – Lenin, Stalin, and Mao.

The Marxist-Masonic cabal who control Europe would seem to be extremely confident that their plan to create a 'New World Order' is progressing very nicely.

The annual Wagner season at **Bayreuth** in Bavaria has just opened with a new production of *The Ring*. Some of the wealthiest and most influential figures in German business attend this annual event, along with leading financiers, politicians and members of the ancient royal families of Germany and Austria. It is a pilgrimage in the old Teutonic tradition, where the pagan rulers of the Fatherland display their wealth and pedigree, rub shoulders with one another, and worship at the altar of Wotan.

While Wotan may be the father figure in the *The Ring* cycle, **Siegfried** is the man of the future, the man of destiny, the great hero whom all have come to study and admire. This contradictory figure, both simple and complex, is the archetypal warrior-in-training for the highest position of all – that of world ruler. He is the Wagnerian prototype of the perfect man who will one day reign supreme over all mankind.

It took Wagner 25 years to finally embody in operatic form the ideal he perceived in *Siegfried*, the legendary hero of Norse and Germanic mythology. Like **Nietzsche**, who shared the same ideal of the **Superman**, Wagner believed he did not yet exist but that he would one day emerge and transform the world. "Siegfried is the man of the future," according to Wagner, "whom we long for but cannot ourselves bring into being, but who must create himself by means of our destruction." (*Nietzsche, Wagner and the Philosophy of Pessimism*, Roger Hollinrake, 1982)



**German Chancellor
Angela Merkel
arriving with her
husband at the
Bayreuth Festival
Opening,
July 25, 2013.**

Note the awful terror buried in Wagner's vision. While men who are in rebellion against God may long for the arrival of the Superman, they know that he cannot commence his reign without first destroying the existing world order. This terrible precondition, whereby all nations are utterly overthrown, is portrayed in the final scene of *Götterdämmerung*, the last opera in the cycle.

One does not need a doctorate in comparative religion to see that Wagner was writing about the **Antichrist**. So too was Nietzsche. For them, this perfect 'godlike' man is the ultimate product of Aryan evolution, a being who will fulfil the destiny of all mankind by transcending both good and evil and becoming a god.

This is Satan's great lie, that man himself, on his own authority, should decide which acts are good and which are evil; that man is actually a god who had not yet realized his own divinity and that, by rebelling against the God of the Bible, he will find true liberation and take his place among the immortals. But man is deceived. He has fallen under the spell of the ultimate rebel, Satan himself. As Scripture records, "Rebellion is as the sin of witchcraft" (1 Samuel 15:23).

At the first production of *Siegfried* in 1876, Wagner told the senior tenor how he should sing the lead role: "It should sound like the announcement of a new religion." (*The Cult of the Superman*, Eric Bentley, 1969). Nietzsche also identified the emergence of his Superman with a **new religion**, where Christianity would be utterly eradicated from the face of the earth, and the irresistible will of the Superman would reign supreme. His final works, *The Antichrist* and *Ecce Homo* (1888), are a sustained and at times vitriolic attack on Christianity.

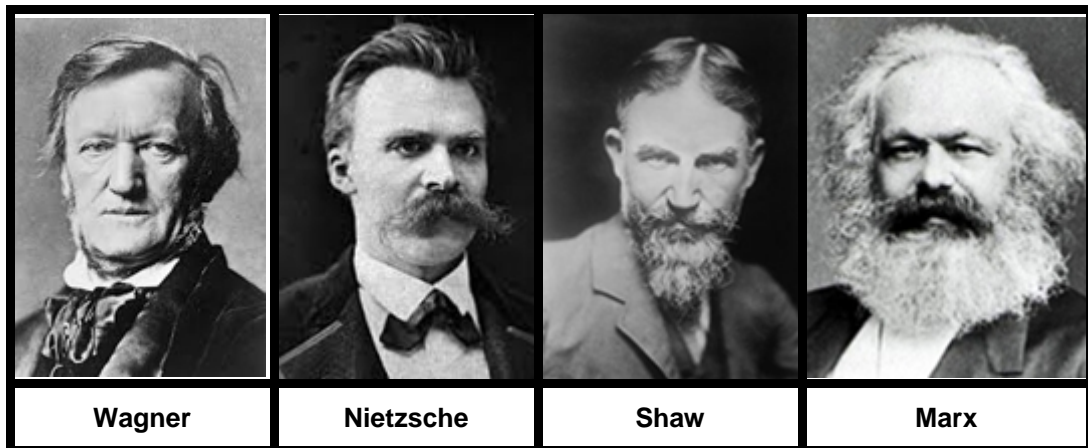
The sinister *Zeitgeist* that moulded Nietzsche's twisted mind would seem also to have had a major influence on Wagner's visionary genius. While working on *Siegfried*, he wrote to Liszt as follows:

“Only in the course of composing the music does the essential meaning of my poem [the libretto] dawn on me: secrets are continually being revealed to me that had previously been hidden from me. In this way everything becomes much more passionate and more urgent.”

(*Der Ring des Nibelungen*, Paul Thomason, Metropolitan Opera, 2013)

The Ring cycle is largely a celebration of the Siegfried-Superman, the coming world ruler or Antichrist.

Hitler greatly admired the operas of Wagner and identified in particular with his hero, Siegfried, the perfect embodiment of his Aryan ideals. So too did **George Bernard Shaw**, the dramatist and Nobel laureate who co-founded the British Fabian Society. He even published a detailed analysis of The Ring and its plot in *The Perfect Wagnerite* (1898) – which is still in print. Shaw’s famous play, *Man and Superman* (1903), which was named after Nietzsche’s *Übermensch* (Superman), includes a play-within-a-play, a sly meditation on the birth through cosmic evolution of the perfect man, the master of reality. It even had a lengthy scene featuring Satan as a reasonable fellow.

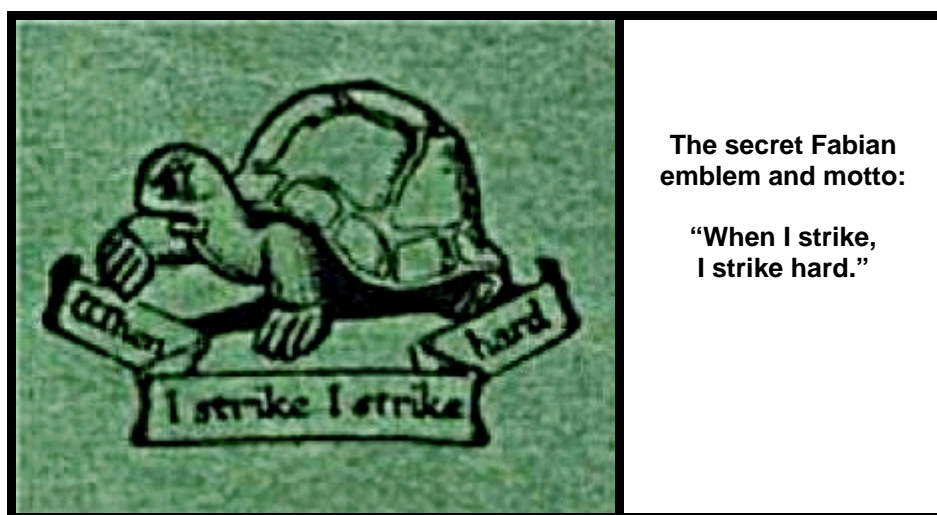


As a co-founder of the **Fabian Society**, Shaw was a socialist. He despised Christianity and did all he could to promote the goals of Marxism. He even called Lenin, “the greatest Fabian of them all.” However, unlike Marx, he favoured a gradualist approach to social change. The New World Order would be brought about by stealth rather than revolutionary measures. For this reason the society which he co-founded was named after the Roman general, consul and dictator, Quintus Fabius Maximus, who defeated the mighty Hannibal and his great army, not by direct confrontation but by slowly wearing him down with guerrilla tactics and the use of wily manoeuvres, feints and deceptions. Then, and only then, did he land the killer blow.

This aspect of the Fabian approach is often forgotten. The lengthy softening-up process is predicated on the principle that, when the moment is just right, a savage blow must be inflicted on the victim.

As Rose Martin noted in her fine analysis of Communism in America:

“On the cover of many a Fabian publication it [i.e. the original Fabian motto] was shortened to read, “I wait long, but when I strike, I strike hard.” Usually it accompanied a sketch of an angry tortoise by the Fabian artist, Walter Crane, which first appeared on a Fabian Christmas card and has since been reproduced on literally millions of Fabian tracts and pamphlets distributed throughout the English-speaking world...Not until the nineteen-sixties, for reasons best known to the Fabians themselves, did this tell-tale emblem abruptly cease to appear on the covers of most official Fabian publications.” – *Fabian Freeway*, Rose Martin, 1966



The secret Fabian emblem and motto:

**“When I strike,
I strike hard.”**

We now know why the Fabian motto and “tell-tale emblem” have since disappeared from public view – they say too much.

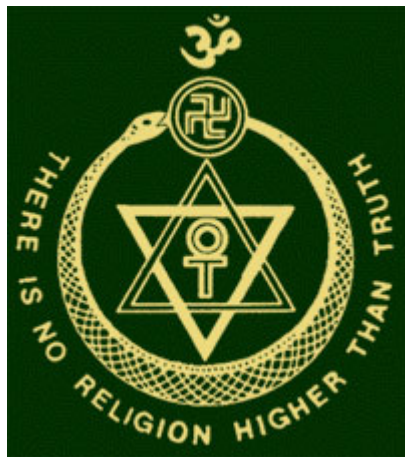
The dark purpose of the Fabian Marxists was also highlighted in the so-called ‘Fabian window’ which Shaw himself designed and commissioned to celebrate the founding of the Society – see below.

This macabre artefact is now displayed at the London School of Economics, the Marxist institution that the Fabians founded to advance communism by stealth. Shaw is the figure in green on the right wielding a hammer and holding the world with a tongs. He shares the task of remoulding the world with fellow communist, Sidney Webb. H G Wells, another radical socialist, can be seen at the bottom left. The immensely prolific Wells wrote several non-fiction works in which he eulogized the New World Order and the semi-open conspiracy that would bring it about, including *The Idea of a League of Nations* (1919) (co-written with a vipers’ nest of Illuminati schemers including Edward Grey and Lionel Curtis), *The Open Conspiracy* (1928), and *The New World Order* (1939).



The so-called Fabian Window

Some commentators (e.g. Wikipedia) believe **Annie Besant** is one of the women depicted on the window. Besant was for a long time leader of the Theosophical Society, a subversive Luciferian cult whose overriding purpose is to facilitate the arrival of the Superman-Antichrist. Ms Besant was a leading member the Fabian Society and an influential figure among the British Illuminati. Her close association with the Fabians only serves to underline the trenchantly anti-Christian character of the Society and its commitment to creating a One World religion. She was chiefly instrumental in bringing the Hindu guru-avatar, **Jiddu Krishnamurti** to England and training him to become their New Age messiah, a forerunner of the Antichrist.



Luciferian logo of the Theosophical Society



Jiddu Krishnamurti and Annie Besant, 1926.

The motto spanning the top of the Fabian window reads, **“Remould it nearer to the heart’s desire”**, which is a line from Omar Khayyam, the Moslem poet. The “it” of course is the world – which the hammer-wielding Fabians are heating to a red-hot intensity in order to make it more susceptible to the swingeing blows of Marxism. This alone confirms that the Fabians are not merely incrementalists but radical backroom schemers who routinely utilize war and violence to achieve their goals. Most of the violent insurrections and terrorist campaigns around the world over the past hundred years have been financed and co-ordinated covertly through the main London banks. For example, in 1939 the then Governor of the Bank of England, Montagu Norman – a Fabian – authorized the sale of a large quantity of gold that the Nazis had stolen during the invasion of Czechoslovakia. This money helped to finance the war that Hitler was about to wage against Britain! For many years this gross act of treason was suppressed, and even today it is scrupulously hidden from (or should we say by) the mainstream media.

Every British Labour government over the past sixty years has consisted mainly of Fabians, including their respective Prime Ministers – Gordon Brown, Tony Blair, James Callaghan, Harold Wilson, and Clement Atlee. (The Conservative Party operates its own training regime in the Oxbridge circuit, inculcating the same set of subversive ideals, but under different names.)



The red shield (*rot schild* = Rothschild) over the furnace bears the motto “**Pray devoutly, Hammer stoutly**”. In this context, “pray” is a code word for *plan* or *prepare in secret*. In typical fashion, Shaw uses a deceptive Fabian way of describing what they are up to. But when it comes to portraying the intense force that they will ultimately use to finish the job, he makes no attempt to disguise their intentions. When the world has been heated to the ‘right’ temperature, a series of devastating blows will immediately rain down – “When I strike, I strike hard.”



Interestingly, Siegfried performed a parallel act in Wagner’s opera by forging his deadly sword, Notung, with a great hammer.



Using a mighty hammer, Siegfried forges a sword that will change the world forever.



Austrian coat-of-arms.
Note the hammer and sickle of Communism.



Coat of arms of East Germany, 1955-1990.
Note the hammer and the Masonic compasses.

Of the various elements in the Fabian window, the most unsettling of all is the shield suspended between the two hammer-wielding Fabians, immediately above the paralyzed world. The shield depicts a **wolf in sheep's clothing** – a cynical and audacious reference to Lucifer and his servants.



Fabian Society
coat-of-arms
– a wolf in sheep's
clothing.

Since the One World Government will need the support of a One World Religion, through which the Superman-Antichrist will secure universal acceptance among the masses of humanity, a number of institutions are working hand-in-hand with the Fabians to form a global religious system. One such institution is the **Tony Blair Faith Foundation**, led by none other than Mr Blair himself.

According to its official website, it “provides leaders with the knowledge and analysis to understand the impact and complexity of religion in the world”, all with a view to advancing “Faith and Globalisation” – a code word for the coming One World Religion. It is only appropriate, therefore, that Mr Blair, a Fabian, should have been chosen by the London School of Economics to formally unveil the Fabian Window in April, 2006:



The Hammers of Marxism are poised above the United States

For several decades, Marxists masquerading as ‘Democrats’ and ‘Republicans’ have been gradually undermining and dismantling the United States. Once it has been weakened sufficiently, the hammers of Siegfried, Marx and the Fabians will fall with a crushing intensity. Given the dramatic rate of economic, industrial, moral and social decay that has occurred across America over the past five decades, and the complete failure by the vast majority of her citizens to recognize what has been happening, that day cannot be far off.

The Marxists have advanced their cause in a variety of ways by stealth and deception. Senator Joe McCarthy was perfectly correct when, in the 1950s, he warned America with passion and conviction that Communism had extensively infiltrated her key institutions. As Rose Martin noted:

From 1948, McCarthy had carried on what seemed at times to be a one-man campaign to alert the country to the dangers of Communist infiltration in government. In the process, he seriously alarmed Fabian Socialists who feared they might be the next to be exposed.

The Senate turned against him with unusual savagery – by design, no doubt – and he died under suspicious circumstances in Bethesda Naval Hospital at the relatively young age of 48. His good name has been dragged through the gutter ever since. And yet he saw clearly – in the 1950s – what few Americans even today seem to understand, despite the appalling political, industrial and economic sabotage that has taken place over the intervening years.



The German Illuminati who frequent Bayreuth, and who today can gaze with grim satisfaction on the Siegfried backdrop, are not soaking up the music of Wagner in the vague expectation that someday their dream of world domination will eventually come to pass. Rather they sit there knowing that, while millions of Americans are staring absently at yet another brain-rotting episode of *The Simpsons*, the twin hammers of Marxism – China and Russia – are poised to strike and change their world forever. A new set of faces will appear on Mount Rushmore and the American dream will come to an abrupt end.

Unless a significant proportion of professing Christians across America repent of their idolatry and apostasy, of their wholesale disregard for the laws and precepts that our LORD and Creator has ordained, then this awful judgment will come to pass. Remember, these psychopaths work for Satan. Their goals are his goals. The wickedness that infuses their minds and hearts is a projection of his wickedness.

Speaking of these people, Jesus warned:

“Ye are of your father the devil, and the lusts of your father ye will do. He was a murderer from the beginning, and abode not in the truth, because there is no truth in him. When he speaketh a lie, he speaketh of his own: for he is a liar, and the father of it. And because I tell you the truth, ye believe me not.” – John 8:44-45

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**For further information on the New World Order and
the organized attack on true Biblical Christianity, visit
www.zephaniah.eu**

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