# SPHE Whistleblower: I Could Even Feel the Evil in the Room

by Jeremy James



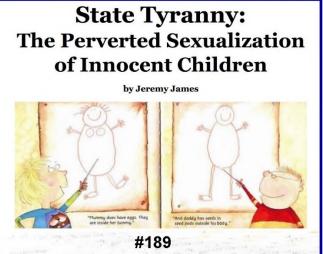
We don't have many heroic figures in our country today, people who speak out boldly for truth and don't allow themselves to be silenced or intimidated by the ribald, sneering and amoral throng of confederates who control Ireland.

The Irish educational scene is now dominated by 'leaders' and 'experts' whose attitude to sexuality is perversely anti-Christian. Even worse, they are pressing hard to impose the same perverse attitude on our children via the new SPHE program which was introduced into our secondary schools (high school level) in September, 2023 (SPHE means *Social, Personal & Health Education*). This cunning program of indoctrination has been approved by the Taoiseach, Simon Harris, the Tánaiste, Micheál Martin, and the Minister for Education, Norma Foley. It would appear to have the full support of the Government as a whole, as well as the vast majority of deputies and senators in the Oireachtas.

In our last paper (#400) we examined a module in this program which mocked and sneered at conservative, racially homogenous Irish families, portraying them as backward, insular, and xenophobic. The attitude expressed by the authors, endorsed by the government, and taught to our children via this module is one of self-loathing, where patriotism and traditional Irish culture and values are deemed to be an impediment to the future well-being of our country.

It is difficult for the average person to grasp the devious and subversive nature of what the Government is trying to do to our children. We would encourage readers who have not already done so to read our earlier paper (#400) as a useful preparatory step before tackling this one.





#### Subversive Marxist indoctrination – it is NOT an accident

Many will try to excuse this vile program as some kind of administrative blunder, a scurrilous scheme concocted by a few bad actors and cleverly inveigled into our educational system. They will not want to admit that the new SPHE program has been carefully designed by a broad spectrum of educators and academics over a number of years, that it has been given every possible support and funding by the Government, that the main players in our educational system deem its contents appropriate for children as young as 12, and that it is driven in the main by Marxist ideology. In short, it is major attempt by the political elite in this country to overthrow the 'old order' and replace it with one that is sympathetic to Communism and the one world system of government being pushed by the United Nations.

## A whistleblower has emerged

We are delighted to report that a whistleblower has emerged, a woman with many years of experience teaching SPHE material in Irish schools. Her insights and knowledge are invaluable since they expose the coercive steps that are being taken – by the Government and the Department of Education – to impose the new program on SPHE teachers. Some of what she revealed will shock many of our readers. (We feel it is necessary to include details which any normal person would find repugnant. Please bear in mind that our radical, anti-Christian government intends to expose every child in Ireland, aged 12 and over, to a ream of pornographic ideas and inappropriate sexual material. We cannot ignore what they are doing.)

The whistleblower is Mary Creedon. She was interviewed by Jana Lunden, founder of the Natural Women's Council, which has lobbied strongly against the 'new gender orthodoxy' in our schools. The interview was posted on YouTube on 26 September 2024 (Link: <a href="https://www.youtube.com/watch?v=nqeAMtxbrsM">https://www.youtube.com/watch?v=nqeAMtxbrsM</a>). [Having regard to the many corroborating details from other sources, we are taking her testimony at face value.]

We will now review some of the many revealing statements that Ms Creedon made during the course of her interview.

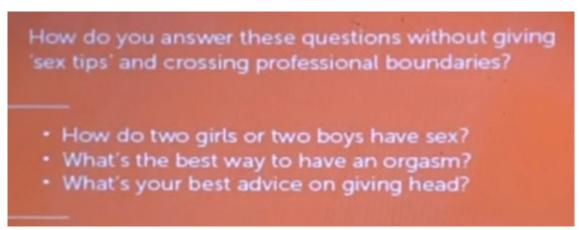
### The new SPHE program is in breach of the law

She has been teaching for over 30 years and has a degree in geography and business studies. She has decided to raise the alarm over the new SPHE program because, in her opinion, it will result in many upset, anxious and distressed children. She also stated that many of the "resources and methods" being used in the new SPHE program are in breach of the Children First Act 2015.

Readers may wish to note the definition of "harm" under the Act:

"(a) assault, ill-treatment or neglect of the child in a manner that seriously affects or is likely to seriously affect the child's health, development or welfare, or (b) sexual abuse of the child, whether caused by a single act, omission or circumstance or a series or combination of acts, omissions or circumstances, or otherwise"

Given that the new SPHE program, <u>by omission alone</u>, risks causing real harm to children by omitting any critical discussion of the moral dimension of sexual activity and fails entirely to consider the appropriateness of the material by reference to the child's "development" – as specified in the Act – there is no doubt that Ms Creedon is right.



Sample questions used at the DCU training workshop. 'Giving head' is a slang term for fellatio.

In addition, the definition of "sexual abuse" in the Act includes "wilful exposure of the child to pornography". This explicitly forbids any individual or institution from giving pornographic material to a child or requiring a child, for any reason, to view such material. Since exposure to such material is a clearly defined part of the SPHE course, the program is in breach of the Act and any teacher or administrator who facilitates such exposure is committing an offense under the Act. They are also committing an offense under section 176 of the Criminal Justice Act 2006 – reckless endangerment of children – and under section 249 of the Children Act 2001 – causing or encouraging sexual offense upon a child.

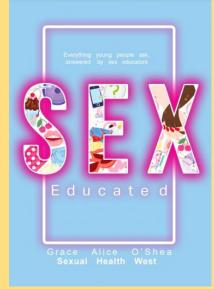
### Teachers could be sued by parents

Thus it is clear that any teacher, educator, or school principal who facilitates the exposure of a child to pornography or teaches a child to believe that some forms of pornography are "ethical" and may be viewed by the child <u>could be sued by the parents of that child</u>. It is also clear from the relevant legislation that the Minister, Norma Foley, is committing an offense by endorsing this new program.

Ms Creedon then called on the Minister "to shut down this program because it is not fit for purpose." In her opinion the program is entirely inappropriate for children in the age bracket 12-15.

According to Ms Creedon, SPHE teachers are being led to believe that they now have the legal authority to teach 'ethical' pornography. However, as we have shown, this is not the case and those who do so may be leaving themselves open to prosecution.

#### The new SPHE program is designed to promote promiscuity



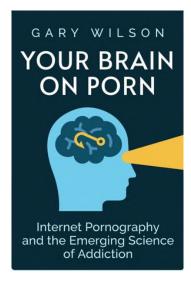


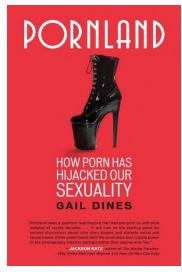
Sex Educated by Grace O'Shea, published in 2022 with the logo of the Health Service Executive (HSE)

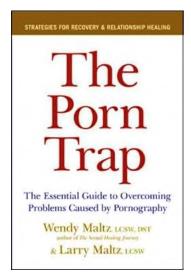
"It is not bad to have a 'high' number of sexual partners. This number is subjective anyway, and what one person considers a 'low' number may seem 'high' to someone else. What matters is that all sexual encounters are fully consensual and as safe as possible. You may have only one sexual partner for your life, or you may have many. There is nothing wrong with this, and there should be zero shame attached. The only person you need to talk to about your number of sexual partners is a medical professional if they ask, e.g. during a STI check. Apart from that, it is no one's business but yours, and it certainly does not define your worth". (p. 255)

### **The DCU Training Course**

Much of Ms Creedon's testimony centered around her attendance at a training course run by Dublin City University (DCU) which was designed to familiarize SPHE teachers with the new program and explain the rationale behind it. The course on this occasion was attended by 34 teachers. She would normally have responded to what she was shown but she said she was so shocked by some of the material that she was left speechless. She felt this was the case with many in attendance. Furthermore, she said, the DCU approach was based on the assumption that attendees were broadly in agreement with the material and presenters tried throughout to make the material appear scientific and non-controversial.







# "Puppets of the porn industry"

In reality, she said, SPHE teachers were being turned into "puppets of the porn industry". They would normally pay close attention to the moral dimension of anything they taught and would weigh their words accordingly, having regard to the age and development of the child. However, the new program reduced their role to a passive facilitator, making statements of fact (as defined by the curriculum) and providing a platform for the porn industry. The possibility that pornography could be harmful or could have an adverse affect on a child was simply disregarded. By falsely claiming that studies had shown that 'ethical' pornography was safe, the DCU dispensed entirely with a precautionary approach. As a result, she said, "children were being given a very skewed version of sexuality...This is not sexuality education."

On the last day of the DCU course they received a presentation by EJ Renold. Ms Renold is seemingly the main driving force behind the design and implementation of the corresponding program in Wales (We will return to her in a moment). She spoke about the production of artwork by children as a way of expressing their understanding of sexuality and relationships and showed examples on a screen of the artwork that one group of students in Wales had produced under her direction. Ms Creedon said that attendees were stunned by the collection of disturbing and unnatural images. "It was actually Satanic, if I can use that word... It was subhuman... I could even feel the evil in the room."

Later in the interview Ms Creedon stressed that the SPHE teacher was acting *in loco parentis* and was required to be as scrupulous and as caring as a parent would be when discussing sexuality with a child. They were told on the DCU course that, when dealing with questions that a child might raise, they were to give brief and frank answers only, just information – no discussion, no reference whatever to the moral dimension. So, when topics such as "rimming", "fisting" and "mutual masturbation" were being taught, the child was to receive only a non-judgmental factual reply. The class would then be asked to "rate" these activities as either sexual or intimate. The underlying message was plain, namely that such activities were normal when practised by those who enjoyed them.

Readers may need to do an online search for the meaning of "rimming" and "fisting". How I ever reached retirement age without knowing these terms is beyond me. Fortunately my childhood education contained some valuable warnings about Marxists, nihilists, and sexual perverts in public office. Once one sees the dark Antichrist mentality of these people, their actions are much easier to understand. Anyone who wants to teach about "rimming" and "fisting" to a child of 12 has what the Apostle Paul called "a reprobate mind" (Romans 1:28). When a country is run by a team of people with reprobate minds, its destruction is assured.

Ethical porn, apparently, is "porn made legally, respecting the rights of performers, with good working conditions, [which] shows both fantasy and real-world sex and celebrates sexual diversity" (Sex Educated, p.183). Anyone can see that this is just a gratuitous attempt to glamorise a sordid and demeaning activity, one that preys on the vulnerability of its target audience and which poses a serious threat to the emotional well-being and development of children. We should hardly be surprised that a cynical, exploitative industry should resort to tricks of this kind to enlarge its customer base. No doubt it has sponsored 'research' to bolster this lie and enable Marxist 'educators' to use these phony academic endorsements to add pornography to the school curriculum. Finally, it is using SPHE teachers to promote their products in the classroom and recruit a new generation of customers. It beggars belief.



## Parents are being kept in the dark

Ms Creedon drew attention to the various methods that are being used to keep parents from finding out about the new SPHE program. Given what she revealed during her interview and what we have learned from other sources, they include:

- (a) Giving the SPHE textbooks to students at zero cost;
- (b) Not giving homework which requires a student to bring the textbook home;
- (c) Getting students to accept that "what happens in the classroom stays in the classroom";
- (d) Using materials in the classroom which do not appear in the textbook (This can include videotapes and footage viewed online);
- (e) Banning the use of smartphones in schools, ostensibly to protect children but in reality to prevent students from recording part of an SPHE session and showing it to their parents;
- (f) Nationwide co-operation by the mainstream media to censor or suppress any public discussion of the new program.

The educational authorities are also trying to disseminate SPHE via an "integrated or cross-curricular approach". This entails the inclusion of SPHE material in elements of other modules, thereby making it very difficult for a parent to protect their son or daughter from this insidious indoctrination. As Ms Creedon noted, a parent could formerly have kept their child out of the SPHE stream for seven weeks, say, with the expectation that he or she would escape the worst aspects of the offending material. However, the "integrated approach" means the same or related material could pop up elsewhere on the curriculum, with no prior warning. This broad-brush approach is being reinforced by what are called 'inclusivity weeks', where all students are exposed to LGBTQ propaganda and encouraged to conform with the official agenda.



The part above water is 'porn'.

The educational authorities are even asking SPHE teachers who are uncomfortable with the new program to opt out. In any instance where a vacancy arises the school will simply recruit an outsider to deliver the program, typically someone from one of several NGOs dedicated to the propagation of this subversive material.

Ms Creedon concluded the interview by saying: "I wouldn't call it sex education. It is very warped education and it's going to ruin a generation of children and we need to stop it... Parents, you really need to take ownership back of your children."

We fully agree! This woman has done our country a great service by stepping forward and giving this interview. There is no doubt that she would have come under immense pressure to remain in the background and keep her opinions to herself. We can only hope that there are other teachers with the integrity and courage to follow her example.

#### CONCLUSION

We referred earlier to the work of EJ Renold, professor of Childhood Studies at Cardiff University, who has written extensively on sexuality. As we noted she had a major role in the development of the new RSE program now operating in Welsh schools. She chaired the expert panel appointed by the Welsh assembly and was "tasked with creating a new vision for RSE". The Welsh RSE program is now a statutory requirement (from 2022) for all children aged 3-16. She has continued to develop the program in accordance with her radical feminist views about childhood and sexuality.

It is important to understand her position since it appears to be common to all such programs, including the one now operating in Ireland. As we stated earlier, she made a presentation at the DCU training course which Ms Creedon attended. This would suggest that her views are influential and widely shared and that they likely underpin much of the 'philosophy' behind the Irish SPHE program.

In light of this the following revelation from one of her papers should open the eyes of many to what SPHE is really about. In our last paper (#400) we called it the queering of Irish children. Well, Ms Renold confirms that this was the plan all along:

"One of the projects of this book is to encourage what could be described as a 'queering' of childhood. That is, paying attention to the multiple and contradictory ways in which sexuality is constitutive of both the subject 'child' and the social and cultural institution of 'childhood'. 'Queering childhood' involves not just the queering of sex/gender and sexual binary oppositions such as male (masculinity)/female (femininity) and the heterosexual/homosexual, but also the generational binaries 'adult/child' and 'sexual/asexual'. More specifically then, queering childhood pushes us to identify and think Otherwise about (and thus trouble) the (hetero)gendered and (hetero)sexualised nature of identity categories such as 'girl', 'boy' and 'child'...." [p.9]

E J Renold, Girls, Boys and Junior Sexualities: Exploring Children's Gender and Sexual Relations in Primary School, RoutledgeFalmer, 2005

SPHE is all about "the queering of childhood." Got that? Wake up parents. They are out to harm your children and drag the nation into the amoral depths of Marxist gender perversion.

The quotation by Renold reveals an even darker aspect to this whole program. The final sentence states that they plan to eliminate the distinction between 'boy' and 'girl' and – wait for it – the identity category we know as a 'child'.

This is the dream of pedophiles everywhere. They want to sexualize children as early as possible and give them the same 'right' to sexual expression and sexual awareness that adults supposedly enjoy. That is what it means to redefine the identity category of 'child'.

The guidelines issued by the World Health Organization (WHO) are moving in the same direction. Its *Comprehensive Sexuality Education* (CSE) program [2018] commences at age 5 (As we noted above, the new Welsh RSE program is statutorily applicable from age 3).

Here is what it says about sex education as a human right:

Based on a human rights approach: CSE builds on and promotes an understanding of universal human rights – including the rights of children and young people – and the rights of all persons to health, education, information equality and non-discrimination. Using a human rights-based approach within CSE also involves raising awareness among young people, encouraging them to recognize their own rights, acknowledge and respect the rights of others, and advocate for those whose rights are violated. Providing young people with equal access to CSE respects their right to the highest attainable standard of health, including safe, responsible and respectful sexual choices free of coercion and violence, as well as their right to access the information that young people need for effective self-care.

'International Technical Guidance on Sexuality Education,' published by the World Health Organization, 2018 [p.16]

Seemingly, parents cannot possibly be entrusted with this tremendous task. The child has a right to know and a right to make sexual choices without coercion. And the task is so complex, apparently, that only institutions that follow the WHO's 'technical guidance on sexuality education' will be able to meet the needs of the child. Here is what it says on p.17:

'Sexuality' may thus be understood as a core dimension of being human which includes: the understanding of, and relationship to, the human body; emotional attachment and love; sex; gender; gender identity; sexual orientation; sexual intimacy; pleasure and reproduction. Sexuality is complex and includes biological, social, psychological, spiritual, religious, political, legal, historic, ethical and cultural dimensions that evolve over a lifespan.

'International Technical Guidance on Sexuality Education,' published by the World Health Organization, 2018 [p.17]

By treating multi-faceted sex education as both a human right and a subject of great complexity that only trained experts can deliver, the Communist experts at the WHO are removing from parents their traditional (and inalienable) right to teach their children about sexual matters without any interference from the state. Instead they want to give the task in its totality to the state via classroom-based programs like SPHE and to commence the process of indoctrination at age 5.

We were wondering how far this Communist attack on Christianity and Western society was likely to go when we came across a disturbing paper by Professor Renold which was published only a few months ago:



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# UnboXing relationships and sexuality education with a phEmaterialist arts-activist praxis

EJ. Renold & Victoria Timperley

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The peculiar title is seemingly intended to mean: Examining relationships and sexuality education through the lens of experimental art. It appears to build on the work described by Professor Renold in her presentation at the DCU training course which Ms Creedon mentioned. Here is how the authors (Renold and Timperley) introduced their paper:

"Inspired by posthuman, feminist materialist theory-doings in educational research, this paper maps moments in a post-qualitative research project that set out to explore what else relationships and sexuality education might become with 'art-as-way' (Manning 2020) in a shaky yet conducive policy context where 'what matters' must not be assumed in advance but co-constructed with children and young people."

[This is taken from the Abstract. Link to full article <u>below</u>.]

https://www.tandfonline.com/doi/full/10.1080/09540253.2024.2370271#abstract

The Abstract makes no attempt to hide its Marxist credentials – *posthuman*, *feminist*, *materialist*. This is the worldview that informs the SPHE mindset.



Professor Renold received the prestigious Celebrating Impact Prize in 2018 (worth £10,000).

She also received the Hugh Owen Medal for outstanding educational research in Wales in 2021.

While we would like to review the paper as a whole – since it reveals so much about the "the queering of childhood" and the sordid attitude behind it – we will confine ourselves to just one section.

The research project to which she refers involved nearly a hundred students from four secondary schools in Wales. They were invited to help develop new ways of expressing RSE concerns and perceptions. The project, which was conducted over several years, produced a number of art-related projects, all of which were led or directed in some way by the students. Most were in the age bracket 13-14. The team of adult assistants included an artist-in-residence, a composer, and a filmmaker.

At the outset symbolic figures were designed by the participants to express a basic RSE idea. Each student then chose one for his or her personal project. The figure below, 'Bruised Heart', was made by 'Alys' (a girl aged around 14). The text beside the photo is taken from the paper by Renold and Timperley [p.9]:



"These messages [of rage (written by Alys)] are rolled up and inserted into the heart. A long, curved clay tongue protrudes from the heart... The tongue is slashed (with scissors) and screwed (with metal screws) capture, 'the silence and torture of how society won't listen'. Under the tongue, the words: 'rape, racism, sexism, homophobia and transphobia', are written."

Here are some extracts from the paper by Renold and Timperley describing the 'Bruised Heart' project:

The film opens, like all the films do, with unboXing a fragment of matter that will feature in the film. For the bruised heart, multiple images of a speaking heart, organ and tongue spill out (Figure 1). One side of the box hosts the title of the piece – letters formed by fragments of the scissors that were used to slash the tongue. The opening frame brings the sound of a beating heart into play, and the heart with a slashed tongue slowly comes into focus....

The final line, 'you'll find me there waiting', screens multiple slashed-tongued hearts pierced on the thorned branches of the forest trees (Figure 2).

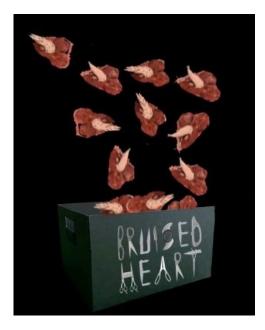


Figure 1



Figure 2

The film then cuts to close-ups of the dartaphact, the screwed and slashed tongue protruding from a red heart with the perpetrating scissors stuck inside, and the headline, 'F\*\*k Society' and the words 'transphobia, racism, homophobia, rape' in full view. The film draws to a close with an audiovisual crescendo in which the clay grey heart, still beating but seizure-like, drained of colour, hovers hauntingly in the middle of an apocalyptic scene where forest trees are blazoned with embers and rooted in a bloody bed of red.

Readers will probably have noted the reference by Professor Renold to the "speaking heart, organ and tongue" in Figure 1. The heart image is deliberately given a vaginal appearance, while the 'tongue' doubles as a phallus ("organ"). Figure 2, which clearly tries to celebrate this tortured image, looks more like a scene from a horror movie.

Children are greatly influenced by exercises of this kind. As psychological techniques they normalize anger and rebellion and draw shamelessly on the well of raw emotion that often accompanies teenage sexual awakening.

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The Word of God warned that this is how the world would look in the last days.

"This know also, that in the last days perilous times shall come. For men shall be **lovers of their own selves**, covetous, boasters, **proud**, **blasphemers**, **disobedient to parents**, unthankful, **unholy**, **without natural affection**, trucebreakers, false accusers, **incontinent**, fierce, **despisers of those that are good**, traitors, heady, **highminded**, **lovers of pleasures more than lovers of God**; having a form of godliness, but denying the power thereof: from such turn away. For of this sort are they which creep into houses, and lead captive silly women laden with sins, **led away with divers lusts**, ever learning, and **never able to come to the knowledge of the truth**."

2 Timothy 3:1-7

We have highlighted the words that would appear to apply with particular force to the modern perversion known as 'gender ideology'.

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The regime would appear to be lining up Senator Michael McDowell to succeed the Marxist, Michael D Higgins, as the next President of Ireland. On 2 October, Senator McDowell published an opinion piece in *The Irish Times* which purported to respond to real public concern about the new SPHE program. As might be expected, it was a vague, rambling article which managed to say nothing of substance. Did he acknowledge the many issues raised by the critics? Not at all. The only real issue, in his view, was the need to give parents a greater say in the design of the SPHE program. And how would this be achieved? He didn't say, despite the fact that the program has already been finalized and implemented! Nor did he admit that the Government had sidelined parents at every step along the way, misled the public outrageously, and ignored completely the copious concerns expressed by stakeholders and others over the past five years.

This is what currently passes for 'public debate' in Ireland. The Marxist regime does whatever it likes, then trots out a few journalistic poodles to yap aimlessly on behalf of the little man. It is all a game to these people. Unless parents wake up to the scale of this state-sponsored abuse and recognize the effect that the new program will have on our children, the next generation of young adults will comprise a high proportion of confused, bed-hopping, flesh-obsessed porn addicts. Many will adopt a promiscuous homosexual lifestyle, and the integrity of marriage and the nuclear family will be severely undermined. Meanwhile our ever-increasing population of pedophiles will benefit greatly from the early sexualization of our children, where vulnerable minds will have little or no defense against the sophisticated grooming techniques that are now being used by perverts and child rapists.

"And GOD saw that the wickedness of man was great in the earth, and that every imagination of the thoughts of his heart was only evil continually." Genesis 6:5

Jeremy James Ireland October 3, 2024

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