

The Dublin Occult Grid

The Use of Black Magic by Ireland's Ruling Elite

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Disclaimer

It should not be assumed that someone who knows about the Dublin Occult Grid is aware of, or is party to, the dark plan behind it. Those who know about the Grid may have been told that it's purely symbolic, with no other purpose. Knowledge of the existence of the Grid, but not its purpose, may have come through close family or professional ties, or through membership of an organisation acting entirely within the law. For example, planning officials, architects, journalists and other professionals may suspect the existence of a Grid or a 'pattern' in the way the city's principal civic buildings and monuments are arranged, but this cannot be taken in any sense to mean they have ever acted improperly or knowingly withheld important information from the relevant authorities.

INTRODUCTION

Using readily verifiable data, this booklet proves the existence of magical patterns in the way a large number of civic buildings and monuments are laid out across some 20 square miles of Dublin city. These patterns conform with those used in Egyptian magic, modern Freemasonry and traditional witchcraft.

The basic plan for the city was decided in the late 17th century and appropriate buildings and monuments were then constructed in accordance with this plan. The patterns include a gigantic Solar Wheel with the Millennium Spire at its centre. Since the Spire was erected as recently as 2003, and embodies Masonic and magical principles, the 'Dublin Occult Grid' is more than just a Georgian or Victorian artefact, but a system of operational magic which the Ruling Elite continue to use and extend to this day.

The existence of the Dublin Occult Grid is proof that the 'real' rulers of Ireland have never changed across generations and that they decide many, if not all, of the matters of key importance in this country. This would strongly suggest that the collapse of the banking system and the wider economy was not a product of gross ineptitude but the intended outcome of a series of events orchestrated by a number of well-placed individuals.

The Grid is based on the ancient magical belief that the fundamental occult force, the 'astral light,' can be harnessed by spire-shaped monuments, much like the pillars erected to Baal (as described in the Bible), neolithic standing stones, or the round towers of medieval Ireland. This energy can be directed by the correct alignment of such spires and obelisks and their magnetic influence used for magical purposes, including mind control.

Some of the most prominent and prestigious buildings and monuments in the city are connected to the Grid – the Wellington Testimonial, the Millennium Spire, the Peppercanister, the Custom House, the Four Courts, Findlater's Church, Christ Church, St Patrick's Cathedral, the Royal Hospital, the Campanile in Trinity College, the O'Connell monument in Glasnevin, and countless others, including the Stein obelisk in Pearse Street and the imposing obelisk on the grounds of Leinster House. Recent additions include the huge set of standing stones in St Stephens Green and the outrageously Masonic pyramid installed in Merrion Square in 2008.

A highly conspicuous addition is the new state building in Merrion Row, which cost some €25m (excluding the cost of the site).

In addition to the Solar Wheel, the Grid includes two gigantic pentagrams, two large hexagrams (each with an obelisk at its centre), and at least two 'solar rays' – astral arcs with their common centre at the Wellington Testimonial.

The probability that all of this came about by accident rather than design is more than 50 billion to one, rather like winning the Lottery 5 times in a row.

The Ruling Elite, who built and maintain the Grid, are working in step with their counterparts in other countries to create what many world leaders have described as a 'New World Order.' Even if you recognise the term, you may not know that it means the creation of a One World Government. This entails the destruction of national sovereignty, much like the European Union, but on a larger and more radical scale. In order to do this the international Ruling Elite (sometimes known as the Illuminati) intend to bring down the world financial system and create so much mayhem that resistance to the formation of a New World Order will evaporate.

This idea – the use of destruction to effect major change – is known in Masonic circles as 'Order out of Chaos.' Two prominent monuments erected in Dublin in recent years – the sculpture outside the Berkeley Library in Trinity College, called 'Sphere Within Sphere,' and the 'Tree of Gold' sculpture in front of the Central Bank on Dame Street – both express the 'order out of chaos' theme. What is more, they do so as a pair, with the Trinity sculpture depicting the 'chaos' element and the Central Bank sculpture depicting the 'order' or renewal that is meant to result. The erection of these two monuments is further evidence that the Irish Ruling elite are working in step with their international counterparts to create a New World Order.

If you truly care about democracy in this country, or the survival of Christianity, you ought to be concerned – very concerned – about the existence and continued use of the Dublin Occult Grid. All that is required for evil to triumph is for good men (and women) to do nothing.

My people are destroyed for lack of knowledge – Hosea 4:6

A prudent man foreseeth the evil, and hideth himself: but the simple pass on, and are punished. – Proverbs 22:3

CHAPTER ONE

Some Principles of Egyptian Magic

In order to appreciate what the Grid means to its creators, it is first necessary to understand some simple principles of esoteric philosophy.

The arcane science of Archaeometry

Magicians and practitioners of the occult make extensive use of an arcane discipline known as Archaeometry. This is the magical science of earth measurement, the belief that temples, tombs and stone circles can be built in such a way as to harness the energy within the earth and direct it towards a magical purpose. This energy, which normally runs along ley lines on the earth's surface, can be reinforced by subtle solar or cosmic energy drawn from the sky. The pyramids of ancient Egypt are a perfect example of this, as are the standing stones of Druidic Ireland.

It is not generally realised that the science of archaeometry is alive and well in our modern world and is being practised extensively by various Masonic orders in major cities around the globe. Cities like London, Washington, Paris and Melbourne, along with many others, have been constructed to a remarkable degree to accordance with the principles of archaeometry. In fact, the great fire of London in 1666 was deliberately started so that a great swathe of the city could be rebuilt in accordance with this arcane science.

Dublin was also designed by the British along these lines, as we shall shortly demonstrate. What is more, the occult grid running across the city is well understood by today's Ruling Elite and has been extended and improved in recent years to increase its effectiveness. Indeed, one of its pyramids, a blatant example of Masonic arrogance, was installed as recently as November 2008.

Masonic Symbols

Masons, magicians and other practitioners of the occult are obsessed, not just with dates and numbers, but with symbols, especially those embodied in a three-dimensional structure. For them a symbol is a potent means of evoking or accumulating a supernatural power. Many books have been written about magical symbols, but we will confine ourselves to those which are most clearly expressed in the Dublin Occult Grid.

The obelisk

The obelisk is basically a tapering stone pillar, normally with smooth sides. The Druidic standing stone is a kind of obelisk. A tower is a very effective substitute for an obelisk, provided it is topped with a small cone or pyramid. The Egyptian obelisks were believed to be so powerfully imbued with occult power (resident demonic spirits) that some of them were transported to London (Cleopatra's Needle on the Embankment), Paris (Place de Concorde), New York (Cleopatra's Needle, Central Park) and Rome. Not surprisingly, given its power in the ancient world, Rome has no fewer than eight Egyptian obelisks.

Egyptian rulers used obelisks as a mechanism of psychic control. As one authority put it:

It was important to the pharaohs to erect giant obelisks, since this was a way to control people's ideas and to bring about static points of view (consensus trance). In this way the obelisks helped the pharaoh to retain power over the Egyptian people...The masonic obelisk thus originates in ancient Egypt, where it symbolized the sun god.

- Juri Lina, *Architects of Deception*, 2004

The obelisk represents the phallus, the male polarity, and the Egyptian god Osiris. It also represents the corresponding Babylonian god, Nimrod. It is designed to draw down the cosmic energy and channel it into the city for use by the priests, rulers and magicians. If a number of obelisks operate in alignment, their combined power is greatly increased. This can be further enhanced by mixing it with the female polarity, which brings us to our next symbol, the dome.

The dome

The dome represents the uterus, the female or goddess polarity, and is intended to serve as a repository for the male power. In a sense, the architectural dome is a battery which holds and distributes the male energies drawn down by the obelisk. The energies themselves are transmitted on or near the surface of the earth, much like ley lines. Thus clear line of sight between monuments is not required. The dome is also a collector of sky energy in its own right and most domes on the Grid have a small metal spike at their 'power' centre.

The pyramid

The pyramid performs much the same function as the obelisk, but is better able to retain its energies and distribute them in a stable manner. If the capstone is missing, it is somewhat androgynous, combining both male and female functions. This is actually a very powerful occult structure, often expressed in the form of a ziggurat (like the Met Eireann headquarters in Glasnevin).

The Pentagram

When expressed architecturally, in three-dimensional form, certain arcane symbols are believed to be an immensely powerful means of collecting and directing occult energy or astral light. This is why magicians of this persuasion are called Masons – because they build and maintain astral generators.

The pentagram is a five-pointed star. Since it is associated with Venus and the goddess power, it is much favoured by witches. By casting spells from inside a pentagram, which is usually drawn on the floor where the coven convenes, witches are drawing upon its occult properties to summon demons to do their bidding. The pentagram also appears time and again on Masonic emblems and regalia.

The hexagram

The hexagram, or Seal of Solomon, is a six-pointed star, an extremely potent symbol in magic. It comprises two overlapping triangles, one facing upward, the other downward. These represent the male and female in sexual union. As Texe Marrs says, “The supremely evil nature of the double triangle, the hexagram, Solomon's Seal...is proven by the fact that the symbol contains the hidden number 666, the number of the beast (Revelation 13).” (*Codex Magica*, 2005)

The Greek Cross

Even though it was used in the early days of Christianity, the Greek Cross has well-established pagan origins and is sacred to the Templars. It represents both the solar cycle and the four basic elements of the occult – earth, air, fire and water. The solar symbology is sometimes emphasised by the inclusion of a circle, either around the cross as a whole (as in Odin’s Cross) or around the axis (as in the Celtic Cross). The Swastika, a powerful occult symbol, is a variant of the Greek Cross. It is important to note that, in occult symbology, the Greek Cross has nothing whatever to do with the Latin Cross, the Cross of Calvary (the shaft of which is twice as long). The Casino in Marino, a profoundly occult building, was built in the shape of a Greek Cross to increase its magical potency.

The Goat’s Head

The goat’s head or ‘Goat of Mendes’ is actually an inverted pentagram, where the two horns are represented by the top two points of the five-pointed star, the ears by the two middle points, and the beard by the remaining point. The inverted pentagram is another powerful symbol of magic, used by witches and occultists for centuries to attract and direct invisible forces. When a magician uses the inverted pentagram he intends to deploy the darkest, most Satanic force he can. The goat itself symbolises Pan or Satan.

Sometimes an ox head or a calf head is used instead. This is the same effigy – the golden calf – that the Israelites worshipped when Moses was absent on the mountain. Upon his return, the great servant of God immediately destroyed this evil instrument of Baal.

The Flaming Torch or Eternal Flame

The flaming torch is a symbol of Lucifer, the Light-bearer. It is a very important symbol of the Illuminati, the Masonic elite, who use it sparingly and in a triumphalist manner. One of the foremost champions of modern Masonry, Manly Palmer Hall, said the flaming torch is “symbolic of the magic powers of the astral light.”

The Serpent

The symbol most closely associated with Nimrod, the god of the Babylonian mystery religion, is the snake, serpent or dragon. In ancient times, nations adjacent to Babylon would generally refer to this demonic entity as *Lord* or 'Baal.' The serpent or dragon is also a major symbol of the Illuminati bloodlines, who like to trace their lineage to the Babylonian royal families and the old royal houses of Europe, many of which were practitioners of the occult and worshippers of Baal.

As occult symbols, the snake, the sacred flame and the sun are all connected since they all derive from the worship of Baal, Nimrod and Osiris.

Sun Symbolism

It should be evident by now that the sun figures prominently in occult philosophy. It powers the planet both physically and psychically. The arcane science of archaeometry is designed to harness the invisible side of the sun's power and direct it toward personal objectives. Madame Blavatsky, the famous Theosophist and, by her own admission, a mouthpiece for Lucifer, used the term 'astral fluid' when referring to this invisible solar power.

The magic of ancient Egypt, on which the whole of Masonry is based, is essentially solar in nature. Their cities and civic architecture were designed to capture as much of the sun's magical emanations as they could. The most important city in the Old Kingdom was named (in Greek) Heliopolis, or City of the Sun, in honour of the sun god, Osiris. The aim of Masonic archaeometry is to replicate the same magical principles in the main cities of the Western world, albeit in a covert manner. As we shall see in the next chapter, Dublin is actually a modern 'Sun City,' with its own solar wheel, as well as several other architectural devices for collecting and distributing the astral light.

The Force

It might be helpful at this stage to make some additional points of a general nature regarding the occult. By various arcane means, all of its practitioners are trying to manipulate The Force. Those who work at 'white' magic, as they call it, are focusing on the Luciferian or light side of the Force, while those who practice black magic are working with the darker, Satanic element. However, there is no such thing as 'white' magic. Spiritually it is *all* magic and *all* harmful. The Force is a single entity, thus *everything* in its domain is subject to Satan.

Masons in the first three degrees believe the magic they practise is harmless or purely symbolic. What they don't realise is that their 'brothers' in the higher degrees are practising a much more dangerous brand of magic and that the god they worship is Lucifer.

The so-called light of Lucifer, the Light-bearer, is the false light that Jesus warned about when he said: "But if thine eye be evil, thy whole body shall be full of darkness. If therefore the light that is in thee be darkness, how great is that darkness!" (Matthew 6:23)

The Phoenix Principle

Masons, magicians and witches believe that all activity within The Force must balance. A projected positive outcome at some point in the future must be matched by a negative outcome somewhere else. The more positive the planned outcome, the greater the destruction needed elsewhere to balance it. This is the Phoenix Principle, symbolised by the mythical bird which was completely consumed by fire and then rose anew from its own ashes.

The expression ‘Ordo ab Chao’ – Order out of Chaos – is commonly used by high level Masons to describe this principle in action. As we have already noted, it is deliberately and cunningly expressed in two major sculptures in Dublin (See page19).

The New World Order, announced in a pivotal speech to a joint session of Congress by President George Bush senior on 11 September, 1990, and reiterated many times since by other world leaders, is the grand plan of the global Masonic elite. However, to come about in the way they envisage, they believe it must be preceded by several years of global chaos. According to this sick Luciferian doctrine, they believe they have the ‘right’ to unleash a terrible wave of destruction across the planet so that the New World Order can be established.

“For there is nothing covered, that shall not be revealed; neither hid, that shall not be known. Therefore whatsoever ye have spoken in darkness shall be heard in the light; and that which ye have spoken in the ear in closets shall be proclaimed upon the housetops.”

– Lord Jesus (Luke 12:2-5)

CHAPTER TWO

The Dublin Occult Grid

Most people assume that city planning is based on social, commercial and environmental considerations. However, it is not generally known that the ground plans for several European cities, as well as a number of cities in the US, Canada and Australia, were designed to provide for the inclusion of key occult buildings and monuments. Some were put in place in the early phase of urban construction, while others were added later in the locations earmarked in the initial plan. Sometimes a non-occult building or monument was erected to preserve a key location and later dismantled to allow for the erection of an appropriate occult replacement.

The optimum occult configuration for a solar city is a sun wheel. The two main axes or rays should meet at the centre, form a cross, and align approximately in a N-S and E-W direction, respectively. The remaining spokes or rays should project at fairly regular intervals from the centre, as on a mariner's compass.

Now let's see what we find when we examine the city of Dublin. The modern street plan of the city began to take shape during the reign of Elizabeth I and the foundation of Trinity College in 1592. This plan did not develop in a haphazard manner but was overseen by the Crown authorities, who were doing much the same for the city of London. Queen Elizabeth I and her court were guided in this task by several influential magicians, including John Dee and Edward Kelley. With the formal creation of modern Freemasonry in 1717, the final design of the Solar City was determined and over the following centuries its various components were put in place.

The Casino in Marino

The principal co-ordinator of the occult plan for Dublin was the First Earl of Charlemont, James Caulfeild (1728-1799), who commissioned the Casino in Marino, a profoundly occult building designed by the famous London architect, Sir William Chambers. The same architect designed Somerset House in London. The Casino has only recently been opened to the public, but access is restricted and photography is forbidden. However, we obtained a photo of both the ceiling and the floor in the main salon where Lord Charlemont set out the solar plan for Dublin. The ceiling comprises a large plaster image, about seven feet in diameter, of the sun god Apollo, with 32 rays of light projecting out like the lines of a compass. The solar plan looks down on an enormous hexagram in the parquet floor (See photos on page 29).

The Casino was not built for occupation but to be used for 'entertainment' purposes, a code word for sex and magic among the ruling aristocracy. Covert access could be obtained via an underground tunnel which led all the way from the Charlemont home about a half mile away.

The Casino is constructed in the form of a Greek Cross, and is graced by statues of 12 Greek gods, as well as a room dedicated to astrology with all twelve signs of the zodiac displayed around a circular ceiling. Curved glass panes have been set in every window in the building to prevent inquisitive locals from peering inside.

The perimeter of the building includes a large stone lion at each corner. These carry a most unusual feature, a sneer – which means, *No one knows what's really happening here*. The outer facade also includes several prominent ox heads and sun symbols.

While the original solar wheel, as envisaged by Charlemont and his Masonic superiors, had 32 projecting rays, there is evidence that his successors have included some additional rays, presumably to increase the amount of occult energy available for distribution. There is also evidence that any structure in the city that possesses the necessary occult characteristics – spire, obelisk, dome or four-sided pyramid – is part of the grid, whether the solar wheel or the various hexagrams and pentagrams that span the city. This would suggest that every effort has been made to maximise the power of the grid and to ensure that no significant structure is approved for development that might possibly draw energy away from it.

The Solar Wheel

The main feature in the Dublin Occult Grid is the Solar Wheel, with the Millennium Spire (formerly Nelson's Pillar) at its centre. All of the solar meridians run through the Monument of Light – the official name of the Millennium Spire in O'Connell Street. The Irish translation of the official name is probably more revealing – *An Túr Solais* (Tower of Light). The 'light' in question is the astral light.

The Spire, which was erected to great acclaim in 2003, has several notable occult characteristics. For example, it is manifestly an obelisk or 'Cleopatra's Needle,' built in six sections, and is 393 feet tall. In occult terms, this is equivalent to the powerful number 33333 (i.e. 3, 3+3+3, 3). The topmost segment, which is 39 feet – 13 x 3 – in length, comprises a light beacon to illuminate the city by night. The physical light emitted by the beacon symbolises the astral light that the entire grid is meant to radiate across the city (See the map depicting the Solar Wheel on page 26).

A more potent instrument of black magic is hard to imagine!

Having established the centre of the solar wheel – the magic wand in O'Connell Street – we can now identify the specific monuments that collect and distribute power through the grid. Many of these monuments are among the most spectacular in the city. At least two – the Wellington Testimonial and the Spire itself – are the largest of their kind in Europe. It is obvious from their design and capital cost, as well as their strategic locations, that they are major components in the Grid. Their prominence from a municipal perspective also has the advantage of disguising their underlying occult purpose.

The table on page 21 gives the main buildings and monuments along each of the meridians in the Solar Wheel. In each case the meridian passes through the spire or obelisk, or in the case of a dome, its central hub. Most meridians contain more nodes than those listed. These are generally smaller or less significant in stature than those identified in the table. There are also indications that some meridians extend far beyond the city and align almost perfectly with occult monuments many miles distant, such as the huge Mapas obelisk on Killiney Hill or the imposing church spires in Dun Laoghaire.

We can see therefore that the Apollo sun-wheel on the ceiling of the main salon of the Casino in Marino has been fully realised in the strategic array of solar monuments located across the city. As we shall see in a moment, the hexagram on the floor of the same salon is also fully realised in at least two places, with their focal points on the Stein Obelisk and the Leinster House Obelisk, respectively. Incredibly, these are both the same size, shape and orientation. Analysis also reveals the existence of two substantial pentagrams, which we will also discuss.

The Grid covers a very wide area, extending from the Phoenix Monument in the west to Poolbeg Lighthouse, a distance of 7 miles, and from the Met Eireann building in Glasnevin to Zion Church in Rathgar, a distance of 3.5 miles – an area of more than 20 square miles in total. In all, the elements of the Grid that we identify in this booklet – the Solar Wheel, the Pentagrams, the Hexagrams, the Strong Meridians, and the Wellington ‘rays’ – comprise over eighty buildings and monuments, all aligned with remarkable precision. A variety of other monuments are also connected to the Grid but it is not possible, in the space available, to demonstrate their relevance. Neither is it possible to explore the way the Dun Laoghaire monuments, many of which are quite significant, are connected to the Grid.

The Grid is being actively used and enhanced to this day

Major improvements are being made to the Grid all the time. Many key nodes have been substantially restored in recent years, while others have been added. The Grid is not purely a legacy of British occupation but an occult device that continues to be used and enhanced by today’s Ruling Elite. The following table lists some of the nodes that have either been added or substantially restored in recent years, in some cases at significant cost to the taxpayer:

Added

- Stein Obelisk
- Met Eireann
- Millennium Spire
- Arch on Custom House Quay
- Standing Stones in St Stephens Green
- George’s Quay Plaza – an array of 7 pyramids
- Merrion Square pyramid (see below)
- Civil service office block at 7-9 Merrion Row
- Bronze obelisks in front of St Patrick’s Cathedral

Substantially restored

Casino Marino
St George's Church (ongoing)
Department of the Taoiseach
St Patrick's Cathedral
Unitarian Church
Royal Hospital Kilmainham
Dr Steevens Hospital
Mansion House
Peppercanister (ongoing).

The number of improvements carried out in such a short span of time would suggest that the Irish Illuminati are preparing for a big occasion sometime soon.

Ireland never gave up its pagan past. The worship of Baal continued alongside the worship of the LORD God of the Bible. The many round towers scattered across the landscape very probably performed the same function as the monuments in the Dublin Occult Grid. An analysis of their distribution would probably reveal a significant pattern.

It is important to understand that the power points in the Dublin Occult Grid are not merely symbols. Rather, they are a concrete expression of operational magic. They *do* something! Collectively, they absorb and redirect astral energy in accordance with the will of those who use it. The grid is designed as a system of mind control, to hold the population under a spell. This is real magic, based on arcane principles known to those who serve the powers of darkness. It has existed since Babylonian times and continues to be used by the Illuminati to this day because it gets results.

As one author put it:

The masonic leaders (especially within the Grand Orient) marked their blood sacrifices to increase their power by erecting obelisks in large cities, where they had total control. By these means, the invisible illuminist powers have created an enormous, negative force field, which accumulates energy with the aid of obelisks. Obelisks generate the energy they accumulate. – Juri Lina, *Architects of Deception*, 2004

The Wellington and Peppercanister Pentagrams

Our analysis also shows that the city is covered by two giant pentagrams, the Wellington Pentagram and the Peppercanister Pentagram (See pages 24 and 25). Both are remarkably potent in occult terms, incorporating some of the most powerful astral conductors on the grid. For example, the one connected to the Wellington Testimonial includes Findlater's Church, Christ Church, St Patrick's Cathedral, Zion Church, the TCD Campanile, the Custom House, St George's Church and the O'Connell Monument in Glasnevin!

Again, great care was taken in each case to ensure that all of the monuments were aligned correctly over a distance of several miles and that the angle between each meridian was exactly as intended. It should be noted that both pentagrams were designed to cover those parts of the city where all key matters of national importance are decided.

The Stein and Leinster House Hexagrams

The centre of government and public administration in Ireland is also covered by a canopy of hexagrams – the Leinster House Hexagram and the Stein Hexagram. Each has an occult obelisk at its centre, with major nodes feeding into its six power lines. For added effect, the hexagrams are overlapping.

Both are the same size, shape and orientation. Analysis strongly indicates that hexagrams of exactly the same size are located in several other parts of the city – all with the same radius – 666 yards (see below).

As we've already noted, the hexagram is the most powerful symbol in black magic. The word 'hex' itself comes from 'hexagram,' the area in which a spell is conjured and sent forth. The occult objective is to generate thought forms inside the hexagrams which then travel outward and exercise control over an unsuspecting population.

The hexagram or six-pointed star is not the Star of David and has nothing to do with Judaism. It is an ancient magical symbol which at some stage in history acquired the name 'The Seal of Solomon,' probably because Solomon, one of the greatest of all apostates, gave up the ways of the LORD to practice magic. Masons, witches and magicians revere the hexagram since it enables them to call up demons, cast spells, and manipulate The Force. (The Masons also revere Solomon as the greatest of all magicians and expect him to reappear shortly as their Messiah – namely, the Antichrist.)

The hexagram is also used to symbolise the Number of the Beast, 666. The *Book of Revelation*, the last book in the Bible, highlights the truly sinister nature of this number. It is regarded as the most intensely magical number by practitioners of the occult. The '666' motif is expressed by the 6 points of the star and the 6 equilateral triangles enclosing a polygon of 6 sides. In all, 6 lines suffice to produce it. Each of the 18 (3 x 6) internal angles of the triangles surrounding the hexagon is 60 degrees – thus giving a long succession of 6s. In other words, in occult terms the hexagram is alive with the Number of the Beast.

Black magicians try, when they employ the hexagram, to incorporate the number 666 in other ways. This has been achieved in *both* hexagrams in the Dublin Occult Grid since the radius of the circle enclosing each of them is exactly 666 yards long. In other words, each star point is exactly 666 yards from the central occult power conductor – the obelisk!

These remarkable facts underline just how deliberately and methodically the grid was constructed. Furthermore, it shows how determined were its creators to achieve the most potent magical outcome.

Calculations would suggest that the key occult points on most, if not all, of the monuments are aligned to an accuracy of just a few inches. When one considers that the grid spans an area of over twenty square miles, this kind of accuracy is remarkable. It clearly indicates how important the Grid is to those who built it and who maintain it to this day.

The Lunar Monuments

The Bible warns us again and again about magic and the power of Baal. It also refers to the various methods and devices used by the magicians, such as sacrifice by fire, goddess worship, the invocation of demons under the guise of deities, Baal towers on hilltops, and the magical power generator built by Nimrod – the Tower of Babel. It also makes reference to the solar and lunar systems of magic: “The sun shall not smite thee by day, nor the moon by night. The LORD shall preserve thee from all evil: he shall preserve thy soul.” (Psalm 121:6-7)

This clearly connects sun and moon magic with the worst kind of evil, the kind that can destroy one spiritually. It also prompts one to ask whether, in addition to the solar wheel, the Dublin Occult Grid also contains a lunar dimension? And there is clear evidence that it does.

Sacred burial sites form an important element in magic since its practitioners believe that the spirits of one’s ancestors, especially those who commanded a high standing as magicians, can be invoked and their occult powers tapped for magical purposes. The most important occult burial place in Dublin is the Huguenot Cemetery on Merrion Row, opposite the NE corner of St Stephens Green. This contains the remains of several hundred men and women who fled persecution in France after the Edict of Nantes was revoked in 1685. It is believed that many of these were high degree Masons and descendants of the Templars. The names of important families interred in the cemetery, perhaps the oldest Huguenot burial ground in Europe, are engraved on a large stone plaque at the site. Thus the cemetery would enjoy considerable prestige among the Irish Illuminati.

Cemeteries are often associated with the moon and are believed to benefit from the light of the moon. This is why the crescent moon of 37 standing stones was erected at the NE corner of St Stephens Green, beside the Famine Memorial. This towering array, which forms part of the Dublin Occult Grid, is directing or ‘reflecting’ astral light into the cemetery, much as the moon reflects the rays of the sun onto the earth.

This is supported from behind by another crescent array of 18 standing stones oriented toward the cemetery. The two crescents represent the phases of the moon and comprise in total 55 standing stones or 5 x 11, five being the number of death in Masonry (a reference to the cemetery), while the number eleven is the classic Illuminati calling card.

The monument is therefore proclaiming the sacred nature of the cemetery toward which it points, while at the same time pouring protective light upon it.

On a pavement spur between the crescent arrays and the cemetery stands another new – and seemingly unnamed – monument, comprising two separate parallel arches and a third incomplete arch at right angles to them. This monument expresses the twin-arch motif of Royal Arch Masonry, while the unfinished arch represents a process which has not yet run to completion.

This tableau would suggest that the masterminds behind the three connected monuments – standing stones, arches, and cemetery – are expecting an event of major importance to occur sometime soon, one which has been planned for a very long time.

The Sound of Bluebells

Every spring the cemetery comes alive with a marvelous display of bluebells. The bluebell is a symbol of constancy and everlasting love and is believed to summon the fairies when it ‘rings.’ It is believed to be unlucky to walk through a bed of bluebells since it is laden with spells. The Latin name for the bluebell is *Endymion*, who was the lover of the moon goddess, Selene. The goddess put Endymion into an eternal sleep so that she alone could enjoy his beauty and impregnate herself with his seed. From these various symbols we can see that the cemetery is associated with the moon and lunar magic and that its tenants are esteemed as sowers of occult seed which is now reaching maturity.

A mark of its importance is the erection of a new building immediately beside the cemetery on its east side – the new civil service office block at 7-9 Merrion Row, which was officially opened on 6 May 2008. A review of its architectural significance took up two pages of *The Sunday Times* magazine supplement on 1 June 2008. As you can see from the following excerpts, a more adulatory account of a mundane human enterprise would be hard to imagine:

“great monument...exquisitely crafted...built for the ages...reveals the essence of the materials from which it is made...the powerful presence of great architecture...leaving us emotionally engaged just by its presence. It is what creates the pull of the pyramids and the Parthenon, or the resonance of a bronze-age ring fort at the Atlantic’s edge...an impregnable impression of solidity...Everything is made to look easy...From the threshold of this strong, thoughtful, refined building, you know everything about it is just right...As though forged in another age, the building does not sit on the ground, but grows out of it, beginning below the earth.”

An astonishing eulogy by any reckoning! It ascribes almost religious significance to a simple civil service office block. For example, in addition to the phrase, “beginning below the earth” (a reference to the cemetery), it also refers to the fact that the Wellington Testimonial in Phoenix Park (an occult obelisk) is visible from the building, that “the sanded panels of Ballinasloe limestone are the shape and colour of tombstones,” and that “Every second window is recessed and can be slid to one side, vanishing into the...wall and creating the luxury of an open-air balcony overlooking St Stephen’s Green.” And the Huguenot Cemetery, of course.

The review in *The Irish Times* (5 June 2008) was a little more constrained in its adulation for this “superb new building.” Other adjectives employed were “incredibly clever” and “beautifully detailed.” It refers from the outset to the Huguenot Cemetery and “the profusion of bluebells that cover it like a carpet every spring.” Then it says, “...the new building has windows on every floor, some flush with the facade and others recessed, in a modulated composition that was intended to address the city as well as show due deference to the Huguenot dead.”

The Winding Staircase

The review also drew attention to the elaborate staircase which takes up a substantial proportion of the building: “Its tour de force internally is the staircase, which occupies the Merrion Row frontage, winding up initially through the lower part of the building before changing dramatically into a grand staircase suspended within the largest volume...The staircase is woven into the design, offering the possibility of chance conversation and discussion while overlooking the life of the street.” And the Huguenot Cemetery, of course.

The building is designed primarily as a tiered observatory for viewing the cemetery (It is not known whether the author of either review was aware of this, nor is this being suggested). Most of its windows overlook the cemetery and its extra-wide staircase and alcoves allow viewers to congregate and circulate in relative comfort. Some of the windows even project out from the building to offer a more panoramic view of the cemetery.

The building was ostensibly commissioned to accommodate existing civil servants. However, with so many civil service offices in the city becoming vacant on foot of Decentralisation, there was clearly no need to incur the substantial cost – around €25m, excluding the cost of the site – of erecting a new building.

Incidentally, one of the few new civil service buildings commissioned in Dublin in the past 30 years, the Met Eireann HQ in Glasnevin, is another Illuminati monument. The cost to the taxpayer of both buildings, including the sites, would be well in excess of €75m in today’s terms.

The Dublin Matrix

An analysis of the distribution of occult buildings and monuments across the city shows that they all fit on a matrix comprising three sets of parallel lines (See the schematic chart at the bottom of page 22). These four sets run east-west, northeast-southwest, and northwest-southeast, respectively. Depending on how the buildings and monuments are allocated, alignments along other trajectories are also possible. This matrix was adopted in the late 17th century and the layout of the city – street plan, major buildings and monuments – designed accordingly. Thus each new building of the appropriate type was assigned a place on the matrix, depending on the contribution it would make to the Grid.

Some monuments, possessing the necessary occult characteristics, appear to have been built primarily to support the Grid, with little or no regard to their architectural or aesthetic impact. Good examples of this are the dome on the church at Westland Row which, despite its size, is substantially concealed from public view, while the spire suspended above Newman Church on St Stephens Green, which looks rather comical from an architectural point of view, was clearly deemed necessary to reinforce some strong meridians.

Strong Meridians

For purposes of our analysis, a ‘strong meridian’ comprises three or more occult buildings of significant stature in complete alignment. The table on page 22 shows twenty of these meridians, though there may be more. Please note that they are in addition to the alignments already identified (Solar Wheel, Pentagrams and Hexagrams). Since so many of the major monuments listed in the table are on more than one meridian, it is reasonable to assume that they form part of a larger occult configuration, very likely another pentagram or hexagram.

Some of these strong meridians are quite spectacular. For example, an alignment involving St Mary’s ‘Black’ Church, the Parnell obelisk, the Department of Education in Marlborough Street, and St Patrick’s Church in Ringsend is especially potent. So too is the ‘pyramid’ line running from Met Eireann and Our Lady of Dolours Church in Glasnevin – which comprise two enormous pyramidal structures – to City Quay and Westland Row Churches.

The Wellington ‘rays’

The Sun motif also emerges in the form of two waves or ‘rays’ of astral light emanating from the Wellington Testimonial. The first runs along the arc of a circle cutting through Kings Inns and St Nicholas of Myra, while the second comprises an arc that cuts through St George’s Church, Andrews Street Church and the former church at Bloomfield Avenue. The centre of *both* circles is located on the Wellington Testimonial!

Virtually every building and monument in the city possessing the necessary occult characteristics is located somewhere on the Matrix and very likely contributes in some manner to the Grid. In other words, the urban template devised by high level occultists in the 17th century, on which the Dublin Occult Grid is based, is now populated by over 80 astral conductors, many of which are of major architectural or municipal importance.

There is also evidence that Dublin itself is on a European grid and that it shares or draws from a meridian linking Stonehenge, Paris, Rome and the Great Pyramid of Egypt. Given the way Masonry and secret occult groups have ruled Europe since ancient times, this should hardly be surprising. Satan's plan is incredibly detailed, employing degrees of deceit and subversion that are truly staggering.

Other Notable Symbols

The Illuminati attach great importance to the correct use of symbols. The Dublin Occult Grid has a number of monuments in its vicinity which carry a hidden message (This 'showing without telling' is an important principle in high-level magic). Two recent additions in this regard are the sculpture outside the Berkeley Library in Trinity College, called *Sphere Within Sphere*, and the *Tree of Gold* sculpture in front of the Central Bank on Dame Street. Both are huge golden orbs. The first shows a smaller sphere emerging from inside a larger one which is clearly falling apart. This is the Order Out of Chaos (*Ordo Ab Chao*) theme again, where the old world order must be destroyed before the New World Order can arrive to take its place. The Central Bank sculpture depicts a second golden orb, but this time it is mounted on a healthy tree trunk and covered with lush golden foliage, depicting the New World Order.

As we have seen, the Casino in Marino has many occult symbols, including multiple instances of the head of a two-horned ox, a symbol of Nimrod and, therefore, Satan. A very similar two-horned head is depicted several times on the Parnell Monument at the north end of O'Connell Street. Strung out between each ox head is a serpent, another important occult symbol. And on top of the Parnell Monument is a large carving of a golden flame. Exactly the same flame may be found on top of the obelisk on the grounds of Leinster House.

The Merrion Square Pyramid

As you can see, there is a strong thematic link between several monuments on the grid. This linkage was recently underlined by the formal opening on 8 November 2008 of a pyramidal War Memorial in Merrion Square, facing Leinster House. This sits on an extremely powerful meridian running through the Wellington Testimonial and the Leinster House Obelisk (See photos). The public are told that the pyramid is in honour of those who gave their lives for Ireland. However, its esoteric meaning is very different.

It comprises four sides, four component materials (steel, stone, glass and bronze), and four military figures. Taken together, these depict the subjugation of the world – four winds, four compass points, and four basic elements (earth, air, fire, water) – to the power of Nimrod. To drive this home, the central base of the pyramid has a living (gas-fired) eternal flame!

After the Millennium Spire, the Merrion Square Pyramid is probably the most outrageously Illuminist monument in Dublin, a clear sign that they believe the end is in sight and that they are supremely confident of victory. (By the way, the taxpayer covered the cost of this monument also – at least €250,000.)

The Stein obelisk in Pearse Street is of particular interest in that it includes a small effigy of Nimrod, disguised as a ‘Viking,’ and an image of the Sun, symbolising Nimrod in all his glory (See photos). This monument is so blatantly pagan that it beggars belief.

Another recurring symbol that ought to be noted, despite its apparent modesty, is the Greek cross. This occurs again and again on occult monuments across the city. To the public it has a Christian connotation and is therefore reassuring. However, the Greek cross, which long predates Christianity, is a common symbol in magic and witchcraft, depicting the solar wheel and the four corners of the world. Many of the Greek crosses in Dublin also carry a solar wheel around the axis. The cross of Calvary, on the other hand, has a much longer shaft and no embellishments.

Methodology

A few words on methodology. The grid was verified by over eighty site visits by the author, more than six hundred photographs, exacting measurements on several maps of varying detail, and copious use of Google Earth, the online topographical database which gives an aerial view of the entire city in exquisite photographic detail. It was also possible to take exact site co-ordinates (degrees, minutes and seconds) of a spire locus, for example, and feed them into a separate online mapping system which allows the alignment of all monuments, specifically the ‘magic’ points, on each meridian to be checked and verified.

Reign of the Black Magicians

While it is not inconceivable that some minor errors may have crept into our analysis, the evidence that an extensive and highly elaborate occult grid has been created in Dublin is irrefutable. So too is the evidence that this grid has been maintained right up to the present day

This chapter shows, beyond any shadow of doubt, that an elite cabal of black magicians are controlling Ireland and using it in ways no Christian could countenance. Their god is Lucifer and they despise Christianity. They see a day, perhaps no more than a few years from now, when they will rule openly, without having to speak through symbols, when Christianity will be a quaint relic of a bygone age, and the vast majority of the population will have adopted paganism in one form or another.

**- Dublin Occult Grid –
The Solar Wheel**

Central axis: The Millennium Spire

	Main nodes to North	Spire	Main nodes to South
1	Wellington Testimonial, Phoenix Park	x	Bull Wall Statue, Dublin Bay
2	Former hospital, N Brunswich Street	x	Poolbeg Lighthouse, Dublin Bay
3	Phoenix Monument, Phoenix Park	x	Custom House
4	Kings Inns, Constitution Hill	x	St Patrick’s Church, Ringsend
5	St Saviour’s Church, Dominick St	x	Former school, Pearse Street
6	St Mary’s Church, Western Way	x	St Andrews Church, Westland Row
7	O’Connell Monument, Glasnevin	x	Stein Obelisk, Pearse Street
8	Met Eireann, Glasnevin	x	Standing Stones, Stephens Green
	St George’s Church, Hardwicke Place	x	
9	St Patrick’s College, Drumcondra	x	St Andrews Church, Andrews St
	Church on Cathal Brugha Street	x	Unitarian Church, Stephens Green
		x	Library, Rathmines
10	All Hallows Church, Drumcondra	x	Turret on Dame St near Trinity St
11	Pro Cathedral	x	Griffith College
12	Casino Marino	x	St Nicholas of Myra
13	Dept Education, Marlborough St	x	St Augustine’s Church, Thomas St
14	St John the Baptist, Seafield Road	x	Four Courts
15	Connolly Station	x	Royal Hospital Kilmainham
16	St Laurence O’Toole, Seville Place	x	Law Society (south), Blackhall Place

Note: Some meridians or power lines have more nodes than those listed above.

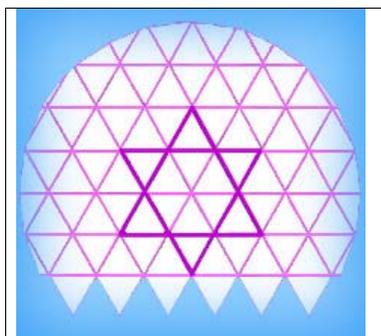
How to interpret this table

If you draw a straight line between the spire point (or equivalent) of each pair of buildings or monuments, it will pass through the Millennium Spire. See the map on page 26.

Some Strong Meridians

A strong meridian has at least three significant astral conductors in complete alignment. The list below is not necessarily exhaustive. There is evidence that many of these meridians form part of a larger occult configuration. For example, nearly half of all the monuments listed below appear on more than one meridian, while others feature on the Solar Wheel, a Pentagram or a Hexagram.

1	Connolly Station	Custom House	Mercers Hospital	
2	Custom House	St Paul's Arran Quay	Dr Steeven's Hospital	
3	Dept Education	Standing Stones	Eye & Ear Hospital	
4	Findlater's Church	Parnell Monument	Westland Row Church	Bewleys Merrion Rd
5	Four Courts	City Hall	Dept Taoiseach	Haddington Rd Church
6	Kings Inns	Four Courts	Griffith College	
7	Kings Inns	Tara St Fire Station	Westland Row Church	
8	Met Eireann	Our Lady of Dolours	City Quay Church	Westland Row Church
9	Millennium Spire	Fusiliers Arch	Newman Church	
10	North Strand Church	Connolly Station	Custom House	Clarendon St Church
11	Parnell Monument	Unitarian Church	Rathmines Church	
12	Parnell Monument	Peppercanister	Haddington Road Church	
13	St George's Church	City Hall	Bloomfield Ave Church	
14	St George's Church	Rotunda	Unitarian Church	
15	St George's Church	Davenport Hotel	Baggot St Hospital	
16	St George's Church	Findlaters Church	Liberties College	St Patrick's Cathedral
17	St Mary's Western Way	Parnell Monument	Dept Education	Ringsend Church
18	St Mary's Western Way	Newman Church	NCH Tower	
19	Wellington Testimonial	Leinster House Obelisk	Merrion Square Pyramid	
20	Wellington Testimonial	NCH Tower	Eye & Ear Hospital	



Matrix underlying the Dublin Occult Grid.

Principal Monuments on the Dublin Occult Grid: Solar Wheel (S), Pentagram (P), Hexagram (H) or Strong Meridian

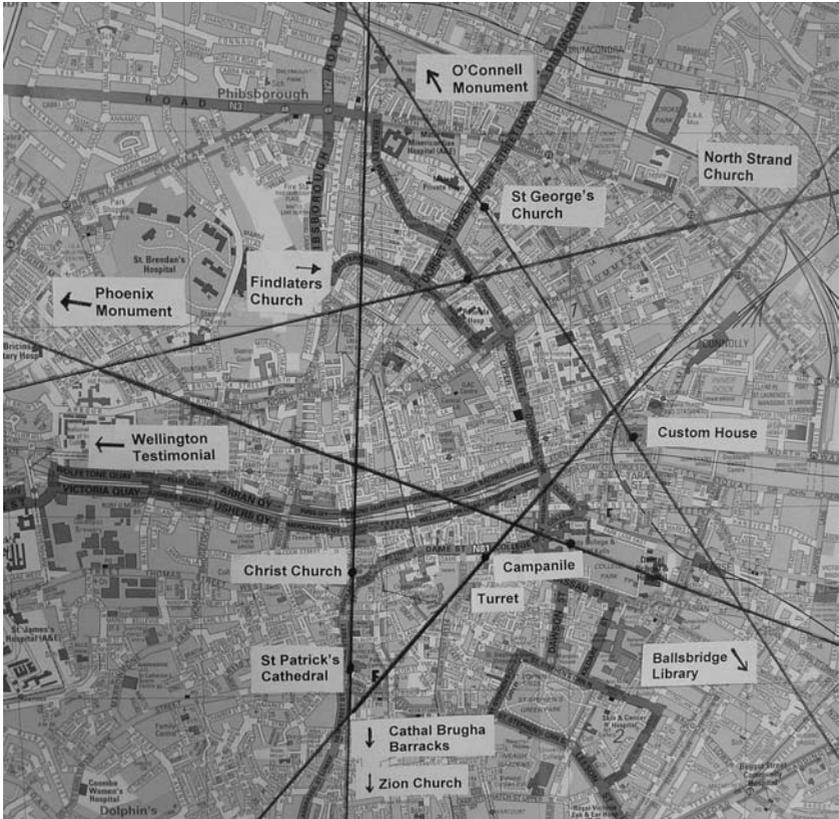
Common or traditional names are used. Some buildings have more than one occult point.

All Hallows Church	S	Library on Kevin Street Lower	H
Abbey St and O'Connell St turret	H	Met Eireann HQ	S
Andrew's Street Church	S H	Millennium Spire	S P
Arch on Custom House Quay	H	North Strand Church	P
Ballsbridge Library	P	O'Connell Monument Glasnevin	S P
Black Church Western Way	S	Parnell Monument	
Bloomfield Avenue Church	P	Pearse St, former school	S
Brunswick St Hospital	S	Peppercanister	P
Bull Wall Monument	S	Phoenix Monument Phoenix Park	S P
Bushy Park Road Church	H	Poolbeg Lighthouse	S
Casino Marino	S H	Pro Cathedral	S
Cathal Brugha Barracks Tower	P	Rathmines Library	S
Cathal Brugha St Church	S H	Ringsend Church	S
Chester Beatty Library	H	Royal Hospital Kilmainham	S P H
Christ Church Cathedral	P	Standing Stones Stephen's Green	S P H
Connolly Station, Amiens St	S P	Stein Obelisk	S
Custom House	S P H	St Ann's Church Dawson St	H
Dame St near Trinity St	S P	St Augustine's Church Thomas St	S P
Dept Education Marlborough St	S H	St George's Church	S H
Dominick St Church	S	St John the Baptist Clontarf	S
Eastmoreland Lane turret	H	St Laurence O'Toole, Seville Place	S
Eire monument, Lr Mount St Bridge	H	St Mary's Church, Haddington Rd	P
Eye & Ear Hospital	H	St Nicholas of Myra	S
Findlater's Church	P	St Patrick's Cathedral	P
Four Courts	S P	St Patrick's College, Drumcondra	S
George's Quay Plaza	H	St Peter's Church Phibsboro	H
Griffith College	S	Trinity College, Campanile	P
High St clock facing Christ Church	H	Unitarian Church Stephens Green	S
Jervis Centre	H	Westland Row Church	S H
Kings Inns	S P	Wellington Testimonial	S P
Law Society, Blackhall Place	S H	Zion Church Rathgar	P
Leinster House Obelisk	H		

Other monuments from the 'Strong Meridians' table

Baggot St Hospital	Fusiliers Arch	Rathmines Church
Bewleys Hotel Merrion Road	Liberties College	Rotunda
City Hall	Mercers Hospital	St Paul's Church Arran Quay
City Quay Church	Merrion Square Pyramid	St Teresa's Clarendon St
Davenport Hotel	National Concert Hall tower	Tara Street Fire Station
Dept Taoiseach	Newman Church	
Dr Steevens Hospital	Our Lady of Dolours Church	

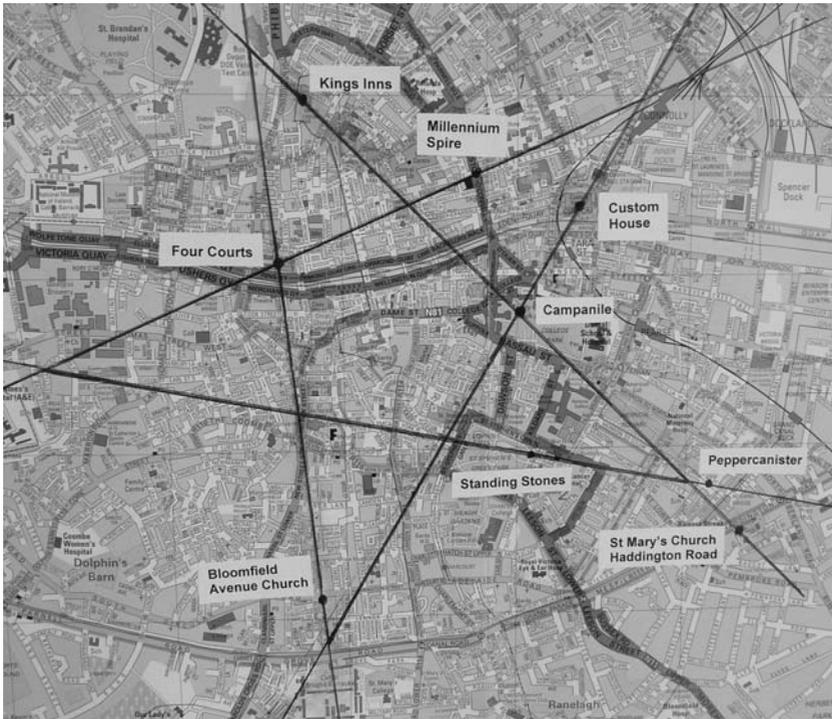
Wellington Pentagram



Meridians in the Wellington Pentagram

1.	O'Connell Monument Glasnevin	St George's Church	Custom House	Ballsbridge Library
2.	Phoenix Monument Phoenix Park	TCD Campanile		
3.	Wellington Testimonial	Findlater's Church Parnell Square		
4.	Christ Church	St Patrick's Cathedral	Cathal Brugha Barracks	Zion Church
5.	North Strand Church	Turret on Dame St near Trinity St		

Peppercanister Pentagram



Meridians in the Peppercanister Pentagram

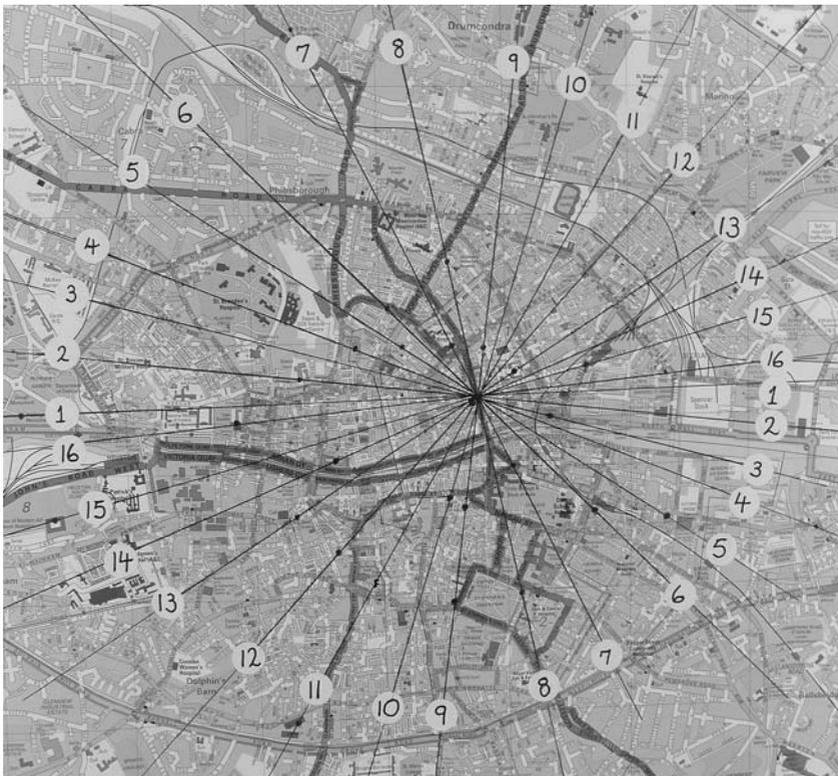
1.	Peppercanister Upper Mount St	Standing Stones St Stephen's Green	Royal Hospital Kilmainham
2.	St Mary's Church Haddington Road	TCD Campanile	Kings Inns
3.	Four Courts	Millennium Spire O'Connell St	
4.	TCD Campanile	Custom House	
5.	Former Church at Bloomfield Avenue	Four Courts	

Solar Wheel

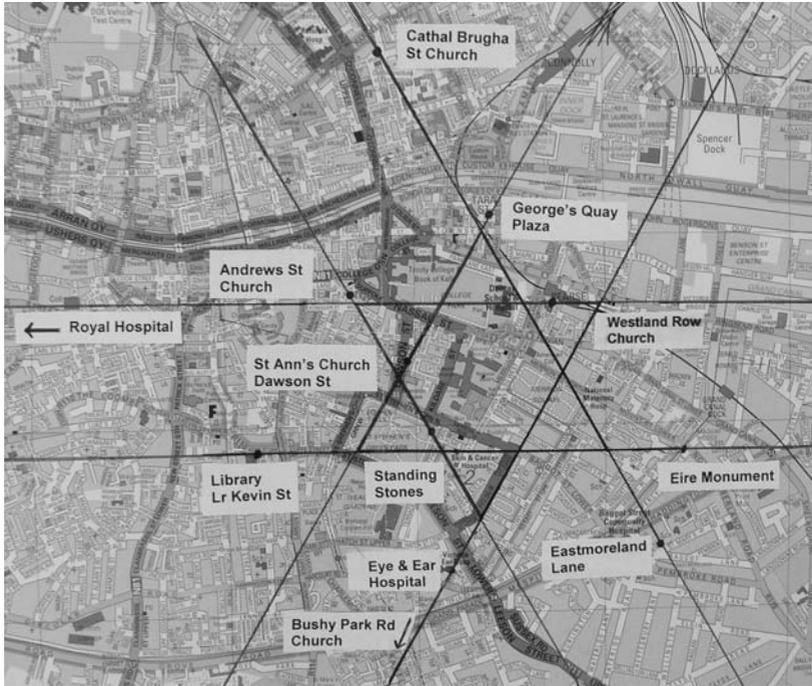
All meridians intersect at the Millennium Spire

The numbers on each meridian correspond with those on the table of monuments on p.21.

Note: There are 16 radial lines on this map, not 32.
For instance, 8-8 is a single line, as is 9-9, and so on.



Leinster House Hexagram (with obelisk at centre)

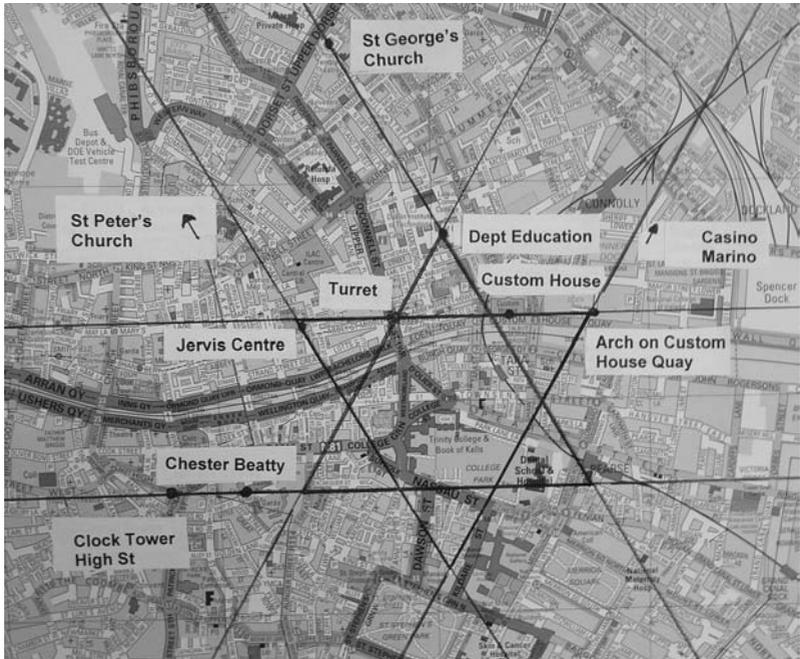


Meridians in the Leinster House Hexagram

Centre of Hexagram: Leinster House Obelisk

E-W	1.	Library Kevin St Lower	Eire Monument Lower Mount St Bridge
	2.	Royal Hospital Kilmainham	Westland Row Church
NW-SE	1.	Andrews St Church	Standing Stones St Stephen's Green
	2.	Cathal Brugha Street Church	Turret on building in Eastmoreland Lane, off Baggot St
NE-SW	1.	George's Quay Plaza	St Ann's Church Dawson St
	2.	Eye & Ear Hospital	Church on Bushy Park Road

Stein Hexagram (with obelisk at centre)

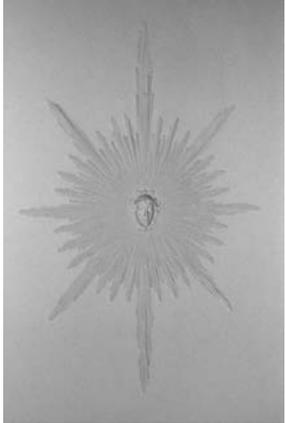


Meridians in the Stein Hexagram

Centre of Hexagram: Stein Obelisk

E-W	1.	Clock Tower on High St facing Christ Church	Chester Beatty Library
	2.	Custom House	Arch on Customer House Quay
NW-SE	1.	St Peter's Church Phibsboro	Jervis Centre
	2.	St George's Church	Department of Education Marlborough St
NE-SW	1.	Department of Education Marlborough St	Turret on North Corner of Abbey St and O'Connell St
	2.	Casino Marino	Arch on Customer House Quay

Monuments and other features on the Dublin Occult Grid

	
<p>Casino Marino Sun God Apollo on ceiling</p>	<p>Stein Obelisk</p>
	
<p>Casino Marino Large hexagram on floor</p>	<p>Nimrod on Stein Obelisk</p>
	
<p>Casino Marino Occult mansion</p>	<p>Sun god on Stein Obelisk</p>



Typical spire



Leinster House Obelisk



Typical tower / turret



**Eternal flame pyramid
Merrion Square**



Typical dome



**7-9 Merrion Row and
3-arch monument**



**Sculpture at Central Bank -
New World Order**



**Sculpture at TCD -
New World Order**



**Standing Stones
St Stephen's Green**



Met Eireann HQ



**Parnell Monument
Two-horned ox head**



**Casino Marino
Two-horned ox head**

CHAPTER THREE

The Ruling Elite and their Dark Agenda

The Dublin Occult Grid is proof that a secret elite rule Ireland and have done so for centuries. This is true of other countries also. Democracy does little to delay their plans since they exercise extensive influence across all sectors of society. Their wealth is astonishing – they buy and bribe whomever they please.

The Ruling Elite are profoundly anti-Christian

This ruling elite is not Christian – the Grid is alarming evidence of this. Rather, they are guided by the principles of the occult, particularly as they are taught in Freemasonry.

It is important to understand that members of the first three degrees of Masonry are largely unaware of the extent to which Masonry is primarily a system of Egyptian magic and that the god worshipped by high level Masons is Lucifer, the Light-bearer.

The New Age movement, which pursues a similar occult agenda, albeit in a cleverly disguised form, is really a watered down version of Masonry. One of the leading spokesmen of the New Age let the cat out of the bag in 1977 when he wrote:

No one will be allowed to enter the New Age unless he or she takes a Luceferic initiation...When man entered the pathway of self, he entered into a great creative adventure, of learning the meaning of divinity by accepting himself. The being that helps him reach that point is Lucifer, the angel of man's evolution...Lucifer is an agent of God's love...Christ is the same force as Lucifer...Lucifer prepares man for the experience of Christhood. Lucifer works within each of us to bring us to wholeness as we move into the New Age. – David Spangler, *Reflections on the Christ*

How does Lucifer differ from Satan? In essence, he doesn't. But 'Lucifer' is the side that Satan uses to beguile humanity. It is the side that tries to imitate the works of the LORD. Through it he can appear as an angel of light or a source of ancient wisdom and knowledge. He can even perform works that seem miraculous, such as psychic healings. This is the side that bestows earthly success on those who choose to work for him and carry out his directives.

The guiding body for international Freemasonry is known as the Illuminati. They occupy the highest level of the occult hierarchy and commune directly with Lucifer.

The New World Order

If you are a Christian and you are not shocked by any of this, then you ought to be. These people control your wealth and your future well-being. At an opportune moment they intend to create the chaos – on a worldwide basis – which they believe is required to bring about a One World Government. The destruction of the world financial system is the first step in this programme of reform. Millions of people across the globe will be so frightened that they will readily accept the creation of a New World Order, which will include a single world currency (in electronic form only) and a One World Religion.

The latter component is the most dangerous of all. Anyone who takes an oath which implicates him or her in the coming One World Religion will effectively have taken the ‘Luciferic initiation’ described above by Spangler. Naive Christians who do this, very possibly under extreme duress, will be cutting their connection with the LORD.

The year 2009 will probably witness some awful events, including extreme civil unrest in the United States as the once-mighty dollar comes crashing to the floor. An appalling ‘terrorist’ attack on the American mainland can also be expected.

Closer to home, the outlook is also very bleak. The deliberate destruction of the Irish economy will bring extraordinary hardship.

What should you do? Let your common sense decide. And pray to the LORD.

The effectual fervent prayer of a righteous man availeth much.

– James 5:16

About the author

The author has studied philosophy, comparative religion and psychology for over thirty-five years. He graduated from UCD with a first class Masters degree in 1980 and has a detailed knowledge of central government, economics and the public finances. Much of his career has been devoted to information technology, public policy analysis and, latterly, strategic planning. This booklet, which reflects his deep concern about the overall direction of public policy in recent years, is based mainly on research conducted in the second half of 2008.

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