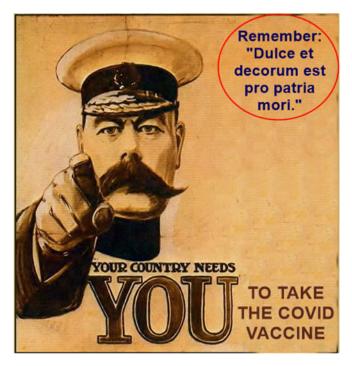
Six Hidden Hands: Former Presidents Perform a Dark Occult Ritual

by Jeremy James



The pagan Elite who rule this world from behind the scenes like to think of themselves as "the hidden hand." This motif featured in thousands of paintings, portraits and photographs in the 18th and 19th centuries, indicating that the subject was affiliated in some way with this secret fraternity. The hand was normally concealed beneath a waistcoat or a similar garment.

We set out in **Appendix A** a set of official photos of 150 generals in the Union army making the Masonic "hidden hand" sign. Estimates vary, but roughly 650 officers attained the rank of general in the Union army during the Civil War. Many of these, not shown in the photos, may also have been Freemasons. As we explained in an earlier paper (#150) the American Civil War was deliberately contrived by the ruling elite to forge the independent states into a federal union controlled from Washington DC. The Confederates were tricked by southern generals, such as Albert Pike, into believing they had a chance of defeating the powerful industrial north. They were even promised help from the French, but this never materialized. The promise was just another Masonic trick to draw the southern states into a war of annihilation. They never stood a chance.

The Hidden Hand

This "hidden hand" has been ruling America from behind the scenes ever since. The Illuminati Freemasons have no scruples whatever when it comes to sacrificing large numbers of people on the way to creating their "new world order." After the senseless slaughter of the Civil War, the United States was lured deceitfully by President Woodrow Wilson into the First World War. The American people had been given a solemn promise that this would never happen. Another President, Franklin Roosevelt, tricked them once again in the lead up to the Second World War. His administration secretly ensured that the Japanese could conduct a successful attack on Pearl Harbour – see our paper #5 for a more detailed discussion of this (We set out the salient sections in **Appendix B** attached). This was then used as a pretext to drag the United States into another massive conflict.



Fox Movietone News cameraman, Al Brick, just "happened" to be at Pearl Harbor. He is rarely credited with shooting the famous photos, for obvious reasons.

The American people were also betrayed by their leaders in the Korean War. The US had a marked superiority in that conflict and could have overrun the enemy on more than one occasion but time and again orders came from Washington – first from President Truman and later from President Eisenhower – which left their generals hamstrung. General MacArthur was so enraged that he stepped out of line and had to be recalled.

Vietnam was another disgraceful betrayal, where huge military advantages were repeatedly squandered and a failure to establish clear strategic objectives led to one predictable setback after another. The Presidents concerned, Johnson and Nixon, were guilty of treason, but a complicit media ensured the American public seldom got to peek through the huge smokescreen of lies and misdirection.

The deliberate killing of Americans

How could a military colossus be fought to a standstill by two tiny backward nations? Even though they received support from Russia and China, the military advantage lay overwhelmingly with the US. The balance of power can be upset when treasonous leaders take their orders from a hidden hand.

Look at the loss of American lives in those five conflicts. It beggars belief:

<u>American Civil War</u>: 750,000 deaths, or 2.5 percent of the population! (This would be equivalent to 8 million deaths today.)

First World War: 116,000 deaths.

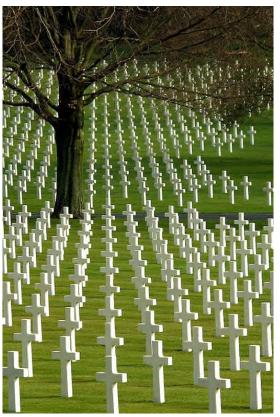
Second World War: 405,000 deaths.

Korean War: 36,000 deaths.

Vietnam War: 59,000 deaths.

TOTAL: 1,366,000 deaths. Most of these were young men with their whole lives ahead of them.

Bear in mind, each of these wars was organized and financed by the international banking cabal. None of these premature deaths were necessary. They were simply collateral damage in a deadly game to reshape the world and bring it under totalitarian rule.



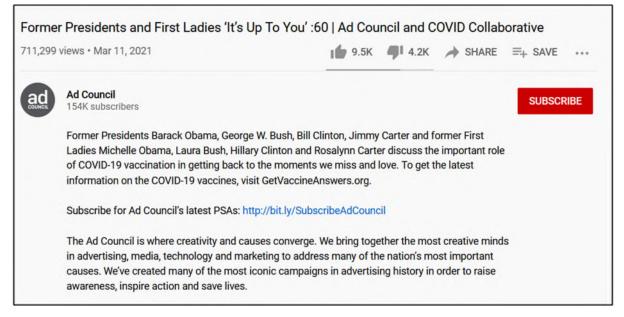
American war dead, Lorraine, France.

As the principal representative of the American people, successive US Presidents have played an important role in these wicked exercises. It is their job to win popular support for what is, in effect, a grievous self-inflicted wound. He also symbolizes the will of the American people, signing away their blood for a cause they don't really understand.

Two videos

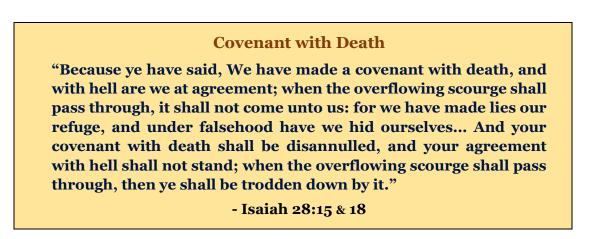
This makes the following two videos of particular interest. Both use the "do what the President says" technique to shape public opinion and, most importantly, condition public behavior.

The first is a minute long and features four former US Presidents and their respective wives. The blurb on YouTube describes the video as follows:



[Link: https://www.youtube.com/watch?v=eCza6UGmRTk]

In the course of the video the viewer is treated to two headline messages: "Vaccines can help to put an end to the pandemic" and "We all want to go back to the things we love and miss."





Two of the 'performers' add a personal message: "It will protect you and those you love" (Obama) and a blunt Texan directive from Bush: "Get vaccinated."





We are made to believe we should "do our part" because these fine couples are doing their part. In the photos below we are shown the Bush, Clinton, Carter, and Obama pairings, all doing their patriotic duty:



The voiceover says: "So roll up your sleeve, and do your part."





Could this be saying, 'If you don't take it you're a sap'?



Note the clever omission of the word "you" in the above screenshot. Viewers are supposed to mentally add this in themselves. This is a psychological device to reinforce the message and get viewers to internalize it.

We are even shown a photo of Jimmy Carter holding up his CDC vaccine card. He looks so happy, doesn't he? That's because the CDC loves him and wants him to be happy. So, even if a person is aged 96, the CDC is able to reach into your life and give you the precious passport to happiness. Isn't that nice.



Former President Jimmy Carter holds up his CDC vaccination record card, prelude to the Covid passport which everyone will be required to have.

The 60-second video is grossly manipulative, but its 'partner,' which is 30 seconds long, is actually quite sinister. In it three former Presidents are again urging the American people to take the Covid vaccine, but they do so in a very staged and ritualistic way. All three stand before the camera with their hands hidden in long funereal trench coats, rather like characters from *The Matrix* movie. They each wear what appears to be the same type of necktie – a purple silk fabric. Standing outdoors in a great colonnaded structure, they intone their sombre message like Masonic grandmasters.



Six hidden hands.

Here is what they actually said:

	Bush:	Our fellow Americans.				
	Clinton:	Right now the Covid-19 vaccines are available to millions of Americans.				
	Obama:	And soon they will be available to everyone.				
	Bush:	The science is clear. These vaccines will protect you and those				
		you love from this dangerous and deadly disease.				
	Clinton:	They could save your life.				
Bush:		So we urge you to get vaccinated when it's available to you.				
	Obama:	That's the first step to ending the pandemic and moving				
		our country forward. It's up to you!				

[Link to this video: https://www.youtube.com/watch?v=Li-oxKhvZyo]

This is all nonsense, of course, but it's advertising. The science isn't clear and it isn't science. We are not faced with a deadly and dangerous disease. The vaccines will not protect you against anything. They certainly won't save your life and may cause injury or death. The three former Presidents are urging you to take it because they are being paid a big fat fee to tell these lies. By the way, someone should tell Mr Obama that the lockdowns and other restrictions were the "first step to ending the pandemic." They continue to inflict immense damage on the economy and cause real harm to millions of innocent Americans. The only people holding the country back are the ones who paid these muppets to make this revolting ad.

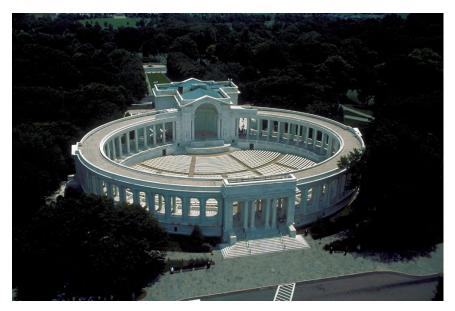
Their posture is both authoritarian and disrespectful. When we see three people addressing the nation, yet keeping their hands in their pockets the entire time, we know we are being treated to a display of arrogance on a grand scale. (This insolence is independent of the "hidden hand" symbology.)

Note the title of the ad:

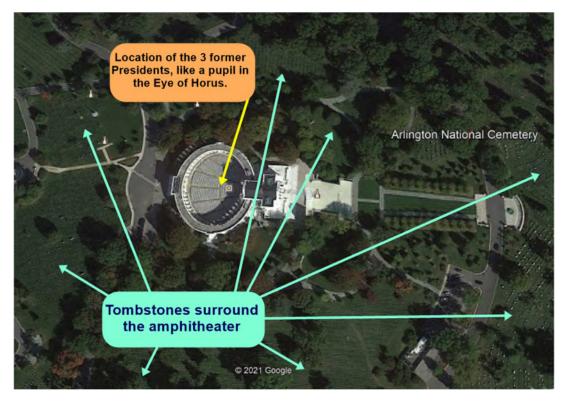


This message echoes the one in the previous video. If you want America to recover you must play your part and take the vaccine.

The building itself is actually the massive amphitheater at Arlington Cemetery, not far from the huge Masonic obelisk in Washington DC.



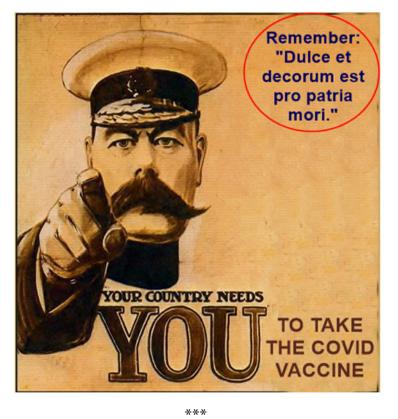
The Memorial Amphitheater at Arlington Cemetery, the principal national ceremonial center for honoring American service members. The following quotation from Horace is inscribed above the western entrance: "*Dulce et decorum est pro patria mori."* ("It is sweet and fitting to die for one's country.")



The amphitheater is surrounded by tombstones! Why present a message like this in a cemetery? We get a clue from the inscription: "*Dulce et decorum est pro patria mori*." ("It is sweet and fitting to die for one's country.")

The Illuminati, the Baal-worshipping Elite, believe it is "sweet and fitting" that a large number of people should die to facilitate the creation of a new fatherland. How appropriate, then, to have three former 'Presidents' issue this request. Every patriotic American is expected to do his duty: "It's up to you!" ("So roll up your sleeve, and do your part.")

How well this echoes the famous Kitchener propaganda poster from World War I, where the UK government cajolled millions of young men to join the Army and risk bleeding to death on the killing fields of Flanders – as many eventually did.



The New World Order is being constructed on the blood of millions of innocent people. There is ample evidence that the Covid vaccine program is yet another step in this dark, demonic plan.

The Lord, when he returns, will deal with these wicked people:

"How is the hammer of the whole earth cut asunder and broken! how is Babylon become a desolation among the nations! – Jeremiah 50:23 Jeremy James Ireland March 27, 2021

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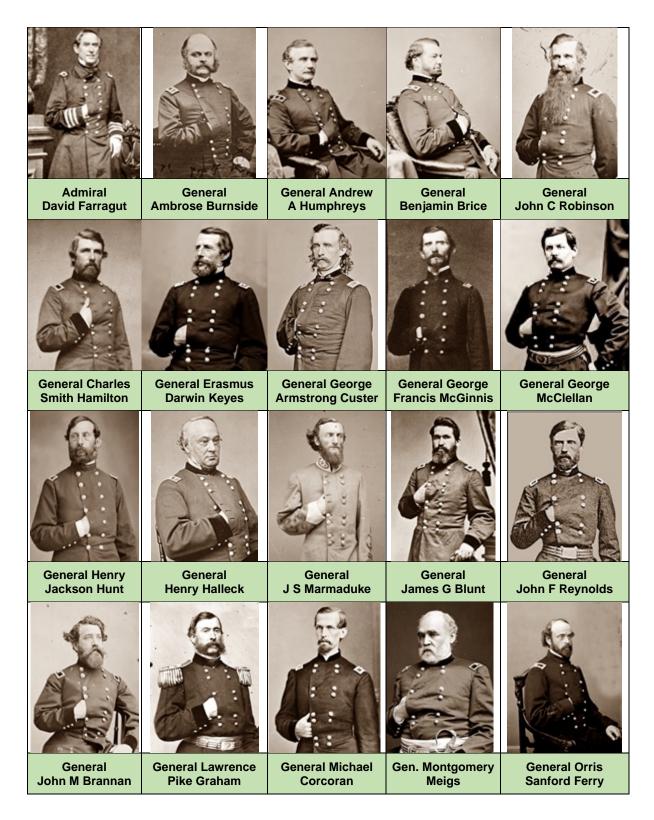
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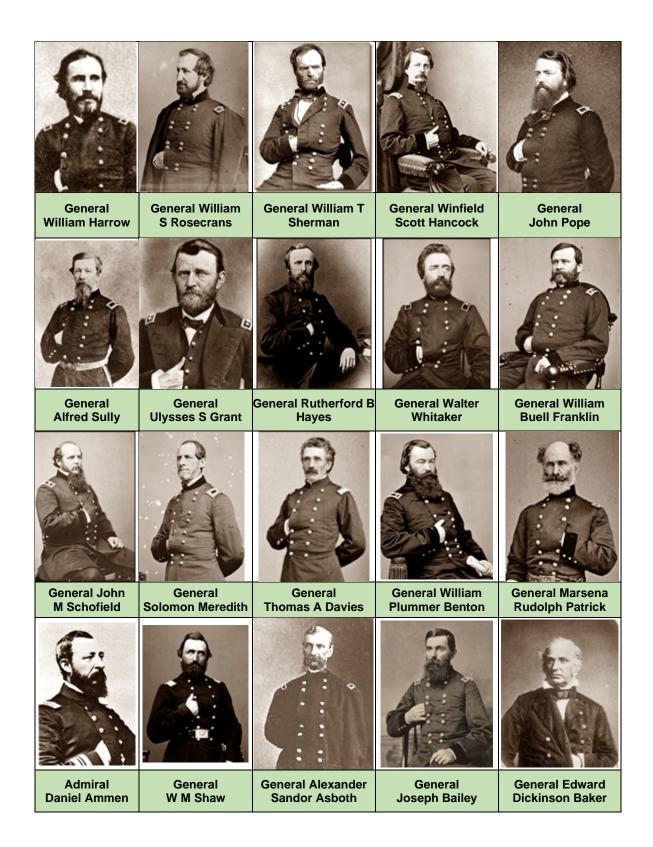
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APPENDIX A

Generals in the Union Army during the Civil War, all making the Masonic "hidden hand" sign.

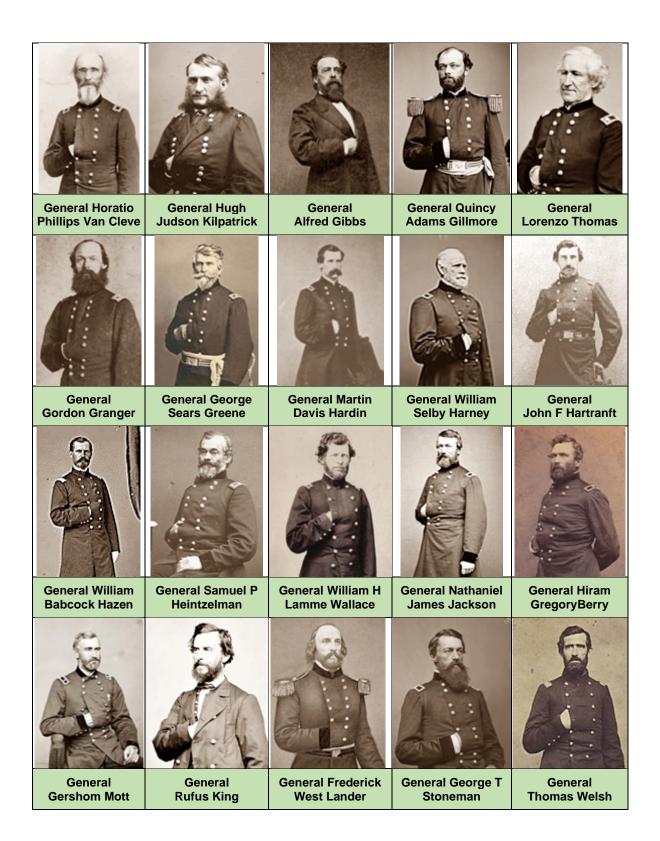


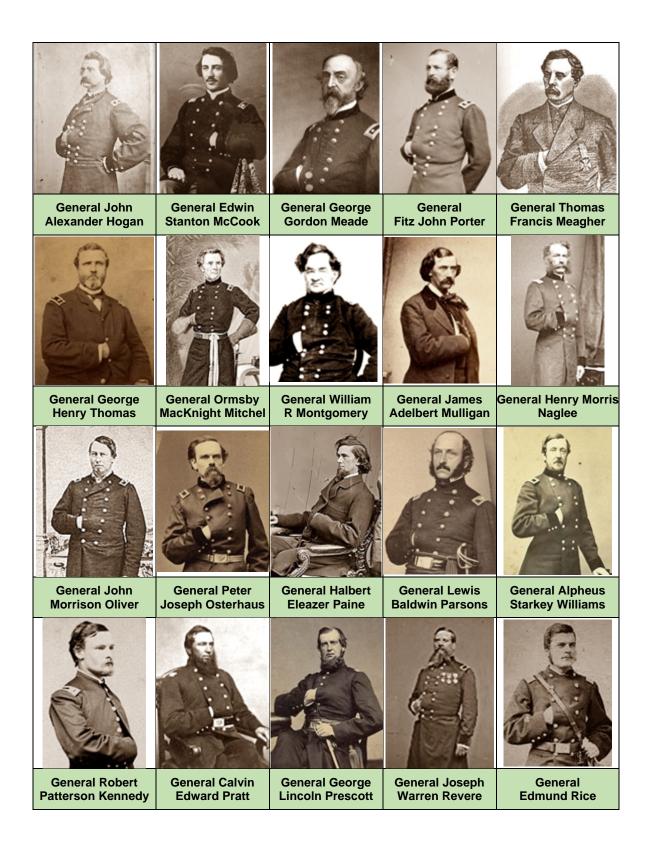


General	General	Gen. Gouverneur	General George	General Henry
Nathan Kimble	J A Clernand	Kemble Warren	Crockett Strong	Alanson Barnum
General	General	General Andrew	General William	General Edwin
Henry Prince	John Parke	Jackson Smith	Burnham Woods	Henry Stoughton
General	General Alfred	General Jeremiah	General Jeremiah	General Samuel
Louis Blenker	Thomas Torbert	Tilford Boyle	Cutler Sullivan	Davis Sturgis
General Thornton	General John Dunlap	General	General	General George
F Brodhead	Stevenson	John Buford	Rufus Saxton	Archibald McCall











APPENDIX B

Why did Roosevelt impose an oil embargo on Japan in July 1941?

One of the best ways to provoke a country into war is to cut off its energy supply. This is what Roosevelt did in July 1941 when he imposed an oil embargo on Japan. The Japanese depended on the US for 80% of its oil imports (At that time the US was a major oil exporter). The Americans increased the pressure by imposing a steel embargo at the same time. These twin embargoes caused a crisis in Japan and virtually forced them onto a war footing with the US.

Roosevelt and the Global Elite wanted a major war with Japan. Victory (which was assured) would give the US an unassailable foothold in Asia. It would also draw the Japanese out of China and hand control of that vast country to their socialist puppet, Mao Tsi Tsung. Both countries were deliberately devastated over this period – by World War II itself, the Sino-Japanese conflict and the Chinese Civil War – thereby allowing the Global Elite to shape them exactly as they wished over the ensuing decades. This, in effect, was an early phase in the creation of a New World Order (An even earlier phase had been achieved with their take-over of Russia in 1917). Apart from a very small interruption, Japan has been ruled by a single party ever since, just like Singapore. Following the devastation of Korea, Vietnam, Laos and Cambodia, and the installation of strong dictatorships in countries like Indonesia and Taiwan, virtually the whole of Asia now marches in step with the dictates of the Global Elite. India was already under their control – the hand-over of 1947 was purely for show.

Notice the way they work – smash and reform. They devastated Russia in order to shape it according to their will. Then they devasted Japan and China, Germany and Eastern Europe. Next came Korea, Vietnam and Cambodia.

Their philosophy is very simple – crush, devastate and rebuild. <u>The next major country</u> <u>on their list is the United States</u>.

Why did the Americans leave Pearl Harbour so poorly defended?

Once this logic is understood, the reason for Pearl Harbour is perfectly plain. It was deliberately engineered to create outrage among the American public and win their support for America's entry into the war. Up to then, the American public was totally opposed to any involvement in the war. Roosevelt betrayed them, just as Woodrow Wilson betrayed them in World War I.

Why were the main US vessels removed from Pearl Harbour just prior to the Japanese attack?

The Americans wanted a major calamity at Pearl Harbour, but they did not want to lose their best ships. So they simply removed them to the open ocean before the 'surprise' attack.

Why was a professional Movietone cameraman available and ready early on a Sunday morning to record the Japanese attack on Pearl Harbour?

Incredibly, the Americans had colour movie footage of the Japanese attack. Even though the 'surprise' attack took place early on a Sunday morning, a professional Movietone cameraman, Al Brick, was in place to record this historical event. As intended, the footage would later prove invaluable as a propaganda tool in American cinemas (via the Movietone newsreel, *Pearl Harbor - Now It Can Be Shown*, January 1943, and the John Ford documentary re-enactment, *December 7*, which included some actual footage of the attack).