

Extract from:
Babylonian London, Nimrod, and the Secret War Against God
by Jeremy James, 2014.

Section 3

Nimrod's Arrows

We will return now to the ceremony conducted by Queen Beatrix of the Netherlands on June 29, 1989, and consider more fully what it was intended to symbolize.

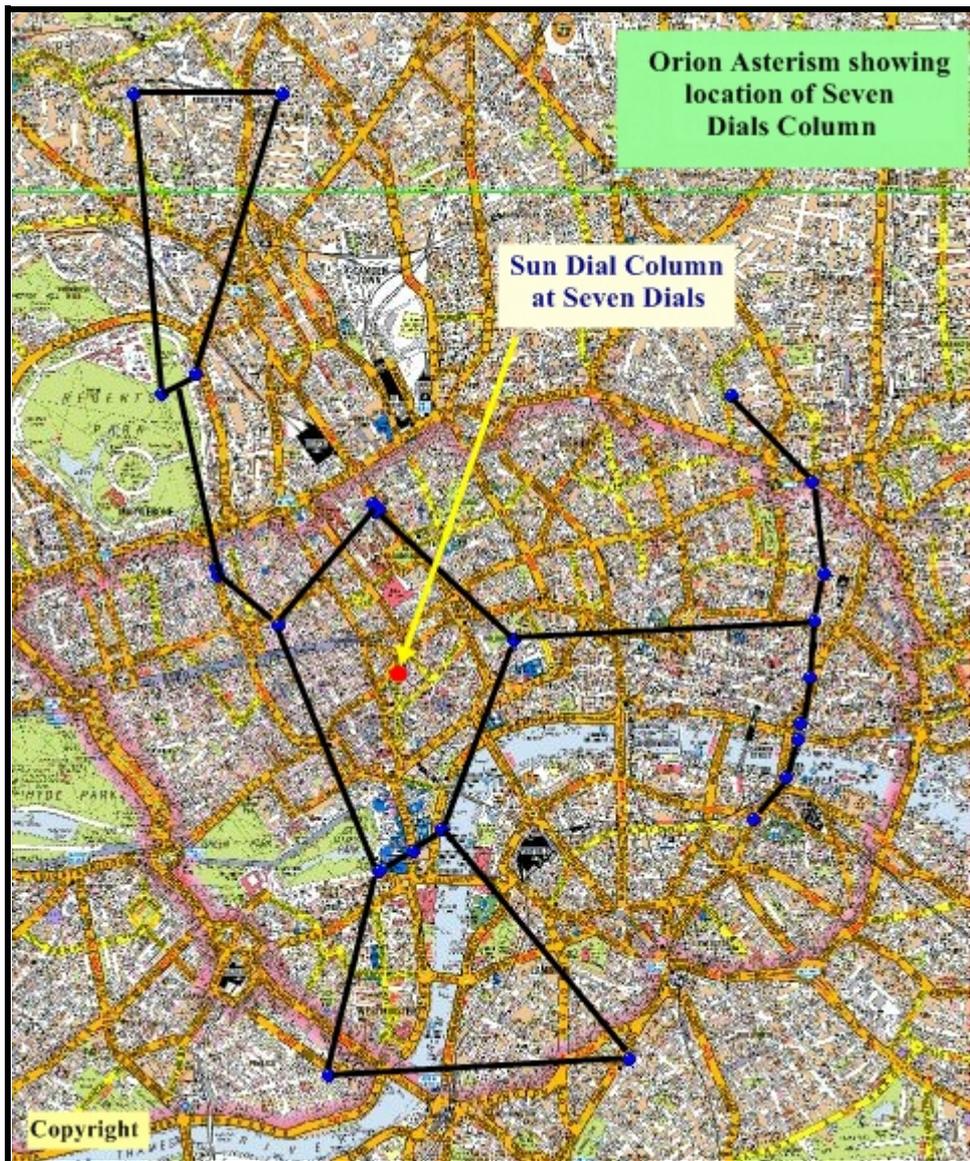
It will be noted that the *Asherah* that she dedicated, the Sundial Column in Seven Dials, Covent Garden, did not feature in the Orion asterism. However, its location is highly significant [*see chart on next page*] because, if it were included in the asterism, it would represent the hand that releases the arrow that is intended to kill Christ.

What evidence do we have for this, apart from its peculiar location within the asterism? Well, the answer lies in the *arrows* that the bow is poised to release.

These arrows are represented by an orderly array of church-spire *Asherim* located within the 'bow.' Oddly enough, part of the geographical region covered by the bow is actually called *Bow*. Starting at Covent Garden, the region takes in Aldwych, the Strand, Temple Bar, Whitefriars, Cheapside, Cornhill, Tower Hill, Eastcheap, Bishopsgate and Aldgate. The data in **Appendix A** show that the *Asherim* are distributed in such a way as to form an arc or phalanx by reference to their point of origin, the Seven Dials Column.

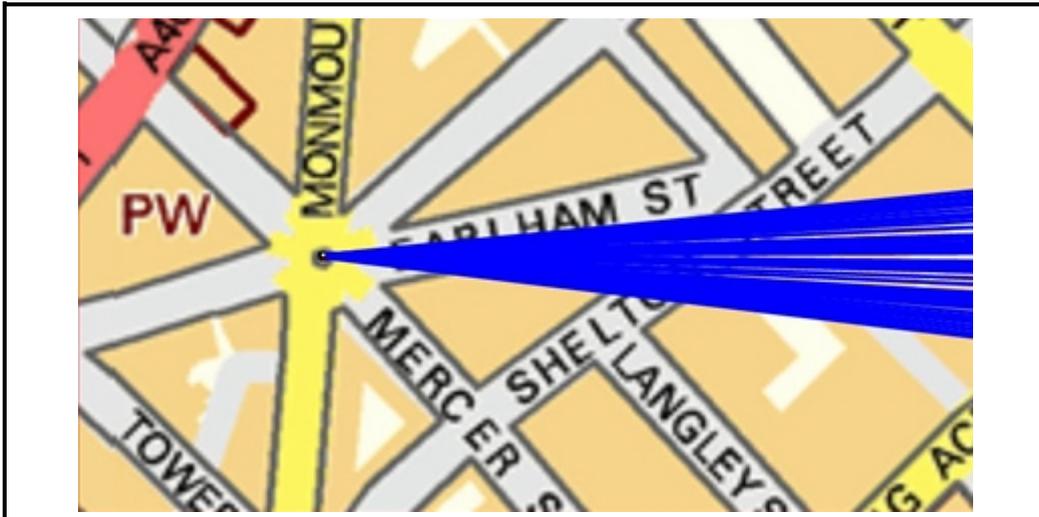
This area encloses much of the region known as The City of London or "The Square Mile," since it occupies just over a mile square. It is completely autonomous or *sui generis*, a City or 'principality' within the city of London, with its own police authority, administrative headquarters, lord mayor, and governing ordinances. Most of the area was cleared for redevelopment by the Great Fire of London in 1666.

When Queen Beatrix unveiled the Sundial Column in Covent Garden she was inaugurating a new phase in the Babylonian program to create what they describe as a *New World Order*. The following year they took the unusual step of announcing their intention at a major public forum. This took place on another date of significance to the Babylonians – 9/11. In his address to a joint session of the US Congress on September 11, 1990, President George Bush Senior stated that it was the goal of those who control the US to bring about a "New World Order." The former Prime Minister of Great Britain, Gordon Brown, has also referred to the need to bring about a "New World Order." By referring occasionally to this seemingly altruistic goal – where peace and prosperity will prevail across the entire earth – the Babylonians are trying, through the pronouncements of political figures and other persons of influence, to condition the masses to welcome their plans. After all, what social or political goal could be more desirable than the establishment of peace and prosperity among all nations?

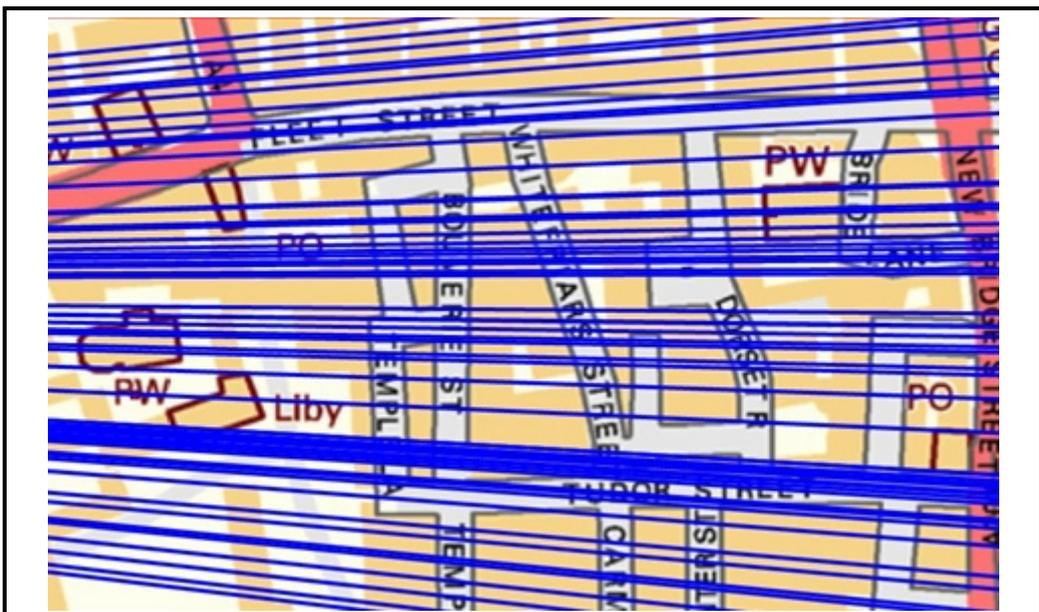


2 Kings 23:12

"And the altars that were on the top of the upper chamber of Ahaz, which the kings of Judah had made, and the altars which Manasseh had made in the two courts of the house of the LORD, did the king beat down, and brake them down from thence, and cast the dust of them into the brook Kidron."



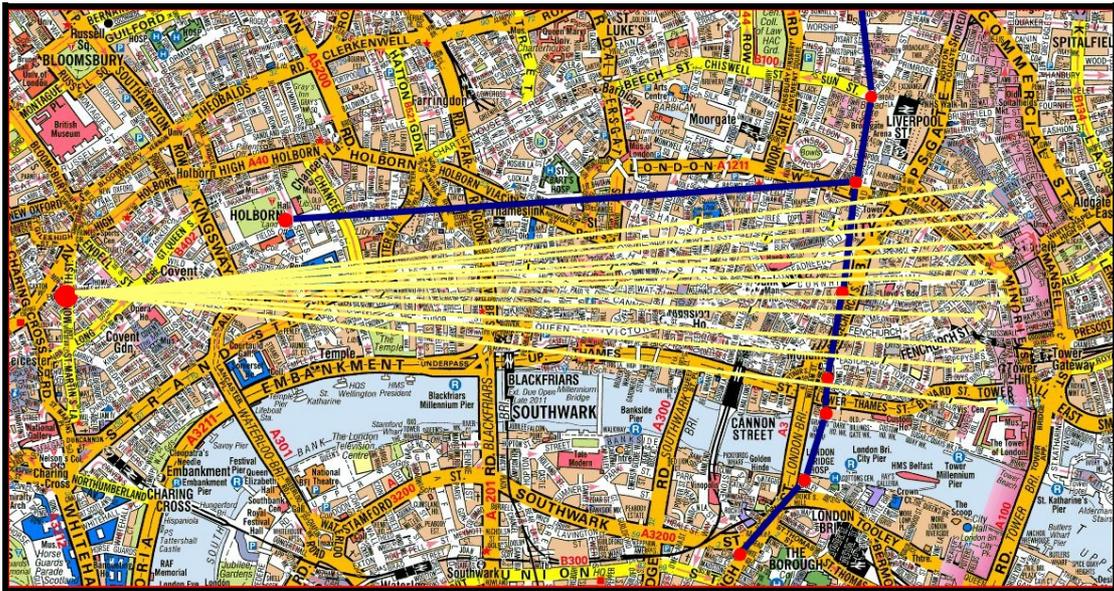
Some five dozen arrows issue forth in a series of volleys from this central location, the Seven Dials Column. Nimrod releases the arrows where the seven roads converge. However, the column has only six sundial discs. Thus the column represents the place where Nimrod, whose number is 6, is preparing to confront the LORD God of the Bible, whose number is 7.



Streetscape near Temple Church (*on left*) showing the discharge of "arrows" from the Seven Dials Column – Nimrod's 'chest'.

The bar of high concentration would seem to designate the "fatal" volley that killed Christ at Calvary. It is focused on St George-in-the-East.

The Babylonians expect their hero, Nimrod, to discharge a similar volley when Christ returns. The fatal "arrow" on that occasion is probably symbolized by the massive Fire of London Monument, on which sits an enormous Illuminati flame (*see photos*).



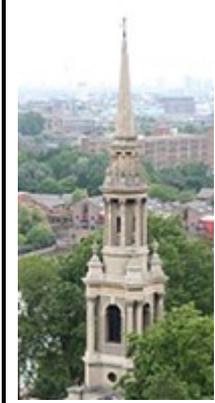
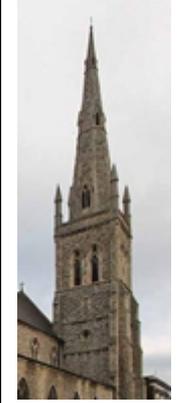
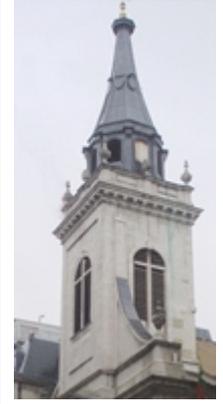
Schematic diagram illustrating how the volley of "arrows" fits into the asterism. Only a dozen "arrows" are shown, of the five dozen or so that the City contains.

Some months later, in his State of the Union Address on January 29, 1991, President Bush referred once again to the need to bring about a New World Order. He even disclosed his occult affiliations when he said: "We can find meaning and reward by serving some higher purpose than ourselves, a shining purpose, the illumination of a Thousand Points of Light." To anyone familiar with the writings of the New Age, this term refers to the serried ranks of the rebellious angels, and is equivalent to the term "host of heaven" in the Bible (See, for example, 2 Kings 23, verses 4 and 5, which we have already quoted). The Babylonians worship the "host of heaven" and are working with them to facilitate their mutual goal of enslaving mankind.



left Queen Beatrix of the Netherlands
right Queen Beatrix and Queen Elizabeth of England.

Some of the *Asherim* 'arrows' fired by Nimrod's Bow

					
St Lawrence Jewry	St Vedast	St Clement Danes	St Bride's	St Paul's Shadwell	St Margaret Pattens
					
St Nicholas Cole Abbey	St Mary's Cable Street	St Martin Ludgate	St Paul's Dock Street	St James Garlickhythe	St Margaret Lothbury
					
St Edmund King & Martyr	St Augustine's Watling Street	St Botolph Aldgate	St Michael Paternoster	St Dunstan-in-the-East	St Stephen Walbrook



The massive Fire of London Monument with its enormous Illuminati flame. The flame symbolises Helios or, in Christian terminology, Lucifer. Note the viewing platform at the foot of the flame pedestal. The size of the flame may be gauged by reference to the people standing on the platform.

The Fire of London Monument – which is the largest freestanding stone column in the world – also corresponds to the brightest of all stars, Sirius (We will return to this in a later Section).

When she unveiled the Sundial Column, Queen Beatrix was, in a sense, activating the global plan at a supernatural or occult level in accordance with the principle *As above, so below*. To be successful their plan must be inaugurated at a certain time in a certain place by a specially selected person. They attach great importance to astrology, the cosmic clock, and the prophetic power of ceremonial events, especially when performed by the "high initiates" among their number. Queen Beatrix is a member of both the Order of the Garter and the Order of the Golden Fleece. This puts her among the highest ranking members of the Illuminati. She has also been a regular attendee at the annual meetings of the Bilderberg Group, which Wikipedia describes as "a secretive, invitation-only annual conference co-founded by her father."

The insignia of the Order of the Golden Fleece is brazenly occult (*see below*). From its pendant hangs the Lamb, defeated and slain. Above him stands the victor, Nimrod, holding the dead Lamb like a trophy. Immediately above him is the All-Seeing Eye of Horus/Helios, flanked by firey outstretched wings. The final element is a solar device depicting the Serpent with his gilded wings held triumphantly aloft.



The mockery of the Lamb in this way is by no means unique. Blasphemy, albeit of a subtle kind, is central to the Babylonian religion and has been woven into the fabric of the London Babylonian Temple.

2 Kings 23:13

"And the high places that were before Jerusalem, which were on the right hand of the mount of corruption, which Solomon the king of Israel had builded for Ashtoreth the abomination of the Zidonians, and for Chemosh the abomination of the Moabites, and for Milcom the abomination of the children of Ammon, did the king defile."

Section 4

Nimrod's Plan to Execute Christ at His Second Coming

To the Babylonians, power and control are everything. They regard themselves as completely self-sufficient and utterly independent of the God of the Bible. They see Him as a powerful supernatural being who actively strives to keep man in subjection and prevent him from realizing his true potential as a god in his own right. Of course, this is Satan's great lie, but to the Babylonians it is a fundamental truth. They would urge all men to do as Adam did and take the apple.

One needs to understand their perverted worldview to see why they hate Christianity and Judaism so much. For them, Lucifer is the light-bringer and the morning star, the great hero who broke free of the bondage imposed on him by God. They live in a state of perpetual rebellion, forever striving – in great secrecy – to refute even one of the End Time prophecies in God's Holy Word. From their perspective, the LORD God of the Bible will lose all moral authority if even one of His prophecies can be confounded. Should that ever happen, He would lose the right to pass judgment on Satan and consign him forever to the Lake of Fire.

Satan's great goal is to eradicate all worship of the LORD God of Israel from the entire earth. This could be achieved either by converting or by killing all believers, or by a mix of both strategies. What is more, if he could destroy all of the Jews he would prevent Christ from returning since his Second Advent is predicated on a national call for deliverance by his Chosen People. In doing so, he would also refute one of the most important prophecies in the Bible, whereby God swore to preserve His chosen people for all generations, forever.

Satan also wants to send his "son" to earth and have him worshipped in the place of Christ, as Christ the Messiah. This false 'Christ' is the End Time Antichrist foretold in the Bible. He is the one whom the Babylonians are waiting for, and for whom they are preparing their so-called one-world government and one-world religion. He is the supernatural being whom they venerate through their many statues, icons and images extolling Nimrod, Helios, Horus, and even Venus.

Since Lucifer likes to identify himself with the morning star, Venus is one of his favorite female guises. This would explain why one of the largest statues ever installed in London is that of Venus, whose corpulent torso reclines with a languid arrogance in Broadgate. Unveiled in 1990 and, weighing five tonnes, this huge polished black nude could easily be construed as a reference to the Great Whore of Babylon, whose wicked ambitions and terrible acts are described in the Book of Revelation.



She even holds an apple in her right hand!

The Babylonians have convinced themselves that their 'god' will defeat Christ on his return. To fortify themselves in this belief, they like to reflect on the execution of Christ at his First Coming. They see this as a great victory for their 'god,' and a foretaste of what is to come (They ignore the fact that Christ laid down his life voluntarily and that he rose from the dead three days later in an immortalized physical body).

The London Babylonian Temple celebrates this first victory via the Orion/Nimrod asterism, the Seven Dials column, and the volley of deadly arrows that Nimrod fires toward the east. But they have included in this elaborate tableau a special element to highlight the actual murder of Christ – the church known as St George-in-the-East.

Unlike virtually every other church in the world, the walls of St George-in-the-East do not enclose the nave but are separated from it. Instead the nave sits forlorn within the outer walls, isolated like a room within a room. This eccentric feature is clearly visible in the satellite image – see photo overleaf.

When seen as a symbol of the body of Christ, this separation represents the removal of the skin from the flesh, in the same way that a hunter kills and then skins a slaughtered animal. The lion pelt that Nimrod holds aloft in the Orion asterism is the great trophy that he believes he won when he killed Christ at His first coming. This church is audaciously designed to express the same idea.



The photos on the next page illustrate just how far this theme has been integrated into the building's design, where the head and limbs, respectively, of the lion's pelt are symbolized by the main spire and the four prominent turrets, while a rump-like apse and nearby obelisk represent the hindquarters and tail.

The sides of the building complete the blasphemy by displaying the 'lion's paw' motif:

	<p>Dashwood gives Masonic hand sign -- "Lion's Paw"</p>
<p>Close-up of the "lion's paw" motif.</p>	<p>Sir Francis Dashwood, who founded the infamous Hellfire Club around 1755.</p>



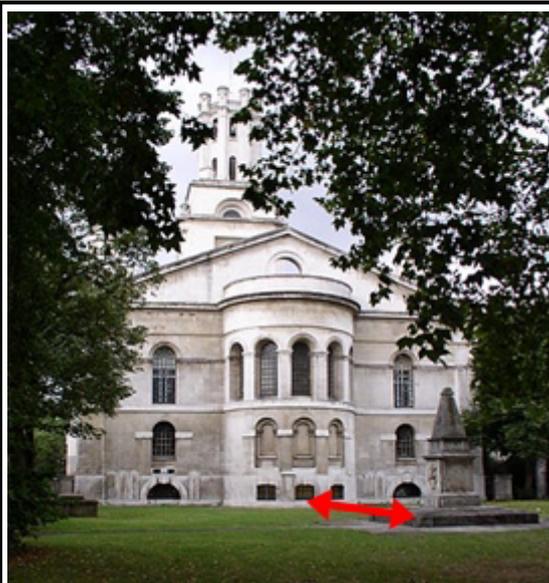
St George-in-the-East, as viewed from above.



The pelt of a mountain lion.

2 Kings 23:14-15

"And he brake in pieces the images [**Hebrew: *Matstsebah*, obelisk**], and cut down the groves [***Asherim***], and filled their places with the bones of men. Moreover the altar that was at Bethel, and the high place which Jeroboam the son of Nebat, who made Israel to sin, had made, both that altar and the high place he brake down, and burned the high place, and stamped it small to powder, and burned the grove [***Asherah***]."



Tail motif, comprising a "rump" and an obelisk.



Side view, with "lion's paw" motif above the windows and doors.

Section 5

The Line of Horus

Since the Babylonian system is based on the worship of the fallen angels in the guise of the sun, moon and stars, it gives special prominence to astrology and in particular to a central tenet of astrological prediction, namely the position of the stars at the time an event or activity is initiated. The "sun sign" is defined as the constellation ("sign of the Zodiac") in which the sun rises, of which there are twelve in the annual solar cycle. Astrology also attaches great importance to a person's "ascendant" or "rising sign," namely the planet coming over the eastern horizon at the time of one's birth.

Astrology is Satan's system of prophecy. He uses it to entangle men's minds in the awful delusion that the cosmos is a huge clock-like mechanism that the individual must study if he is to gain mastery over his fate. Even the term "fate" is astrological, since it denies the absolute sovereignty of God.

The concept *horizon* plays a central role in astrology. Both the sun sign and the ascendant or rising sign are determined by reference to the celestial bodies coming over the horizon at the time an event takes place. The dictionary ascribes the etymology of the word "horizon" to the Greek term for "bounding circle," *horizon kyklos*, which in turn is based on the Greek word *horizein*, meaning "bound, limit, divide, separate." While this is very likely an accurate etymology, we cannot fail to notice that "horizon" is also a combination of **Horus** and **On**, the name of the Egyptian sun god and the famed Egyptian city of the sun, respectively.

In accordance with the ancient Babylonian principle, *As above, so below*, the city of London has its own horizon or 'Horus Line.' This comprises a series of seven *Asherim* slicing through the "center" of the city from east to west, all in perfect alignment. Some of them are among the most substantial *Asherim* in London, such as All Saints Poplar, St Mary-le-Strand, and St George Hanover Square (see photos).

The point where the line runs through St Mary-le-Strand is enclosed in a *Wedjat* or 'Eye of Horus' configuration – see below. This is achieved through a peculiar arrangement of the road network in the vicinity of the church. This unusual feature has been included by the ruling elite, not simply as an embellishment, but to show that Horus himself is rising – the pupil of his "eye" is level with the line.

Later we will see how one of the planets also sits on the line, like a rising sign.

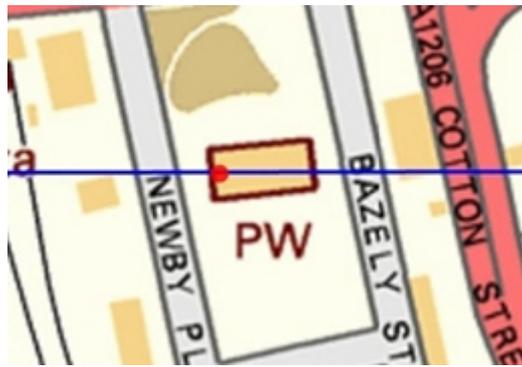


The Horus Line, defined by 7 significant *Asherim*.
 The Eye of Horus at Aldwych is marked by an arrow.
 The spire of St Mary-le-Strand is the "pupil" of the "eye".

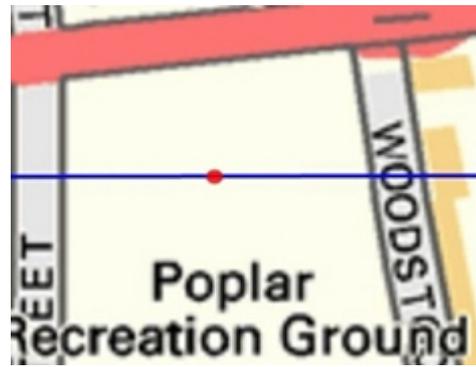


St Mary le Strand and the 'Eye of Horus.'
 The spire is highlighted in red.
 St Mary le Strand also corresponds to the star Wezen
 in the constellation *Canis Major* (to be discussed later).

Geographical locations of the respective *Asherim* on the Horus Line



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3.



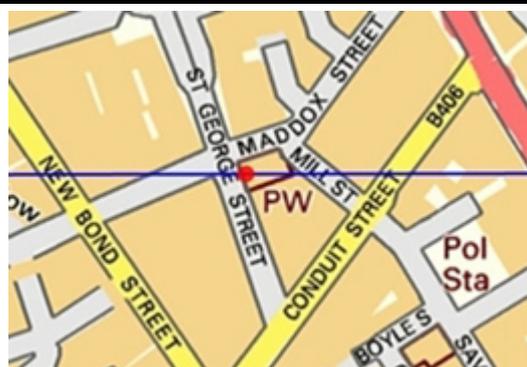
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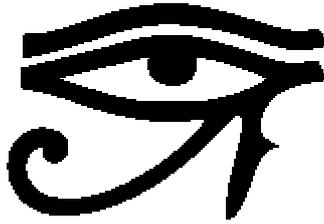


6.



7.

1. All Saints Poplar
2. Children's War Memorial, Poplar
3. War Memorial, St James Gardens
4. 'Seven Ages of Man' totem pole
5. St Mary-le-Strand
6. St Anne's Soho
7. St George Hanover Square



Wedjat, Eye of Horus, from Wikipedia.



Faience *wedjat* eye
Egypt, Third Intermediate Period, 1069-945 BC

"The *wedjat* is associated with Horus, the god of the sky, who was depicted as a falcon or as a man with a falcon's head. In a battle with Seth, the god of chaos and confusion, Horus lost his left eye. But the wound was healed by the goddess Hathor and the *wedjat* came to symbolise the process of 'making whole' and healing - the word *wedjat* literally meaning *sound [i.e. whole]*. The left eye of Horus also represented the moon. The waxing and waning in the lunar cycle therefore reflected Horus losing and regaining his sight.

"The first use of a *wedjat* eye as an amulet was when Horus used one to bring Osiris back to life. Their regenerative power meant that *wedjat* eye amulets were placed in mummy wrappings in great numbers. Faience is a type of ceramic, commonly used to make amulets." – British Museum

Asherim on the Horus Line



1.



2.



3.



4.



5.



6.



7.

1. All Saints Poplar
2. Children's War Memorial, Poplar
3. War Memorial, St James Gardens
4. 'Seven Ages of Man' totem pole
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