

Birds of a Feather: Transgenderism, *Pharmakeia* and Sorcery

by Jeremy James



The British have a long tradition of female impersonation in theatre, pantomime and music-hall variety shows. It would seem to be an established part of their culture. For example, in nearly all prisoner-of-war camps where British soldiers were detained during the Second World War, the inmates performed vaudeville-type sketches in which the more effeminate men dressed provocatively as women. Many popular television shows in the 1960s and 1970s featured such well-known female impersonators as Danny La Rue, Dick Emery, Benny Hill, and the cast of *Monty Python's Flying Circus*. Cross-dressing was also a staple of the smutty British movie franchise, *Carry On*.

However, in tandem with the *explicit* use of female impersonation in cinema and television in the 1960s, another program was in motion. This involved the undisclosed use of transgender performers across the entertainment industry. A sudden transition was achieved through a carefully planned program of social change. This comprised three elements: (1) a sexual revolution, where newly invented chemical contraceptives led to a marked increase in promiscuity among young people; (2) a narcotics revolution, driven largely by cannabis and a newly invented drug, LSD; and (3) a revolutionary new brand of music known as rock-and-roll. The rock-and-roll revolution was greatly assisted by the first two elements, both of which depended on the invention and distribution of new drugs. In short, pharmacology was central to this entire program of social change

With so many glamorous novelties being foisted almost continuously on the British public, no-one seemed to question the gender of the strange new fashion model, Twiggy, or asked whether any of their much-lauded rock stars, such as Mick Jagger, who were often quite effeminate in appearance, might have been female at birth.



The Question of Proof

It is difficult to prove that a person is secretly transgender. This is why it is helpful to have access, via the Internet, to a wealth of photos of Hollywood stars and other celebrities at different stages in their careers. The ageing process tends to weaken the disguise created through surgery and hormonal treatment. Many of the most revealing photos are those taken unannounced, usually in public, where the subject has little or no time to adopt a pose or apply make-up.

The architects of the coming New World Order are using gender confusion to effect extensive social change (We addressed this at some length in an earlier paper, posted August 15, 2016). Just to remind readers of the role that transgenderism is playing in the movie and entertainment industries, we will consider just one famous case, where the photographic evidence is so stark that even the most ardent sceptic will surely pause and think again. The star in question is Gloria Swanson, whose illustrious career stretched back to the silent era. Swanson was honored with two stars on the Hollywood 'Walk of Fame', one for his work in the movies and one for television. Today he is best remembered for his portrayal of 'Norma Desmond' in the movie, *Sunset Boulevard*.

The following photos show – conclusively in our view – that Gloria Swanson was a man in drag, if not a true transgender:

The Hollywood actress, Gloria Swanson (1899-1983)



Swanson bears an uncanny resemblance to another famous drag queen / transgender, Jerry Hall. The UK newspaper, *The Sun*, ran the remarkable piece about Hall on 24 February 2011 – see [overleaf](#).

The Elite punished the elderly Rupert Murdoch, who owns *The Sun*, for publishing this highly revealing photo. In 2013, after a seemingly satisfactory relationship spanning 14 years, he unexpectedly divorced his young partner, Wendi Deng, and married Jerry Hall (in 2016). No-one does something like this voluntarily at the age of 85. Clearly Murdoch was not quite as high in the pecking order as he had imagined. Jezebel had 'her' revenge.

Entire TV Shows are Transgender

The strange world of Swanson and Hall is filled with equally ambitious and equally ruthless people who want to get ahead in show-business. They know the Elite are using the entertainment industry to create a gender identity crisis within the general population. Lucrative rewards are on offer to transgenders who are willing to work in the industry and who can convincingly portray a person of the opposite sex. This pattern is now so firmly established that many television shows routinely include transgenders of both sexes.

Ex-model Jerry's looking awf-Hall

Looks like being married to Mick Jagger for 23 years has taken its toll on Jerry Hall.

The 54-year-old obviously forgot to put her face on before landing at Heathrow airport yesterday.

Jerry appeared tired and weathered as she exited the terminal, a far cry from the glamorous Texan we're used to seeing.

Has to be said, it's amazing what a bit of slap can do – just take a look at the picture on the left taken last month.

No doubt her long haul flight from the States had something to do with her appearance, but all the same Jerry's not usually the kind of woman to let her guard down.

She's in town just in time for London Fashion Week.



<https://www.thesun.co.uk/archives/bizarre/392037/ex-model-jerrys-looking-awf-hall/>

When I was growing up in Ireland in the 1960s, our family used to watch *The Honeymooners*, a very popular situation comedy based in Brooklyn, starring Jackie Gleason and Art Carney. As a child I couldn't understand why the people in the show seemed so peculiar. They were quite unlike any of the adults I knew in my own community. Today, as I study the steps being taken to bring about a New World Order, I can see how the gender-bending strategy devised by the Elite – and implemented through shows like *The Honeymooners* – was already up and running before the advent of television.



It is hard for the average person to accept that transgender actors and actresses exist in the first place. Any normal person will find the idea very disconcerting. It is even more disconcerting to realize that they have been appearing regularly on our television screens for the past fifty years or more.

Birds of a Feather

We could mention several shows on British television which make extensive use of transgenders, but they would not take us any nearer to exposing the deception unless our readers can readily see for themselves that something is 'not quite right.' The example we have chosen is the BBC situation comedy, *Birds of a Feather*, which ran for about ten years – from 1989 to 1998 – and was revived by ITV in 2014.

Rather than 'prove' that the show is part of the transgender agenda, we'll simply present some relevant photographic evidence and let readers decide for themselves – see photos below of Lesley Joseph, Linda Robson and Pauline Quirke.

Many will awaken to the transgender agenda only gradually. We need time to overcome our natural revulsion at the whole idea. The same is true of the flat earth. Despite ample evidence that the earth is a stationary plane, just as the Bible teaches, most people need time to adjust to the realization that both the 'spinning globe' and the 'depths of space' are a fiendish hoax.

We have been trained to think that everything fits together just the way we were taught in kindergarten, that all who seem to be men are genetically male, that all who seem to be women are genetically female, and that the earth is a blue ball spinning in space. We do not easily overcome the mental patterns that have been planted deep in our psyche by cultural indoctrination and conditioning.



The transgenders who perform in these mind-bending television shows are not guilty of any wrongdoing, as far as we know. It is entirely legal in most countries to work as an undeclared transgender. Our grievance in this paper is directed squarely at the corporations who are using such people on a long-term basis to deceive and brainwash the public.

Generational Satanists

There is no doubt that many influential families in Britain and Ireland, stretching back generations, are closet followers of Baal and routinely transgender one or more of their children as permanent, verifiable evidence of their affiliation. While it is theoretically possible that some of these transgendered children reject the Luciferian doctrine of their parents in later life, judging by the number who go on to transgender their *own* children, the proportion would seem to be small.

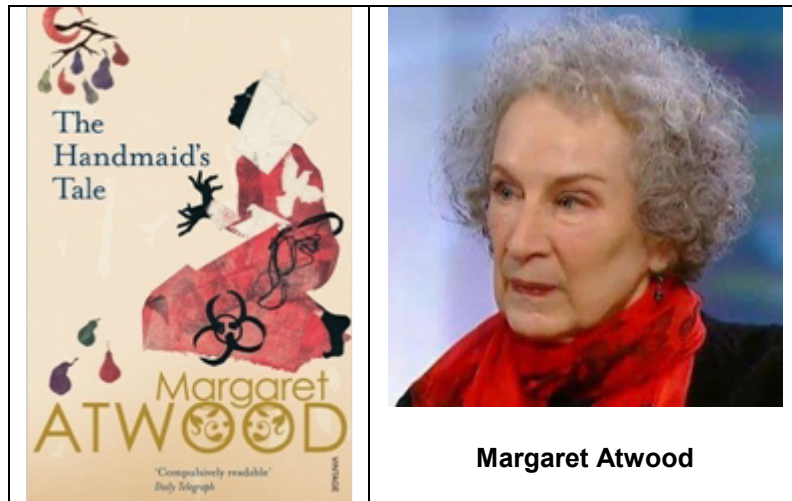
The question of where transgenders source their own children may prove to be one of the most sordid revelations of the New World Order. The Canadian writer, Margaret Atwood – another undeclared transgender – gave a glimpse into this dark reality in her 'fictional' work, *The Handmaid's Tale*.



Linda Robson who played the role of 'Tracey'



Pauline Quirke who played the role of 'Sharon'



Pharmakeia – Sorcery

Through their knowledge of sorcery – *pharmakeia* in Greek – the Elite have created a small army of transgenders, sustained by hormonal drugs and advanced surgical techniques. They are also using sorcery to chemically sterilize the masses, suppress their fertility, pollute and confuse their emotions, deaden their minds, and weaken their natural immunity.

They hate mankind – just like Satan, their spiritual master – and are more than willing to help him implement his infernal plan to destroy Christianity and enslave mankind. Using their extensive knowledge of applied pharmacology, much of which is either unknown or misunderstood by the general public, as well as their ability to synthesize and surreptitiously distribute mind-altering and gender-bending substances, they are quietly taking complete control of the world.

This is sorcery or *pharmakeia* in the true Biblical sense!

Thayer defines *pharmakeia* as "the use or the administering of drugs... poisoning... magical arts, often found in connection with idolatry," while Strong's definition (G5331) reads:

pharmakeía, far-mak-i'-ah; from G5332; medication ("pharmacy"), i.e. (by extension) magic (literally or figuratively):—sorcery, witchcraft.

When referring to the wickedness of the wicked and to their ultimate judgment in the End Time, Isaiah says:

**"...they [i.e. appropriate forms of punishment] shall come upon thee in their perfection for the multitude of thy sorceries, and for the great abundance of thine enchantments."
(Isaiah 47:9)**

**"Stand now with thine enchantments, and with the multitude of thy sorceries, wherein thou hast laboured from thy youth"
(Isaiah 47:12)**

It is significant that he twice refers, not just to their sorceries, but to their "multitude" or vast number. The LORD in His mercy is telling us that the Elite are using *pharmakeia* on a grand scale to subdue and control the masses.

Their attachment to wickedness and perversity is so strong that, in due course, when the great Judgment comes, they will refuse to repent:

**"Neither repented they of their murders, nor of their sorceries,
nor of their fornication, nor of their thefts."
(Revelation 9:21)**

It is also significant that the Word of God refers explicitly to the use of *pharmakeia* by the ruling elite to deceive the nations:

**"...for thy merchants were the great men of the earth;
for by thy sorceries were all nations deceived."
(Revelation 18:23)**

Anyone who has difficulty believing either the sheer scale of the transgender deception or the incredible arrogance of the people behind it should study this verse! It links the nations of the earth, the men who control them, and the secret, systematic use of *pharmakeia* to carry out a great worldwide deception.

CONCLUSION

The transgender agenda is a bitter sign of the darkness that pervades this world. The fact that something so profoundly wicked could pass unnoticed for so long is clear evidence that the level of spiritual discernment among Bible-believing Christians is abysmally low. Few would appear to have a genuine interest in exposing the lies and deception that are being used by the Elite to destroy Christianity and enslave mankind.

If this covert program is allowed to continue, it won't be long before the God-given distinction between man and woman is entirely abolished. Human fertility and reproduction, as well as marriage and the family, will fall completely under the control of the Elite – "**the great men of the earth**".

Given all that the Bible says about the moral corruption and spiritual deception that will characterize the End Time, I would urge all Bible-believing Christians to consider this matter very carefully and pray to the LORD for guidance.

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For further information visit www.zephaniah.eu

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