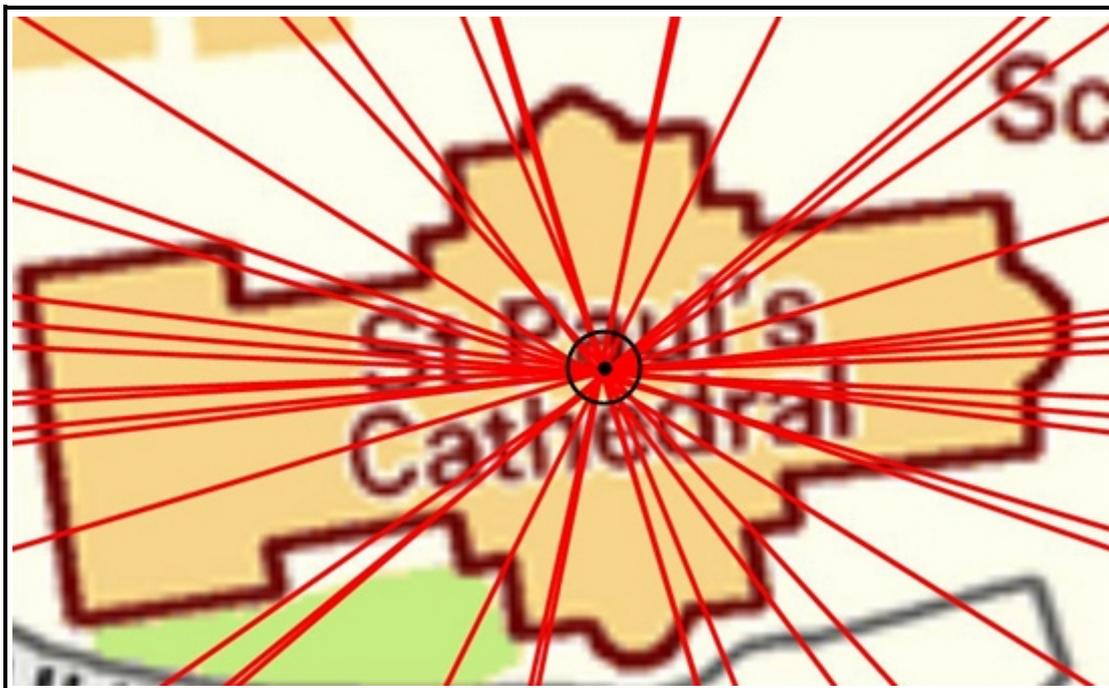


Extract from:
Babylonian London, Nimrod, and the Secret War Against God
by Jeremy James, 2014.

Section 13

Sundials, Solar Rays, and St Paul's Cathedral

Since London is a Solar City – with St Paul's Cathedral representing the "sun" – we should expect to find evidence of *solar rays*, the symbolic use of *Asherim* to depict the radiant, life-sustaining power of the sun. Such a feature would seem to be required by the Babylonian worldview, where *Asherim* are conceived as conduits of hidden power, visible portals through which the gods radiate their "beneficent" energies into the universe.



The spires and towers of 46 churches are aligned with the center of the dome of St Paul's Cathedral, creating 23 "solar rays".

I was already familiar with this idea from my research into the monuments of Dublin, where church steeples and other *Asherim* are aligned in radial fashion around the "sun," the huge modern obelisk known as the Millennium Spire.

As it happens, a total of 23 "solar rays" pass through the center of the dome of St Paul's Cathedral, based on the alignment of churches alone. Thus, in the diagram above, two churches sit on each line. If other types of *Asherim* are included – such as obelisks, monoliths, columns and cemetery chapels – the number is substantially greater. [The 46 churches in question are listed in the table below.]

The churches comprising the 23 "rays" emanating from St Paul's Cathedral			
1	St Stephen's, Westbourne Park	St Paul's Cathedral	St Michael's Cornhill
2	All Souls Langham Place	St Paul's Cathedral	St Paul's Shadwell
3	St Matthew's, Bayswater	St Paul's Cathedral	St Mary-le-Bow
4	St Augustine's, Kilburn	St Paul's Cathedral	St Mary Abchurch
5	All Hallows-by-the-Tower	St Paul's Cathedral	St Augustine's Watling Street
6	St Andrew's, Holborn	St Paul's Cathedral	St John the Baptist, Eltham
7	St John's, Dulwich	St Paul's Cathedral	St George Martyr, Southwark
8	Putney Methodist Church	St Paul's Cathedral	St Mary's, Putney
9	St Mary's, Ealing	St Paul's Cathedral	St Clement Danes
10	St James Sussex Gardens	St Paul's Cathedral	St Botolph Aldgate
11	St Peter's & St Paul's, Chingford	St Paul's Cathedral	St Giles Cripplegate
12	St Luke's, Hillmarton Road	St Paul's Cathedral	St Mary Somerset
13	St Jude's-on-the-Hill	St Paul's Cathedral	St Sepulchre Holborn
14	St John's, Downshire Hill	St Paul's Cathedral	Chislehurst Methodist Church
15	St Luke's Shoreditch	St Paul's Cathedral	Streatham United Reformed Ch.
16	Christ Church, Brixton	St Paul's Cathedral	English Martyrs, Streatham
17	St Mary's, Hornsey Rise	St Paul's Cathedral	Celestial Church, Cloudesley Sq
18	Christ Church, Old Kent Road	St Paul's Cathedral	St Mary Magdalen, Bermondsey
19	St John-of-Jerusalem, Hackney	St Paul's Cathedral	St Vedast, Forster Lane
20	St Peter's Bethnel Green	St Paul's Cathedral	St Andrew-by-the-Wardrobe
21	Coptic Orthodox Kensington	St Paul's Cathedral	St Botolph, Bishopsgate
22	St Mary the Virgin, Mortlake	St Paul's Cathedral	St Lawrence Jewry
23	St Mark's Paddington	St Paul's Cathedral	St Martin Ludgate

Note: St Paul's is not necessarily located between the pairs of *Asherim* listed above.

Other major *Asherim* – such as Nelson's Column, the Duke of York Column, the Fire of London Monument, and the Seven Dials Column – are also the focus of a number of similar alignments or "rays," though not nearly as many as the "sun" itself, St Paul's Cathedral.

The Cathedral is a proxy for Helios, the sun god from whom the Babylonian elite believe they receive a supernatural empowerment that enables them to control and conquer the world on his behalf.

The use of church buildings for this purpose is also significant. Besides providing a convenient way of disguising their *Asherim*, the congregations themselves are being cunningly implicated in a kind of blasphemy, where buildings intended to honor the one true God of all creation, the LORD God of Abraham, Isaac and Israel, are deceitfully used to honor Helios instead. Many Christians of the 19th century were aware of this blasphemous practice and would not worship in a church with a spire.

This solar symbology is extremely important to the Babylonians, which may explain why the British royal family continue to unveil monuments that honor the sun god. For example, in 2006 the Prince of Wales unveiled a monument beside St James's Park to the memory of those who died in the Bali bombing of 2002. In Babylonian symbology, the globe represents the orb of the sun, while the concentric circles at its base represent the planets in orbit around it, bathed perpetually in its beneficent rays.

Note the similarity between this setting and the *Atlas Coelestis* mentioned earlier.



Monument unveiled by the Prince of Wales to the memory of those who died in the Bali bombing, 2002.

The globe is engraved with 202 doves, a symbol of the goddess. As Hislop said:

"According to the Chaldean [Babylonian] doctrine, Semiramis, the wife of Ninus or Nimrod, when exalted to divinity under the name of the Queen of Heaven, came, as we have seen, to be worshipped as Juno, the "Dove"..."

- *The Two Babylons*, p.141

The Queen had already unveiled a similar monument in Regents Park in 1999. It depicts two scarab beetles rolling a ball of dung, which in Egyptian mythology represents the sun. As Wikipedia states:

"The Egyptian god Khepri, Ra as the rising sun, was often depicted as a scarab beetle or as a scarab beetle-headed man. The ancient Egyptians believed that Khepri renewed the sun every day before rolling it above the horizon, then carried it through the other world after sunset, only to renew it, again, the next day."

Apart from unveiling a monument to Helios (which she might yet do), it is hard to imagine the Queen performing a more blatantly Babylonian ceremony.



Egyptian symbol of Khepri, Ra as the rising sun, rolling the orb of the sun across the sky.

Note the similarity between the base of this monument and the Bali memorial shown earlier, where the *Atlas Coelestis* motif is again evident. In fact, the motif has been emphasized even more by raising the monument on a dais:





Tower Hill (1990)



Tower Bridge (1973)



Tower Hill (2005)



Greenwich Park (2000)



Sundials on Tower Hill, only 130 feet apart.



Holland Park (c2000)

The elite who control London are also giving more attention than ever to the use of large-scale sundials in their public monument program. Consider, for example, the two newly installed sundials at Tower Hill (a prestigious location) or those at Tower Bridge (another prestigious location), Greenwich Park and Holland Park – see photos above.

Many other sundials have also been installed across London in recent years, including spherical, equatorial, polar, analemmatic, and vertical declining dials. It should be remembered that the obelisk too is a sundial device, where the stela itself serves as the gnomon.

As though to highlight the symbolic significance of the sundial among the Babylonians, the monument approved by the Queen to mark her Golden Jubilee in 2002 was...a sundial (with more echoes of *Atlas Coelestis*):



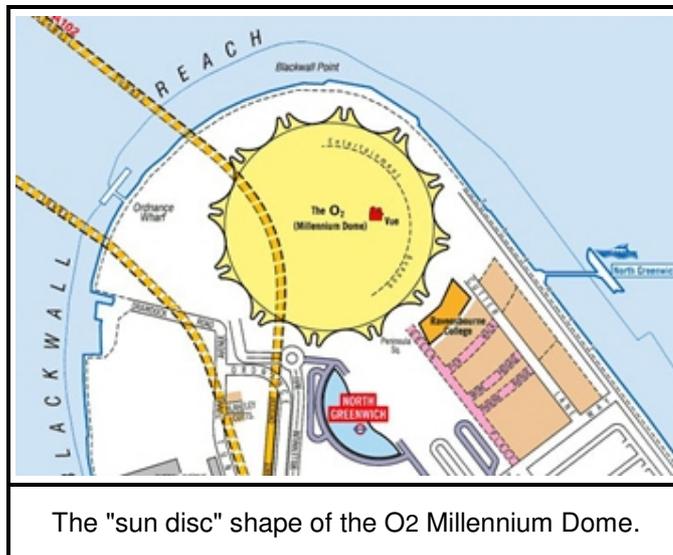
Golden Jubilee analemmatic sundial, a gift to the Queen from Parliament, unveiled in Westminster, 2002.

And for her Diamond Jubilee (this time in Devon, under the direction of the Lord-Lieutenant)...another sundial:



Diamond Jubilee gift to the Queen, 2012, at Roadford Lake Country Park, Devon.

This sun-honoring philosophy has also found expression in other ways in recent years. Perhaps the most brazen – and yet it managed to pass without comment – was the Babylonian symbology of the Millennium Dome. To fully appreciate the audacity of its architecture, it is probably best to view it on a map:



The sun-disc structure of the O2 Arena is clearly evident on this official map. It even has 12 solar projections, akin to the face of a sundial.

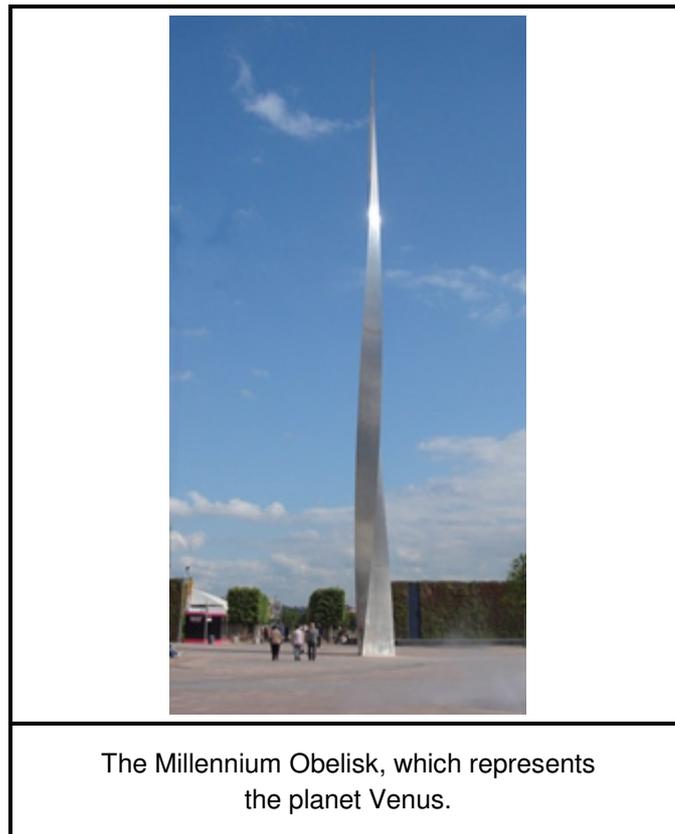
Why was it called the "O2" Arena? While there is naturally a commercial angle in the choice of name, the esoteric meaning is explained by the role that asterisms play in Babylonian London. One of the asterisms that we have already examined – that of *Canis Major* – has a bright star situated close to Vega in the night sky known as "O2". It is represented in the asterism's terrestrial counterpart by the *Templar Column* on the grounds of Temple Church. The column also corresponds to the planet Jupiter in the terrestrial *Atlas Coelestis*. Thus "O2" invokes both Nimrod's killer dog in the constellation *Canis Major* and the chief god in the Roman pantheon, Jupiter.

We need to inspect another official map to identify a related astrological motif:



Here we can see clearly a feature that was partially obscured in the previous map, namely the crescent-moon shape of the building just below the O2 Arena.

Note also the red dot facing the crescent moon. This dot is not found on the official maps but has been added to show the location of a major new *Asherah* in London – the massive twisted-steel O2 Obelisk:



This symbolizes the planet Venus and, just like representations of the "morning star" in Islam, it is situated next to the crescent moon.

Taken together these three structures symbolize the Trinity of the Babylonian religion – the god Osiris by the sun disk, the goddess Isis by the crescent moon, and their son, Horus, by the Venus obelisk.

[A list of London *Asherim* corresponding to specific celestial bodies may be found in **Appendix E.**]

We have already seen how the column in Paternoster Square represents the planet Venus, and is located next to the "sun," St Paul's Cathedral. His paternity is reflected in the name of the square where his column stands, Paternoster Square. *Paternoster* in Latin means "our father."

The name Darth Vader, from the movie *Star Wars*, is a sly reference to the paternoster theme, "thou art father" (which is phonetically similar to "darth vader"). Luke Skywalker is Venus/Horus, the son who has to undertake a great mission to discover his real father. Initially, he saw his father as the enemy, a repugnant entity, but later came to understand his true paternity. This is a basic Babylonian doctrine, where men believe initially that Lucifer is the enemy, but in due course, through the tests and trials of life, as well as through secret occult initiations, come to the realization that he is really the father, savior, and liberator of mankind.

What a masterful liar Satan is! There is no lie he will not tell in order to deceive and destroy his victims! Jesus warned us of this in the strongest possible terms when he rebuked the Pharisees:

"Ye are of your father the devil, and the lusts of your father ye will do. He was a murderer from the beginning, and abode not in the truth, because there is no truth in him. When he speaketh a lie, he speaketh of his own: for he is a liar, and the father of it." – John 8:44

The Babylonian religion, which Satan created, is a fabulous compendium of interlocking lies. Like a huge maze with endless paths, it keeps men trapped for so long that eventually they become convinced that escape is impossible.

But the LORD *has* provided a means of escape! All who accept His wonderful son, Christ Jesus of Nazareth, will find salvation, while all who insist on rejecting His precious gift will follow Satan into the pit.

Acts 17:31

"...he hath appointed a day, in the which he will judge the world in righteousness by that man [Christ Jesus] whom he hath ordained; whereof he hath given assurance unto all men, in that he hath raised him from the dead."

Section 14

The Silver Sphere and the New World Order

The Babylonians have a goal, a global objective that will culminate in a crisis for all mankind. They want to bring in a 'New World Order' and rule the earth in strict accordance with their own religious principles. They believe they are preparing the way for Nimrod, the actual personification of Horus (or Helios) in human form. This requires that they establish a working system of global government which their so-called messiah can use to impose his will on all mankind.

Several cities around the world have installed what are known as the 'Pomodoro Spheres' (after the Italian sculptor who designed them). Depending on their surface details, these are intended to represent the decay and collapse of the old world order and the triumphal emergence of the new one. The Babylonians of London, however, would appear to have selected the silver sphere as their principal New World symbol for the 21st century, with the British sculptor, Anish Kapoor, as their unwitting 'successor' to Pomodoro. His huge 'Sky Mirror' sculptures have been displayed at two locations in London, as well as New York's Rockefeller Center, while the Deutsche Bank HQ in London houses *Turning the World Upside Down III*, a silver-sphere work by Kapoor with a disturbingly thematic title:



Turning the World Upside Down III
by Anish Kapoor

The decay of the old world order, which the Babylonians have worked hard to accelerate, is symbolized by a depressing sculpture in Jubilee Park, Canary Wharf, entitled *Helisphere II*:



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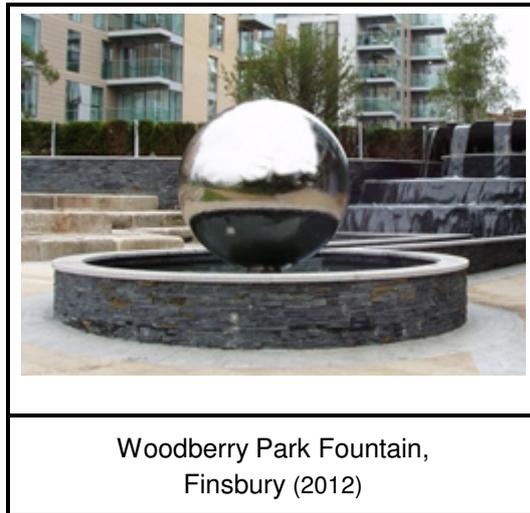
Helisphere II
Canary Wharf (2011)

The 'rotten apple' of *Helisphere II* is to be superseded by the glitzy radiance of the *silver* sphere – the *new* world order – depicted by the following work:

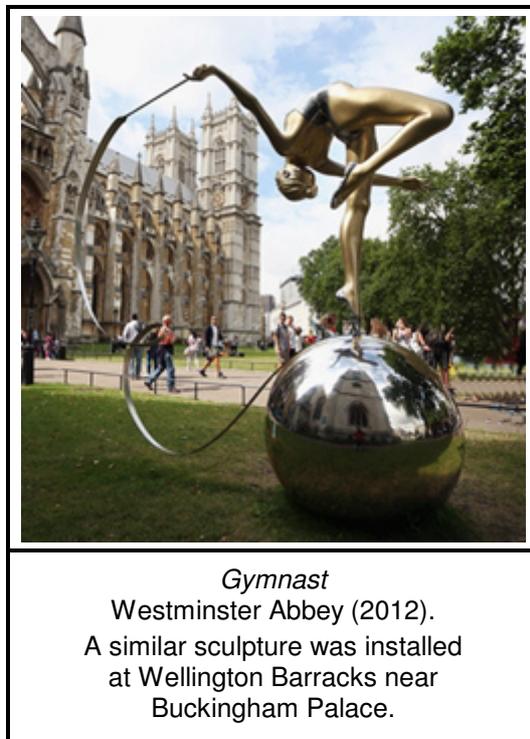


Freeman Family Drinking Fountain,
Hyde Park (2009)

The Royal Parks Foundation website states, "In 2009, we unveiled a stunning new public drinking fountain, near Marble Arch in Hyde Park, the first in 30 years." This is a contemporary example of the way the Babylonians of London have traditionally used fountains, both drinking and ornamental, as a plausible way of installing an otherwise obtrusive object in a public place. The Woodberry Park Fountain in Finsbury provides yet another example of this:



They even installed a silver-type globe temporarily at Westminster in 2012:



The "male" counterpart of *Gymnast* was installed in Greenwich in 2013:



Yuri Gagarin
Royal Observatory, Greenwich

The globe is grey rather than silver, but the theme is very similar. However the big daddy of them all is *Force of Nature II* in Berkeley Square, installed in 2011:



Force of Nature II,
Berkeley Square (2011)

This work depicts the old world order as a shrouded figure desperately trying to hold back the New World Order, defying as best he can the winds of change. The silver sphere is at full stretch, moving forward exactly as planned. It extends beyond the plinth on which the ominous figure stands, suggesting that the new order will be established on something entirely different.

To the Babylonians, this work is full of meaning. It behoves all who truly care about liberty, charity and traditional Christian values to recognize the malice that it entails, the darkness that it forebodes, and the sheer arrogance of the secret cabal who put it in place.

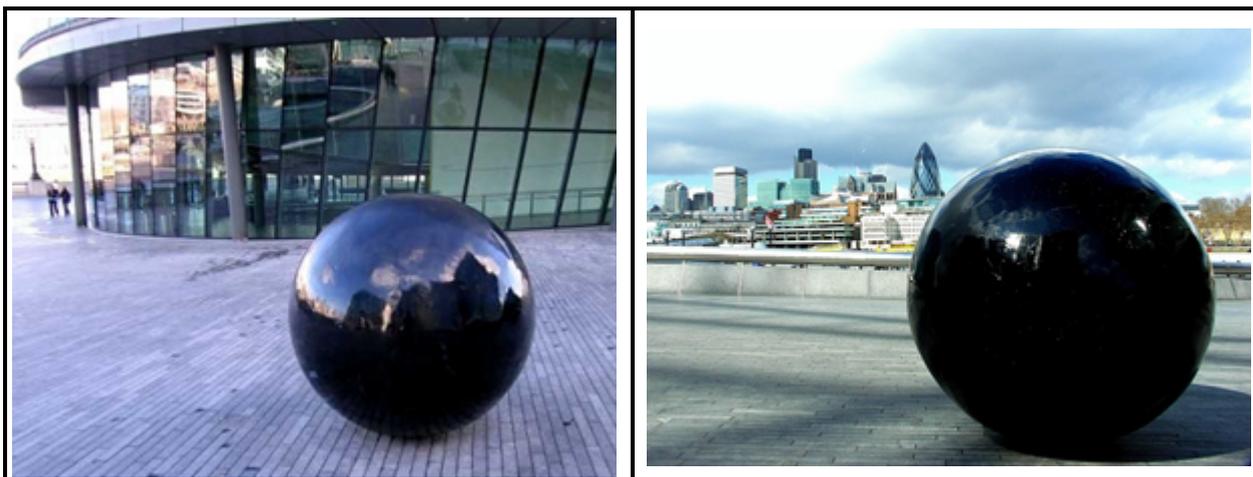
Thankfully the day will come when this and others like it will be smashed to smithereens:

Jeremiah 50:2

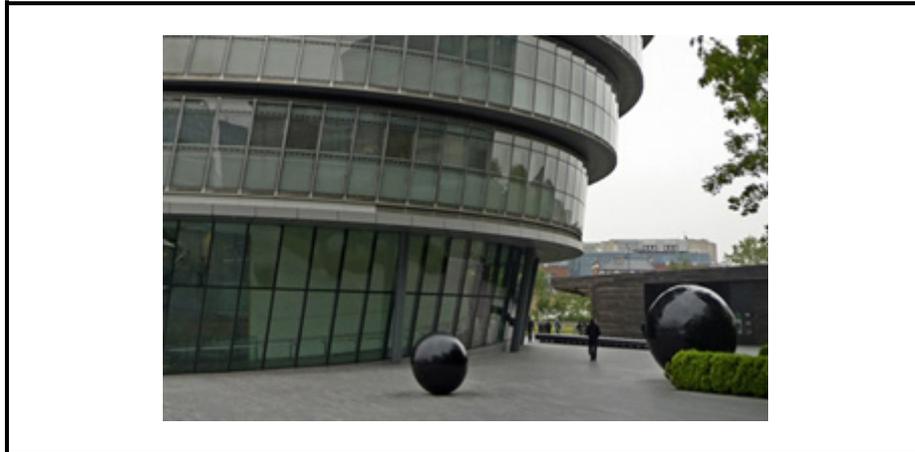
"Declare ye among the nations, and publish, and set up a standard; publish, and conceal not: say, Babylon is taken, Bel is confounded, Merodach is broken in pieces; her idols are confounded, her images are broken in pieces."

The Black Spheres

The silver sphere in Berekely Square would seem to be related to the two "black ball" spheres beside City Hall, a building dedicated to Horus:



The two "black ball" spheres outside City Hall.



Given their location they are almost certainly a reference to the pupil in the Eye of Horus, with the larger sphere representing his "good" right eye (the sun), and the smaller the left eye (the moon) damaged by Seth and later restored. They may also be intended by the Babylonians as a blasphemous rejection of a prophecy in Zechariah which foretells the defeat of the Antichrist and the loss of his right eye:

"Woe to the idol shepherd that leaveth the flock! the sword shall be upon his arm, and upon his right eye: his arm shall be clean dried up, and his right eye shall be utterly darkened." – Zechariah 11:17

As the pupil in the eye of Horus, the black sphere also corresponds – again in a blasphemous manner – to the "apple" of God's eye, which is mentioned several times in the Bible. For example, in Deuteronomy 32:10 the Word of God states:

"He found him in a desert land,
and in the waste howling wilderness;
he led him about, he instructed him,
he kept him as the apple of his eye."

The LORD is referring here to Jacob and to the children of Israel as His chosen people. They are "the apple of his eye," the pupil, a part of the body so sensitive and so precious that it must never be touched. The LORD is saying that anyone who touches or harms Israel in any way will face His wrath and retribution.

The Babylonians despise His guardianship of Israel and intend one day to completely destroy her. However, the LORD confirms in His Holy Word that, just when they seem to be on the brink of success, the nation of Israel will turn to Him – finally! – and implore His protection. This is the point at which Christ will return personally to the earth and, in great fury, destroy the Antichrist and his vast army!

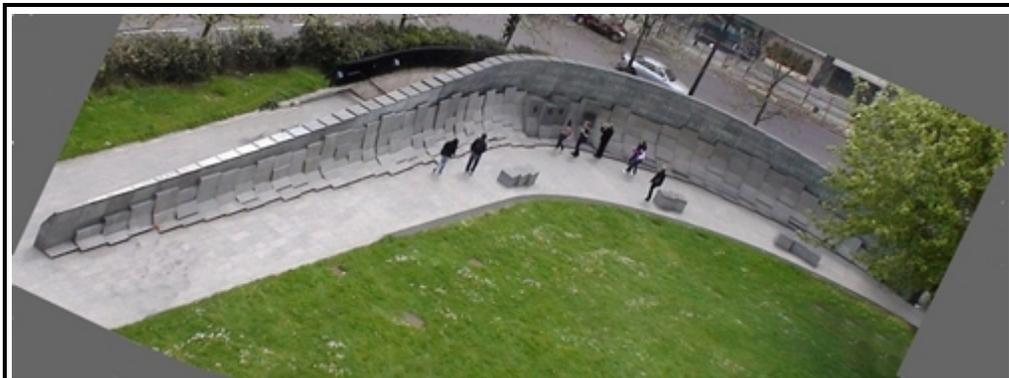
Section 15

Ra Circles and Solar Wheels

As a modern "sun city," London honors not only the sun but the planets and stars as well. In doing so it reflects the main themes of Astrology, which originated in ancient Babylon and which has continued to this day as the backbone of the Babylonian religion.

The Bible condemns in many places, not just the abomination of idolatry, but astrology and sorcery as well. Specifically, the LORD condemns worship in any form of "the host of heaven," whom the pseudo-science of Astrology is designed to exalt. While this includes the celestial bodies, it refers primarily to the fallen angels, who like to be identified with and worshipped through the planets and stars.

The moon is honored in Babylonian London by a number of lunar monuments, including the *Animals at War Memorial* (shown earlier) and the massive Australian War Memorial at Hyde Park Corner:



The crescent-moon-shaped Australian War Memorial, London.

The Babylonian elite appear to be giving more attention to the inclusion of the moon in their public monument program. We have seen how it had a place of its own, next to the sun, in the Millennium Dome tableau. It also featured in the Bali bombing memorial beside St James's Park. This was not apparent in the photo given earlier, but can be seen from the perspective shown below:



Bali Bombing Memorial: Note the crescent moon motif behind sun globe.

In addition to its feminine aspect, the moon has a characteristic that allows it to be incorporated more generally into the *Asherim* of London. As a natural satellite, it orbits the earth. Thus, where an *Asherah* "orbits" another, it can be said to be in its lunar mode. Equally, any *Asherah* that is "orbited" by another is in its solar mode. These are not ideal terms and I have no way of confirming that this is the Babylonian perception of the relationship between the *Asherim* concerned, but in the context of Babylonian philosophy as a whole, it makes sense. For example, the premier Babylonian structure in London, namely St Paul's Cathedral, is the Sun, the throne of Helios, around which everything else revolves. It is perpetually in solar mode and therefore supreme, never once entering a lunar phase. All other major *Asherim*, however, no matter how substantial or imposing, have both a solar and a lunar aspect.

Since any *Asherah* could be said to "orbit" any other, the system is only meaningful, esoterically speaking, if two *Asherim* "share" the same orbit. In other words, where two *Asherim* are equidistant from another, central, *Asherah*, they can be said to be "in orbit" around it. The orbiting *Asherim* are therefore in "lunar" mode, while the *Asherah* at the center is in "solar" mode.

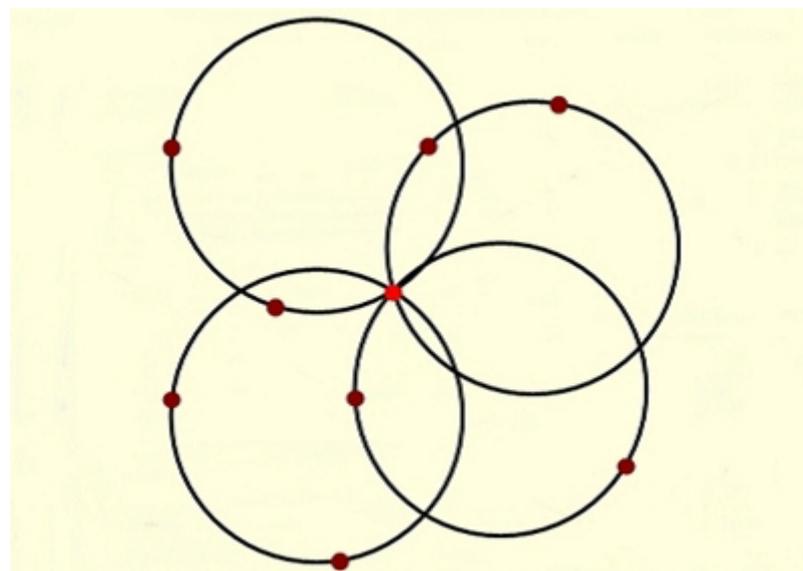
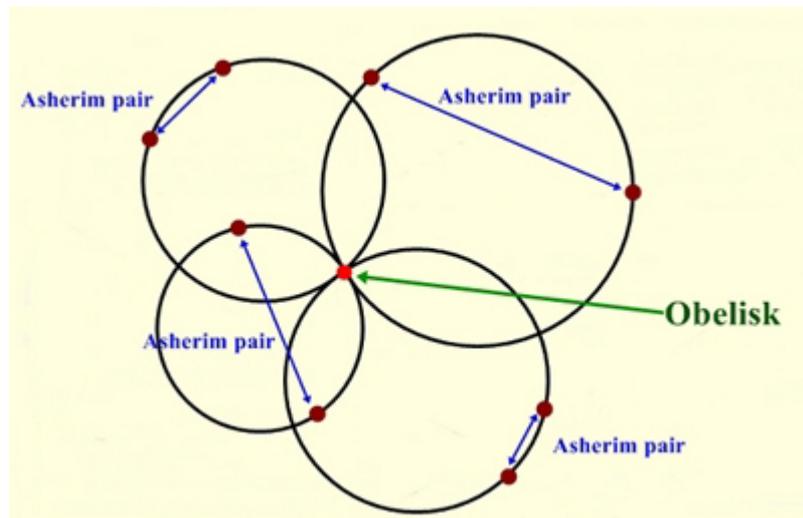
As a religious phenomenon, the concept of *circle* was immensely significant in the Babylonian system of sun worship and the solar theology of ancient Egypt. Since the sun god, Ra, was the Supreme Being in their pantheon, all life came from him. He was even the god who created the other gods. He achieved this by being the very center of the universe, the point around whom everything else revolved.

His status in this regard is well expressed in the *Seventy-five Praises of Ra* which are inscribed on the walls of the royal tombs at Thebes. In them Ra is described as "lord of the hidden *circles*," "governor of thy *circle*," "the maker of the *circles*," and "the governor of the holy *circle*." It also states "...and thou illuminest the darkness in the *circles* of those whose forms are hidden" and "...thou art the soul that speaketh with the gods who are in their *circles*."

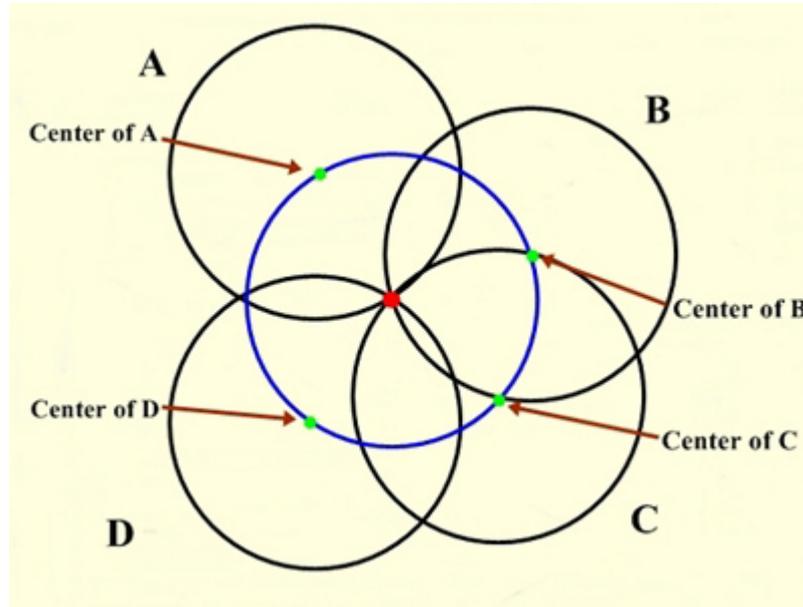
This would suggest that, if the London Babylonian Temple were to fully express the pagan theology of ancient Egypt, it must embody in its geometry a circular motif of some kind. The task of finding such a motif is made more difficult by the fact that, in accordance with the laws of geometry, *any* three points on a flat surface can be connected by the same circle. So, generally speaking, a series of measurements among dozens of monuments would yield nothing but a set of circles of varying sizes. This would tell us little or nothing. However, the picture would change dramatically if a significant proportion of the circles turned out to be the same size! Now *that* would be meaningful.

And this is exactly what we find across London. The circles connecting related pairs of church *Asherim* with their nearest obelisk are all the same size.

The following diagrams, which are illustrative only, show how this works. The first depicts a group of *Asherim* and an obelisk, but the shared circles are all different sizes. This is what one would normally expect if the churches were situated at random. The second one, however, has the special property found among the major *Asherim* of London, namely shared circles of equal size:



In the second diagram the radius of every circle is the same length. However we should also note another important property in this arrangement, a property which may not be immediately apparent from the diagram but which expresses the very essence of Egyptian-Babylonian sun-worship:



The centers of the four circles in the second diagram all lie on the same circle (see above). What is more the radius of this new circle is the same length as the radius of the other circles, while its center is the obelisk itself.

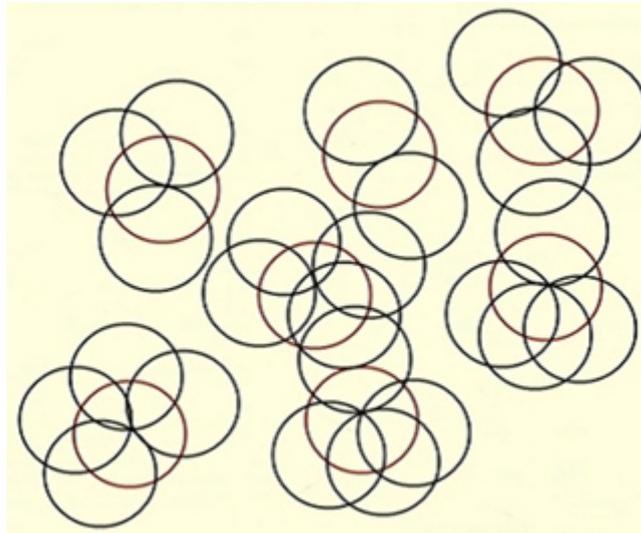
Before we provide examples of the way this idea has been implemented across London, we need to consider its place in the Babylonian worldview.

In Babylonian philosophy, an obelisk is a distributor of solar power, which is akin to the "Force" or cosmic intelligence that is idolised in the *Star Wars* movies. By "orbiting" an obelisk an *Asherah* appropriates, and in turn radiates, its solar power. As we can see from the diagram above the *Asherim* in circles A, B, C and D are effectively orbiting the obelisk. This means that all four circles are "connected" through the obelisk, that their *Asherim* too are connected, and that the entire "solar system" is powered by, and subordinate to, the obelisk or "sun" at its center.

Naturally an arrangement like this is not easy to detect! This suits the guardians of the London Temple who – at least until very recently – were keen to keep their true religious affiliation a secret. Anyone who saw the opening ceremony of the 2012 Olympics in London, however, would conclude that this traditional desire for secrecy is no longer paramount and that they now wish to broadcast their beliefs in some manner, however oblique. The ceremony was from start to finish a declaration to the world of their pagan mindset, their supremacist attitude, and their obsession with magic and the underworld.

When I analyzed the circles around a number of major obelisks I found that not only did the circles around each respective obelisk have the same radius, but that *all* of the circles around *all* of the obelisks had the same radius.

The following diagram expresses this schematically [N.B. This is not based on any actual *Asherim*]:



Measuring the Universal Radius

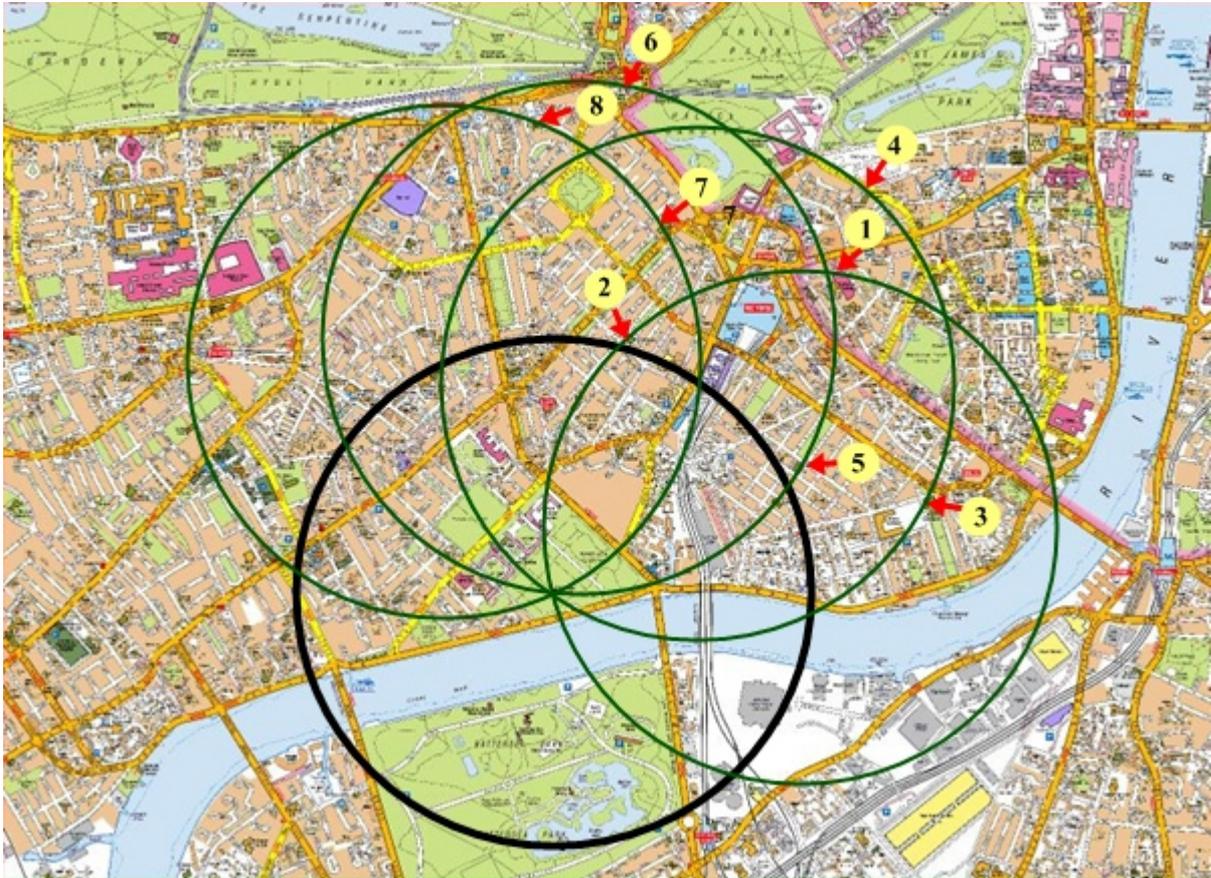
While precise measurement of the distance between any two objects is dependant on a number of factors – their shape, their size, the measuring tools employed, and an accurate determination of their respective locations – measurement of the relevant distances between all of the *Asherim* on the various "solar wheels" (or Ra Circles) reveals that the same number recurs again and again, albeit with some slight variations due to the imprecision of the methodology I am using. And that number is 3,111.

For example, on the Chilianwallah map below, the green circle on the left has two satellite *Asherim*, St Peter's Eaton Square (#7) and St Paul's Knightsbridge (#8), each of which is exactly 3,111ft from a fixed point – the *same* point – on the circumference of the black circle. That fixed point, in turn, is 3,111 ft from the obelisk. The same is true for each of the three other pairs of *Asherim* on the map.

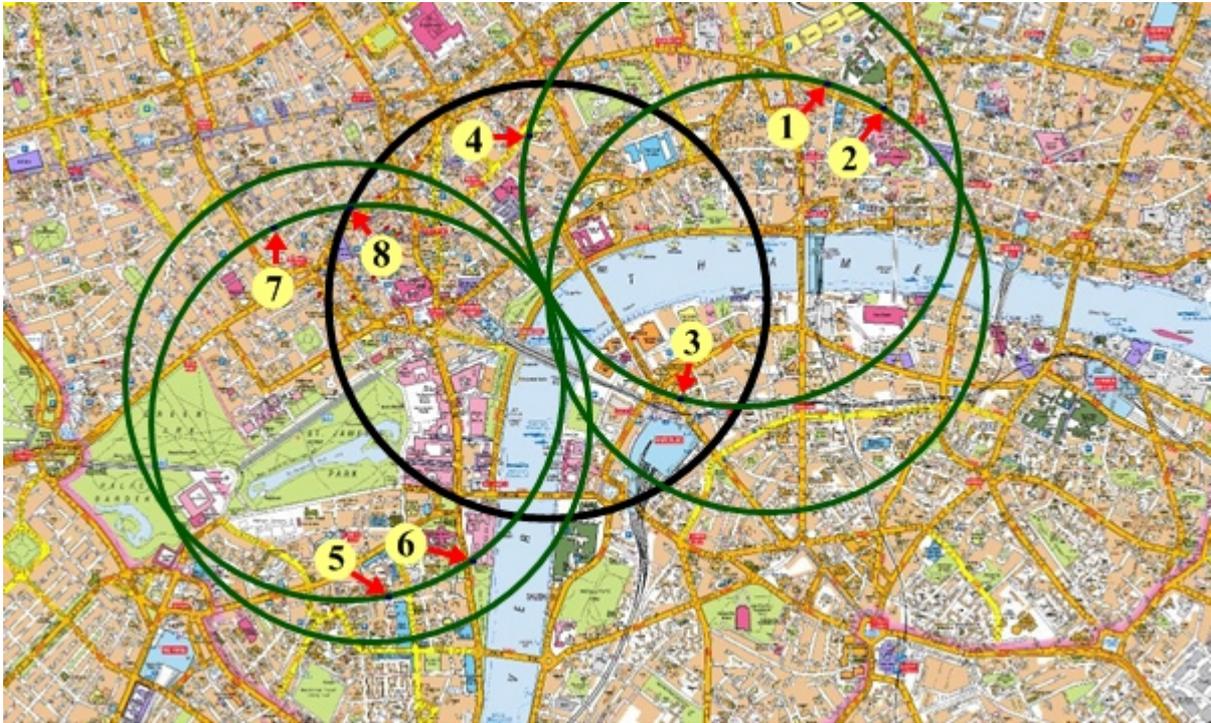
The following pages show some of the sun wheels around eight large obelisks, namely

- (1) the Chilianwallah Memorial in Ranelagh Gardens
- (2) Cleopatra's Needle on the Embankment
- (3) the Speke Memorial in Kensington Gardens
- (4) the massive obelisk on top of the steeple of St George Bloomsbury
- (5) the massive obelisk on top of the steeple of St Luke's Shoreditch
- (6) the obelisk in St George's Circus
- (7) the obelisk in Salisbury Square
- (8) the obelisk on the SW side of Lambeth Bridge.

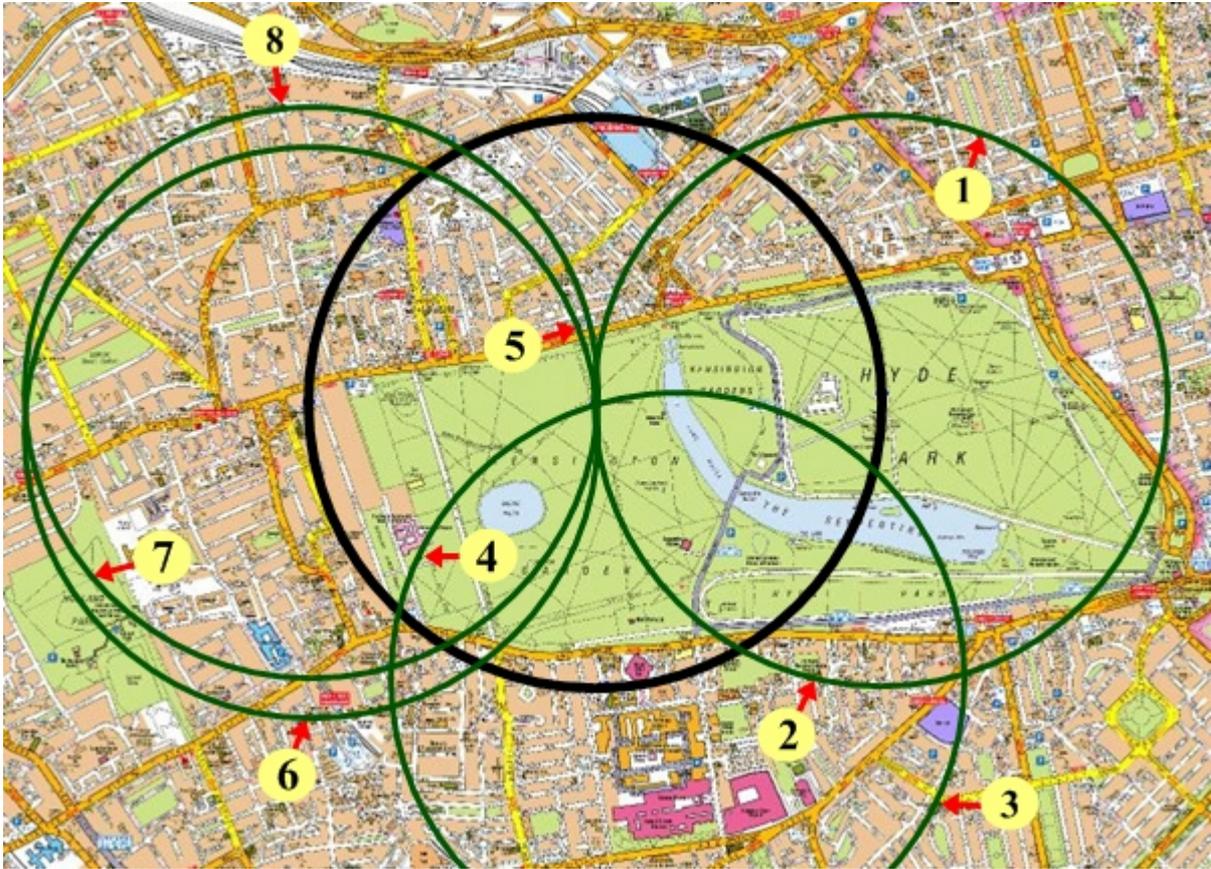
Details of their exact locations and the *Asherim* associated with each are given in **Appendix B**.



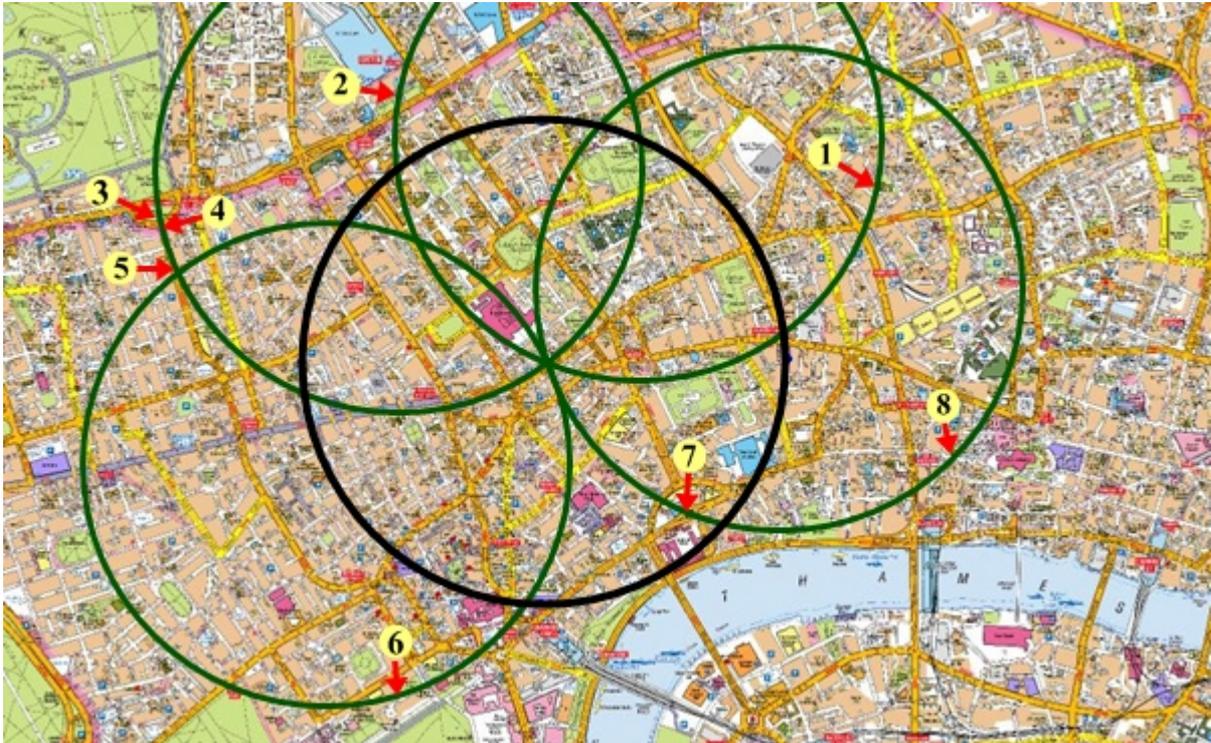
Chilianwallah Sun Wheels All radii = 3,111ft	
1	Westminster Cathedral
2	St Michael's, Chester Square
3	St Saviour's, Pimlico
4	Westminster Chapel
5	St Gabriel's, Pimlico
6	Wellington Arch, Green Park
7	St Peter's, Eaton Square
8	St Paul's Knightsbridge



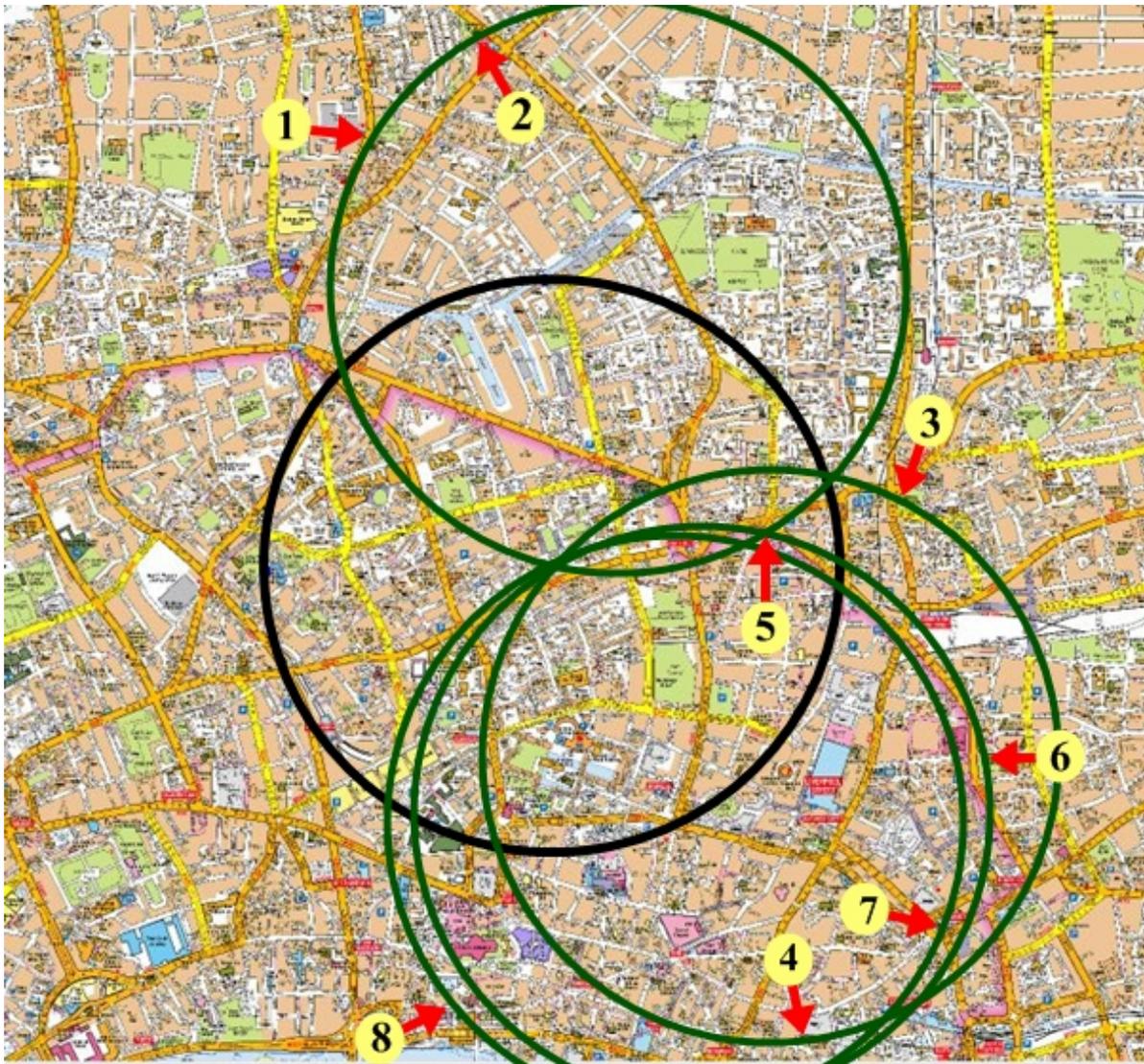
Cleopatra Sun Wheels All radii = 3,111ft	
1	St Sepulchre, Holborn
2	Christ Church Greyfriars
3	St John's, Waterloo
4	Freemasons' Hall, Great Queen Street
5	St Matthew's, Westminster
6	Victoria Tower, Westminster
7	George II Monument, Golden Square
8	St Anne's, Soho



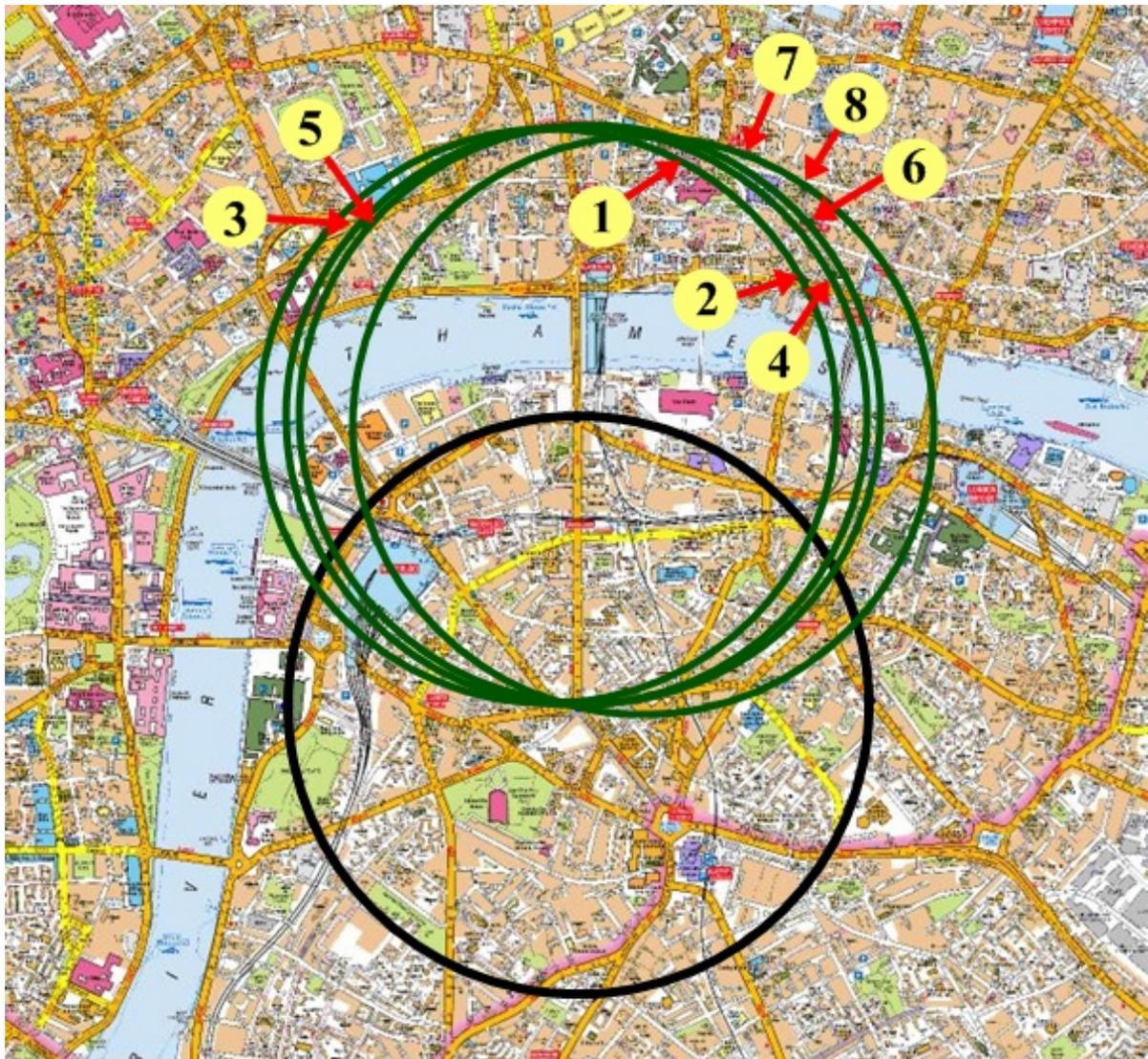
Speke Sun Wheels All radii = 3,111ft	
1	Fountain, Bryanston Square
2	All Saints, Knightsbridge
3	St Columba's, Knightsbridge
4	William III, Kensington Gardens
5	Meath Memorial, Lancaster Gate
6	St Sarkis, Kensington
7	Holland Monument, Holland Park
8	St Stephen's, Westbourne Grove



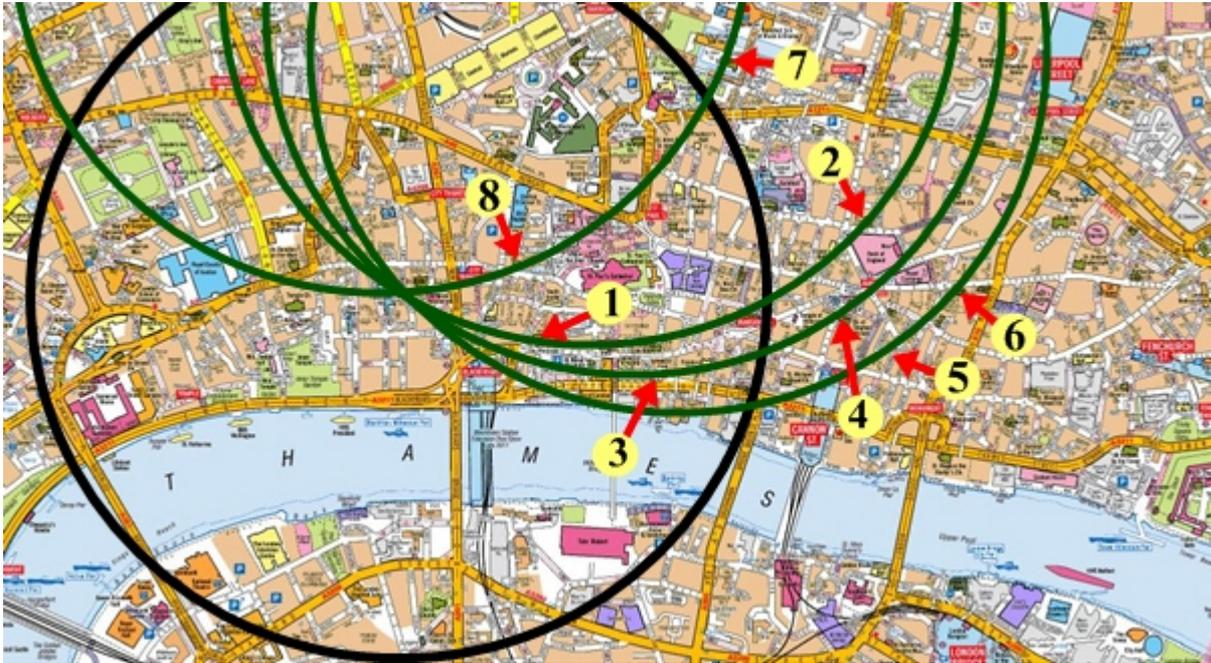
St George Bloomsbury Sun Wheels All radii = 3,111ft	
1	St James Clerkenwell
2	War Memorial, Euston
3	Duke of Kent, Park Crescent
4	Lister Monument, Portland Place
5	Sikorski Monument, Portland Place
6	Curzon Monument, Carlton House Terrace
7	St Mary-le-Strand
8	St Martin Ludgate



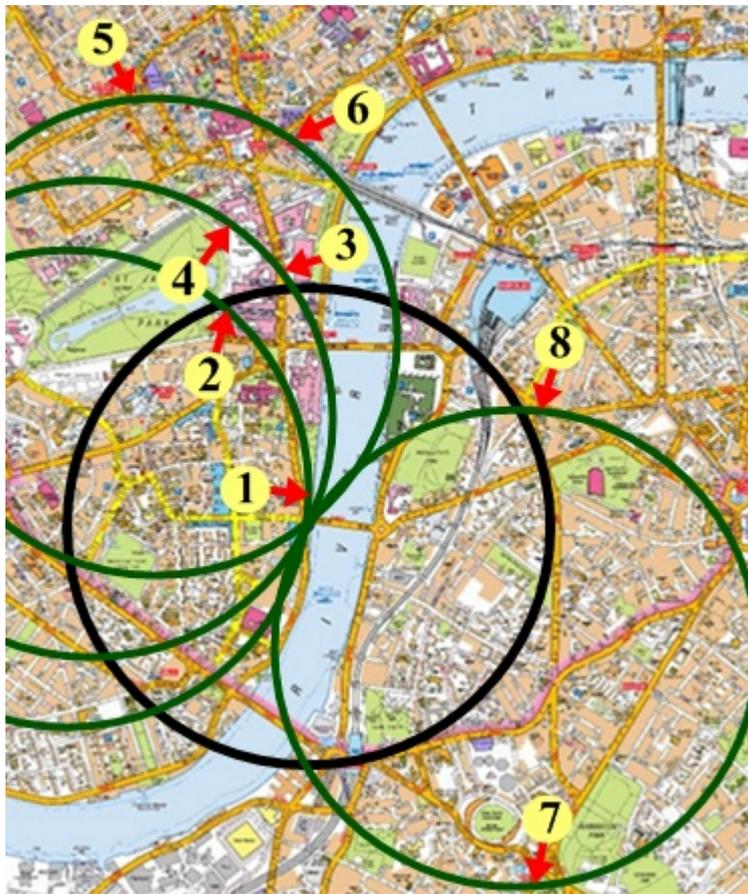
St Luke's Shoreditch Sun Wheels	
All radii = 3,111ft	
1	St Mary's, Islington
2	St Stephen's, Islington
3	St Leonard's, Shoreditch
4	St Margaret Pattens
5	Drinking Fountain, Shoreditch
6	Christ Church, Spitalfields
7	St Botolph Aldgate
8	St Benet's Guild Church



St George's Circus Sun Wheels All radii = 3,111ft	
1	Column, Paternoster Square
2	St James Garlickhythe
3	Gladstone Monument, The Strand
4	St Michael Paternoster Royal
5	St Clement Danes
6	St Mary Aldermary
7	St Vedast, Foster Place
8	St Mary-le-Bow



Salisbury Square Sun Wheels All radii = 3,111ft	
1	St Andrew-by-the-Wardrobe
2	St Margaret Lothbury
3	St Mary Somerset
4	St Stephen Walbrook
5	St Mary Abchurch
6	St Michael Cornhill
7	St Giles Cripplegate
8	St Martin Ludgate



Lambeth Bridge SW Sun Wheels All radii = 3,111ft	
1	Buxton Memorial, Westminster
2	Clive Monument, Whitehall
3	<i>Women of World War II</i> , Whitehall
4	Fountain, Horse Guards Parade
5	<i>Eros</i> , Piccadilly
6	Eleanor Cross, The Strand
7	St Mark's, Camberwell
8	Christ Church & Upton Chapel

The significance of the number '3111'

What is the significance of the number 3111 to the Babylonians?

To answer this we need to delve a little more deeply into their belief system. Since their "god" cannot create anything, they attach considerable importance to symbolism, and closely identify a symbol with the reality that it symbolizes. It is a form of sympathetic magic, where the correct manipulation of a symbol is believed in some way to influence the reality that it signifies. They are the original proponents of the New Age belief that "thoughts are things" and that, through the correct use of imagination, men can shape the future to meet their desires. Symbols, if carefully chosen and properly utilised, can serve as a bridge between the visible and invisible worlds. This purported link between the visible and the invisible is yet another application of the principle, *As above, so below*.

Numerology is simply the use of numbers in a symbolic manner to unlock a hidden reality. It is a way of influencing and controlling the physical world via the supernatural. For the Babylonians, therefore, symbols are a means of shaping reality by successfully interacting with The Force. The goal of the Babylonian elite, therefore, is to perfect their relationship with The Force, to the point where, one day, the individual becomes a master of reality, an *Illuminatus*, a god in his own right.

In Babylonian numerology, the zero is ignored. Thus the sequence 5010103 is read as 5113. Each number in turn has its own special properties. Some even have the property of enhancing the potency of other numbers and of exercising a critical influence over the events and activities to which they apply. Among these 'charged' numbers are 11 and 13.

The number 3 is highly revered by the Babylonians because they believe that all creative processes must incorporate the number 3 if they are to flourish. It is the number of change and growth. The more often it occurs, the greater the likelihood that an event or process will run to completion and produce the outcome desired.

The number "3111" embodies "1," the number of unity, three times and connects it with the number "3." It is therefore the Babylonian number for the Trinity – Osiris, Isis and Horus. They are the One in Three and the Three in One.

The number 3111 is also invoking the number 6, since its four digits add up to 6. The Book of Revelation draws particular attention to the number 666 and its association with the 'Beast' or Antichrist. It contrasts sharply with the number 7, which the LORD uses over and over again in the Book of Revelation to denote His righteous judgment on a sinful and rebellious world.

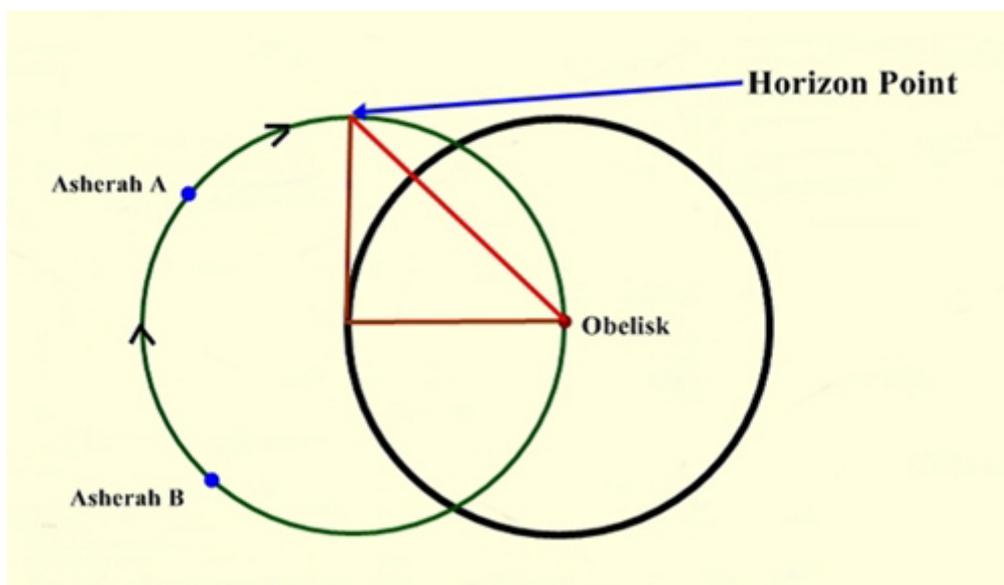
Many Christians do not understand that the LORD God of Abraham, Isaac and Israel incorporated numbers into His Holy Word for our benefit. He did not do so numerologically, as the Babylonians have done, but with direct reference to His plan of redemption for mankind. Biblically, the number 7 expresses the perfect fulfillment of God's holy will, while 6 is the number of man, who persists in pursuing his own will and opposing God's.

The number 666 is the number of man's rebellion against God. And it is a number greatly prized by the Babylonians. While I have no idea how the Antichrist will utilize this number in his End Time campaign, my analysis shows that it has been extensively incorporated into the London Babylonian Temple.

Let me explain how this was done.

You will recall the Astrological principle that celestial changes on the Horus Line – the horizon – will influence physical events initiated at the same moment in time. Timing is of critical importance to the Babylonians. One must always choose an auspicious hour and day on which to start something new. Whichever celestial body is coming over the horizon at that time will have the greatest influence over the outcome. Since Nimrod wants to mark each of his *Asherim*, his conduits of power, with the number 666, he must do so, for maximum potency, at the point where they come over the horizon.

You may need to read the following explanation a few times to fully grasp how this was achieved, but it is really quite simple. Since all of the *Asherim* except St Paul's Cathedral are in orbit around a center of power, there is always a point in their cycle where they emerge from "darkness" into "light", that is, where they come over the horizon and "see" the sun (obelisk). That point is marked on the chart below:



The two brown lines in the triangle are each 3,111 feet long, being radii of circles of equal size. The line that really interests us is the red one. Here is where you need to recall a little high school geometry, where you learned that the square on the hypotenuse of a right-angle triangle is equal to the sum of the squares on the other two sides. We know that the angle between the two brown lines is 90 degrees (a right angle) because the horizon point must be at the highest point of the green circle before the *Asherah* can "see" the obelisk. This allows us to compute the distance between the horizon point and the obelisk.

Please note that, since all solar wheels or Ra Circles have the same radius, the distance between the horizon point of each *Asherah* and its respective obelisk will be the same for all major *Asherim* across London, without exception. It is essential that this be understood since on it hinges the most significant – and perhaps most disturbing – feature of the London Babylonian Temple.

Now let's do our calculation:

We are trying to determine the distance between the horizon point and the obelisk. This is the same as the "hypotenuse" in the above equation. The sum of the squares on the other two sides comes to 19,356,642 (i.e. $(3,111 \times 3,111) + (3,111 \times 3,111)$). We can find the length of the hypotenuse by using a pocket calculator to compute the square root of this number, which turns out to be 4,399.

"So what?" you may ask. Well, this number – 4,399 – has a truly remarkable property. It happens to be the product of 666 and 6.606, or in Babylonian numerology, 666 times 666.

This means that every major *Asherah* in London has an horizon point that is exactly 666 times 666 units from the "sun" at "sunrise"! The number 666, the number of Nimrod or the Antichrist, is woven into the very fabric of London.

Esoterically, this Sun City is proclaiming, indeed exalting, the Antichrist from one end to the other. It is conducting a secret war against God, a war that the Babylonians believe they can win. The "sunrise" they envisage is the arrival of their sun god, whose supernatural light they believe will transform the world.

In their all-consuming pride, they ignore at their peril the words of the LORD:

"But unto the wicked God saith, What hast thou to do to declare my statutes, or that thou shouldest take my covenant in thy mouth? Seeing thou hatest instruction, and castest my words behind thee...Now consider this, ye that forget God, lest I tear you in pieces, and there be none to deliver." – Psalm 50:16,17,22

But they refuse to heed His merciful warning! They refuse to accept that the LORD God created the world, that it belongs to His Son, and that He will judge in righteousness all who oppose Him. For this they will pay a terrible price:

"And they shall spread them [the bones of the wicked] before the sun, and the moon, and all the host of heaven, whom they have loved, and whom they have served, and after whom they have walked, and whom they have sought, and whom they have worshipped: they shall not be gathered, nor be buried; they shall be for dung upon the face of the earth."

– Jeremiah 8:2

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