

The Ark of the Covenant and the Eye of Lucifer

- Learn just how blasphemous this symbol really is -



Many have wondered why the Illuminati give pride of place to one recurring symbol – the so-called Eye of Horus set in a pyramid or triangle.

The eye, which signifies the *all-seeing eye* of Lucifer, was originally associated with the sun-god Osiris. Referring to this Egyptian deity, Manley Hall, one of the foremost authorities on Masonry, confirmed that “his symbol, therefore, was an opened eye, in honor of the Great Eye of the universe, the sun.”

Another Masonic authority, Albert Pike, revealed that the solar motif is also embodied in the surrounding triangle or pyramid which represents the great Trinity of Masonry – the Sun (Osiris), the Moon (Isis) and the Star (Horus). Through their union, the Male (Osiris) and the Female (Isis) produce the all-powerful deity, Horus – yet a further personification of Lucifer/Osiris.

Pike also stated that the triangle denotes the Masonic concept of the absolute godhead:

“...the TRIANGLE, or the first figure regularly perfect; and this is why it has served and still serves to characterize The Eternal; Who, infinitely perfect in His nature, is, as Universal Creator, the first Being, and consequently the first Perfection.”



Illuminati symbol in public places

Even though these authors, who enjoy the highest standing in Masonry, have explained the occult meaning behind the *eye-in-the-pyramid* symbol, the reason for its pre-eminence among the many occult symbols of the Illuminati is still unclear. Not only have they placed it on the American one dollar bill, but they like to disguise it in prominent commercial emblems and to display it, usually in a low-key manner, in public places.

Lucifer is continually trying to imitate God

It has long been known that Lucifer likes to duplicate everything that the LORD upholds, as defined in the Bible, but to distort it in accordance with his perverse philosophy. Take, for example, the mythologies of ancient cultures, most of which are designed to praise and glorify the power of Lucifer (Zeus, Jupiter, Wotan, etc) and his fallen angels. They often include recognizable themes from Biblical stories which have been taken out of context and incorporated in a degrading or obscene manner into a pagan framework.

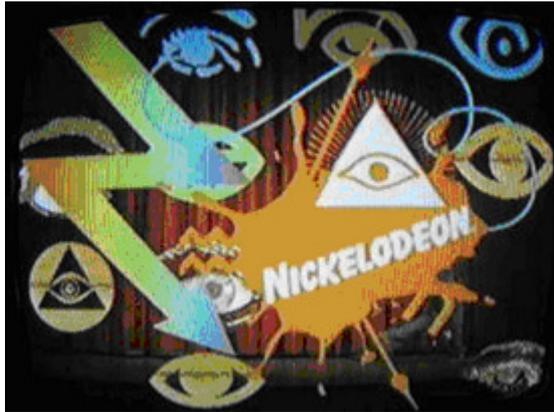
We are living in a time where Lucifer is clearly stepping forward more than ever before into the public domain. In his lust for popular worship, as distinct from the worship he receives in secret from occult societies, he craves to be recognised universally as an equal with GOD. In pursuing this goal he continues to apply his traditional strategy of *duplicating* while at the same time *perverting* the things of GOD.



If this is so, then we might ask: Which part of the Bible is he duplicating and perverting with his *eye-in-the-pyramid* symbol?

Since the eye of Horus is intended to personify nothing less than Lucifer himself, then he must be trying to counterfeit an especially potent expression of GOD's own power and holiness by enclosing his all-seeing eye in a triangle.

While GOD reveals His power and holiness in many ways in the Bible, perhaps the most enduring and best known is the Ark of the Covenant, specifically the Mercy Seat (*kipporah*) which sat on top of the Ark. This was not just a symbol of GOD, but the very place on earth where He met and communed with His people.



A brazen celebration of the Eye of Horus symbol. The pyramid version is used twice, while the 'eye' itself appears no fewer than 11 times (11 is the Illuminati calling card). The lightning bolt is yet another symbol of Lucifer ("And he said unto them, I beheld Satan as lightning fall from heaven." - Luke 10:18).

The Mercy Seat on the Ark of the Covenant

The Mercy Seat is described in several passages in Scripture, including the following:

And there I will meet with thee, and I will commune with thee from above the mercy seat, from between the two cherubims which are upon the ark of the testimony, of all things which I will give thee in commandment unto the children of Israel. (Exodus 25:22)

And the cherubims shall stretch forth their wings on high, covering the mercy seat with their wings, and their faces shall look one to another; toward the mercy seat shall the faces of the cherubims be. (Exodus 25:20)

And the cherubims spread out their wings on high, and covered with their wings over the mercy seat, with their faces one to another... (Exodus 37:9)

And over it the cherubims of glory shadowing the mercyseat; of which we cannot now speak particularly. (Hebrews 9:5)

The cherubim or exalted angels which rested on either end of the Mercy Seat were made of solid gold. As Scripture shows, their wings stretched forth on high to form a canopy or covering above the centre of the Ark. It was within the space enclosed by their wings that the LORD met and communed with His people. Only the High Priest was allowed to enter into the Holy of Holies in which the presence of the LORD, the Shekinah Glory, was manifested.

Standing or Kneeling?

Some modern depictions of the Mercy Seat show the two angels in a standing position, while others show them kneeling. The Bible does not specify which posture they adopted but, given that they were in the presence of the Living GOD, it seems reasonable to assume that they were kneeling. For example, when Solomon was dedicating the Temple, which became filled with the Shekinah Glory ("for the glory of the LORD had filled the house of the LORD" – 1 Kings 8:11), he did so while kneeling on his knees with his arms upraised:

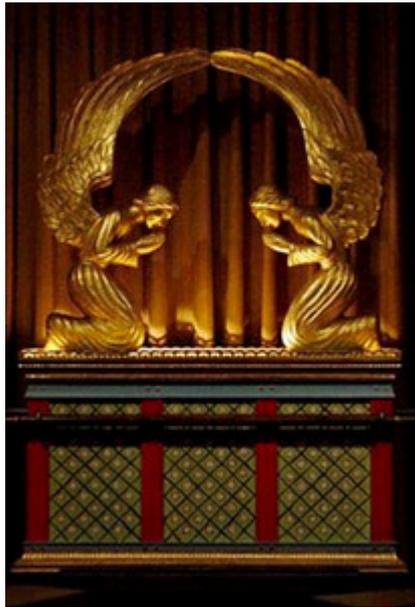
And it was so, that when Solomon had made an end of praying all this prayer and supplication unto the LORD, he arose from before the altar of the LORD, from kneeling on his knees with his hands spread up to heaven. (1 Kings 8:54)

Further evidence that this was the correct posture may be found in Isaiah:

I have sworn by myself, the word is gone out of my mouth in righteousness, and shall not return, That unto me every knee shall bow, every tongue shall swear. (Isaiah 45:23)

Wing configuration

In many images or models which depict the angels in a kneeling position on the Mercy Seat, their wings are curving around their bodies and extending upward in a protective posture. The alternative arrangement, in which the wings remain *behind* the angel and incline forward until they meet above the Mercy Seat, could not be described with any conviction as a *covering* or protective posture.

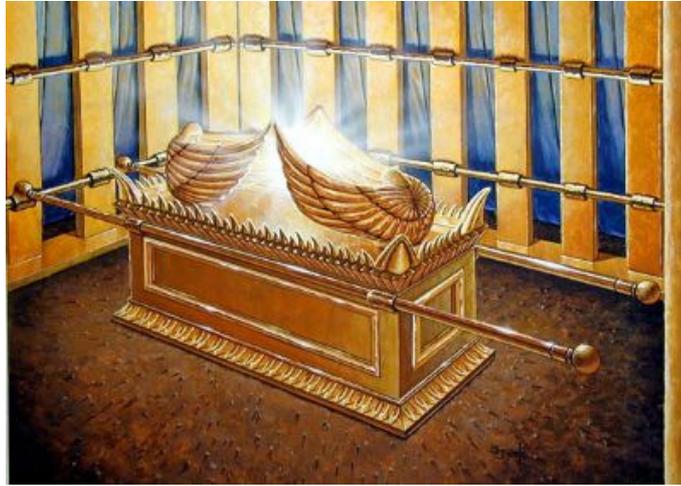


The Mercy Seat on the Ark of the Covenant.

This posture, with the wings behind the cherubim, does not conform fully with the Biblical description.

Thus we should be able to approximate the actual position of the cherubim affixed to the Ark if we depict them kneeling on both knees with their wings unfolding on either side of their bodies and touching above the centre of the Mercy Seat.

If we assume that their wings were fairly large, the resulting configuration, as seen from the front, is actually quite startling – a regular triangle.



[Painting by Stanley C Stein at steinarts.com]

It was within this space that the LORD met and communed with His people.

And it is within the **same** space that Lucifer wants to be depicted. The Illuminati symbol, the Eye of Horus enclosed in a triangle, is therefore a deliberate attempt to duplicate the **Shekinah Glory**.

This means that the image shown on the American one dollar bill is even more blasphemous, even more obscene, than is commonly supposed. It represents not just an affront to Christianity, but a deliberate mockery and rejection of the LORD and the exaltation of Satan in His place.

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Christians of America, please wake up. The psychopaths who run your country are determined to destroy your religion, your values and your way of life. You absolutely must take a stand against the tyranny hidden in your midst.

Jeremy James
Ireland
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For more information visit www.zephaniah.eu