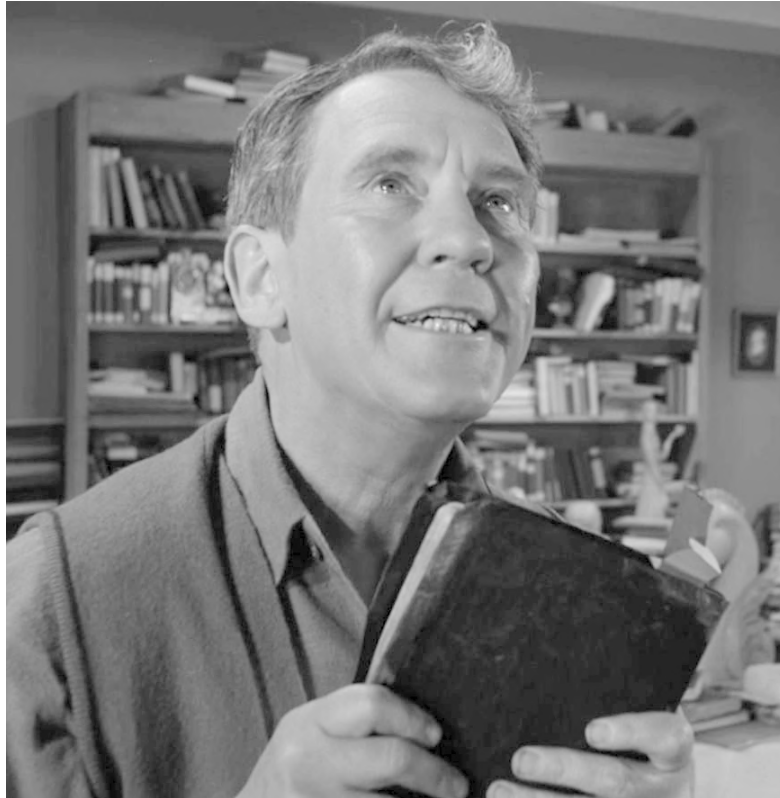


The Last Days and *The Obsolete Man*

by Jeremy James



After the end of World War II the powers-that-be set about planning for World War III. Their plan included a detailed propaganda program to undermine the morality of the Western world and shake public confidence in the model of reality found in the Bible.

The Biblical view of reality, which is founded on truth, was a major obstacle to those who wished to impose a totalitarian system of government across the entire earth. The Christian worldview had to be undermined, along with the commonsense cosmology that enables us to interpret God's Word in a rational and consistent way.

We have discussed the nature of this attack in previous papers. It is sometimes described as "dumbing down", where the ability to think clearly and rationally, drawing on verifiable evidence, is replaced by a naïve trust in science (or pseudo-science), a marked reluctance to question authority, and a widespread belief that tolerance, compromise and consensus are moral values on a par with those of the Bible.

The attack has been conducted primarily through the media and educational systems. This constant repetition of false ideas has proven to be very effective. Despite warnings from various quarters, the public has failed to realize that their minds are being conditioned and that they are being trained to think and behave in a particular way.

Most of this started with *The Twilight Zone*

Recently I noticed how many of these mind-bending ideas emanated originally from a single source. Ideas that twist reality and undermine confidence in Biblical truth were identified by the architects of this sinister mind-control initiative and disseminated through various channels. One of these was the very popular television series called 'The Twilight Zone', which first aired in 1959 and ran for five seasons. It had an average of ten million viewers each week and, at the height of its popularity, as many as 25 million per episode.

The common perception is that the series was created by Rod Serling and that most of its themes and plots were conceived by him. He is also given credit for writing (or co-writing) 92 of its 156 episodes. In addition to this, Serling spoke directly to the audience at the start and finish of each episode, commenting on the plot and inviting them to join him in the "twilight zone." This reinforced the public perception that the entire series was primarily a product of his own imagination and virtually no-one else was involved. This 'trust me' format was designed to make viewers sit back and open their minds, to view each episode without being too judgmental.



In our opinion, this 'one man' perception is wrong. The series was designed by the powers-that-be to pour bizarre, destructive ideas into the mind of the average American. As such, it was carefully designed to overcome the viewer's resistance. The ideas themselves were a catalyst for the many movies and television series that followed, where other-worldly scenarios and magical themes could be developed and explored in increasingly sophisticated ways.

The so-called moon landing in 1969 would not have seemed far less credible without the many 'outer space' images implanted by *The Twilight Zone* and subsequent televised propaganda.

An anti-Biblical worldview

Just consider how many occult, supernatural, dystopian, futuristic, time travel, space travel, and space alien themes were crystallized on the screens in millions of American homes by this series. Not even the *The X Files* in the 1990s came close to exposing viewers to a similar range of abnormal, aberrant, paranoid, psychotic, mentally disturbing and emotionally perverse ideas. Almost without exception every episode contradicted or opposed the values and worldview expressed in the Bible.

We cannot summarize the themes dramatised over each of the five seasons but we set out in **Appendix A** a one-line plot summary of all 36 episodes in the First Series. Bear in mind as you read through them that most Americans at that time would never have encountered such material or been challenged to believe that it might have some validity. For example, the Bible condemns sorcery and necromancy in unequivocal terms, but viewers of *The Twilight Zone* were urged to look at them in a fresh light.



Aired March 2, 1962: episode 24 of season three.

For most readers today, these plot lines would not be considered unusual, but this was not the case in 1960. We take them for granted because they are now mainstream – and this mainstreaming process was achieved primarily via *The Twilight Zone*. The series title itself was confirmation that the American public were being invited to explore something that was hitherto taboo or off-limits. The “twilight zone” was portrayed as a place where daily reality breaks down and very strange things start to happen. Viewers knew they were getting very close to the edge, where supernatural factors came into play, but they “allowed” themselves to watch the show because the format itself seemed to give them permission.

The “twilight zone” was undoubtedly the Devil’s playground, a place where he could stretch the credulity of the viewer and implant, with little resistance, ideas and scenarios that were plainly in conflict with the Bible.

Christian pastors across America should have said, “This show is dangerous!”, but they didn’t. That wouldn’t have been the cool thing to do. In that respect they were no different from the pastors of the next generation who ignored the demonic assault on the minds of our children via the *Harry Potter* books and movies.

A deliberate, well-planned exercise in mind control

So we have a prime time series on a major network broadcasting a sophisticated, carefully planned message. This message was designed to undermine the confidence that the American public placed in Christian morality and a Christian worldview. This hadn't been done before. In addition, all necessary resources were deployed to make it work. Many leading actors of the day appeared in one or more episodes, thereby contributing to the professional standing of the show and attracting a large audience.

Here is a sample of those who appeared on the show

Carol Burnett, Charles Bronson, Robert Duvall, Peter Falk, Dennis Hopper, Ron Howard, Jack Klugman, Martin Landau, Cloris Leachman, Elizabeth Montgomery, Billy Mumy, Leonard Nimoy, Robert Redford, Burt Reynolds, Telly Savalas, William Shatner, Dean Stockwell, Jonathan Winters, Dana Andrews, Art Carney, Gladys Cooper, Buster Keaton, Ida Lupino, Lee Marvin, Burgess Meredith, Agnes Moorhead, and Mickey Rooney.

The Twilight Zone series opened the floodgates to a host of subsequent shows based on occult, magical, and science fiction themes. The American mind was being prepared for material which departed radically from a Biblical worldview. The Christians of America had shown that they were willing to accept into their homes material which clashed with the teachings of Scripture. To that extent they had issued an invitation to Satan, enabling him to continue to offer 'entertainment' along the same lines. In a sense they had opened a door which had previously been closed, if not tightly locked.

This led to popular prime time shows based on one or more of the themes inaugurated by *The Twilight Zone* series, such as *My Favorite Martian*, *The Addams Family*, *The Munsters*, *Lost in Space*, *The Invaders*, *I Dream of Jeannie*, *Bewitched*, *The Time Tunnel*, *Dark Shadows*, and *The Outer Limits*. By 1969, most Americans were prepared to believe that two of their citizens had "landed" on the moon. It was nonsense, of course, but the conditioning process had worked.



My Favorite Martian, The Addams Family, Bewitched, and Dark Shadows.
The latter attracted an average of 7-9 million viewers daily.

The Obsolete Man

Our main purpose in writing this paper was not to discuss *The Twilight Zone* series per se but to draw attention to one of its 156 episodes which appeared in every way to contradict what the series was designed to achieve. The episode in question, **The Obsolete Man** (#29 in season two) actually turned out to be a robust defense of the Bible and a celebration Christian courage. It was a miracle that it got through.



The Chancellor [right] passes judgment on Mr Wordsworth [left]

Perhaps someone has written about the background to this episode, explaining the factors which led to its inclusion in the series, but we have been unable to find it.

Briefly, the plot was as follows:

An elderly man, Mr Wordsworth, is brought before a Tribunal which will decide whether or not he is “obsolete”. The totalitarian state has outlawed books and belief in God. Wordsworth has been under observation for some time and the evidence proves that he is no longer useful and must be terminated. He is allowed to chose the method of his execution. He chooses death by an explosion. The location he chooses is his own apartment. He asks that the event be televised. The Chancellor, who handed down the sentence, agrees to his request. He believes it will have an edifying effect on the general population.

Wordsworth later surprises the Chancellor by inviting him to visit his apartment half an hour before he is executed. Eager to understand the calm and confident behavior of Mr Wordsworth, who does not appear to have any fear of death, the Chancellor arrives and gloats over his victim's predicament. However, as he gets up to leave he discovers that Wordsworth had locked the door. He now realizes that he too will die in the explosion.

Shaking with fear he pleads for his life as Wordsworth picks a forbidden book from his cupboard – the Bible – saying “It's the only possession I have that has any value at all to me.” He then calmly proceeds to read aloud from the Psalms.

As the critical final minute approaches, the Chancellor jumps up and screams, “In the name of God, let me out!” Wordsworth goes over and unlocks the door, saying, “Yes, chancellor, in the name of God, I *will* let you out.” The Chancellor runs to safety while Mr Wordsworth is blown to smithereens. However, in view of the cowardice shown by the Chancellor during the televised event, he is deemed “obsolete” by the Tribunal and beaten to death by his colleagues.

The passages of Scripture that were read aloud by Mr Wordsworth, which were nearly identical to the text of the KJV, were as follows:

All of Psalm 23 apart from the closing words

Psalm 59:1-4

Psalm 14:1 [first sentence]

Psalm 14:2

Psalm 130:1-2

[See the full text in **Appendix B**]

The passages were read slowly and respectfully. Mr Wordsworth was about to die and he immersed himself in God's Word. He knew the Chancellor was listening, as were all who were watching the proceedings on television.



The Chancellor waits anxiously as Mr Wordsworth reads aloud from God's Word.

He died as a martyr [witness to the LORD]

During his interrogation at the Tribunal, Wordsworth challenged the Chancellor when he denied the existence of God:

W: "There is a god."

C: "You are in error, Mr Wordsworth. There is no God!
The state has proven that there is no God!"

W: "You cannot erase God with an edict!"

Thus we can see that the all-powerful totalitarian state found Mr Wordsworth guilty of two serious "crimes". He believed in God and the Bible and rejected the state as the final authority in moral and spiritual matters. This meant he was being executed for his beliefs and that he died a martyr.

It is significant that Wordsworth allowed the Chancellor – who authorized his execution – to leave his apartment before the bomb exploded. This act of mercy was abundant evidence of his devotion to God's Word.

CONCLUSION

The great Satanic plan that has led the world to its current perilous state would not have worked without the immense propaganda program of the last 60 years. Multiple layers of deception have been used to dilute, distort and debase the clear literal meaning of God's Word. The fantastic lies told by the governments of the world over the past ten years would not have been nearly as effective without the extensive process of mental conditioning which began with *The Twilight Zone*.

Numerous opinion polls have shown that the series was much more influential than most people realized. It is frequently ranked by today's viewers as the best series of the 1960s.

Nevertheless, in the midst of this supernatural sewer, this nest of vipers, the LORD placed a gem, a wonderful reminder of His Word, of His grace and mercy, and of His continued willingness to reach out to those who truly want to know Him.

“Again, the kingdom of heaven is like unto a merchant man, seeking goodly pearls: who, when he had found one pearl of great price, went and sold all that he had, and bought it.”

- Matthew 13:45-46

**Jeremy James
Ireland
August 2, 2024**

APPENDIX A

Episodes in Season One of *The Twilight Zone*

- a trainee astronaut hallucinates in an isolation booth
- a man makes a deal with the personification of Death
- a man makes a deal with the personification of Fate
- a woman enters a movie screen and becomes one of the characters
- a man finds himself back in time by 25 years
- a man makes a pact with the Devil
- a man is sentenced to 50 years solitary confinement on an asteroid
- a man survives a nuclear holocaust which kills the rest of mankind
- a terrified, suicidal man jumps to his death
- a man rides a ghost ship every night for eternity
- a space craft and its crew disappear
- a peddler dispenses magical objects
- a man could assume the physical appearance of anyone he chose
- the alien crew of a dying planet travel to earth
- a deranged astronaut murders his own crew mates
- a dead woman, believing she is alive, meets the personification of Death
- a man is possessed by the spirit of a gambling slot machine
- an airforce pilot travels forward in time by 42 years
- a soldier can accurately predict the deaths of his comrades
- three astronauts land on an asteroid which serves as a fantasy afterlife 'cemetery'
- a doppelgänger sets out to murder the woman she is supposed to replace
- space aliens discuss how easily mankind is frightened by unusual phenomena

- a man discovers that he is merely a character in a play and his life is fictitious
- an alchemist enables a man to live forever
- an astronaut from earth is exhibited in a cage on Mars like a specimen in a zoo
- a time machine sends a man back in time by 80 years
- a magical wish for a boxer brings an unexpected victory in the ring
- believing he is still alive, a man arrives in hell where his every wish is granted
- a woman meets herself as a child
- a man goes back in time by 72 years and commits suicide
- a man uses all his savings to buy a magical love potion
- a man dies and ends up in 'limbo' where he encounters other dead people
- a clueless loser is given help by his 'guardian angel'
- a mannequin leaves a store and returns a few weeks later suffering from amnesia
- a man builds a human-like robot to play baseball
- a playwright finds he can bring his characters to life.

APPENDIX B

Passages of Scripture read aloud by Mr Wordsworth, slowly and respectfully

“The LORD is my shepherd; I shall not want. He maketh me to lie down in green pastures: he leadeth me beside the still waters. He restoreth my soul: he leadeth me in the paths of righteousness for his name's sake. Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou art with me; thy rod and thy staff they comfort me. Thou preparest a table before me in the presence of mine enemies: thou anointest my head with oil; my cup runneth over. Surely goodness and mercy shall follow me all the days of my life... Deliver me from mine enemies, O my God: defend me from them that rise up against me. Deliver me from the workers of iniquity, and save me from bloody men. For, lo, they lie in wait for my soul: the mighty are gathered against me; not for my transgression, nor for my sin, O LORD. They run and prepare themselves without my fault: awake to help me, and behold. Thou therefore, O LORD God of hosts... The fool hath said in his heart, There is no God...The LORD looked down from heaven upon the children of men, to see if there were any that did understand, and seek God... Out of the depths have I cried unto thee, O LORD. Lord, hear my voice: let thine ears be attentive to the voice of my supplications.”

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