

A Brief Look at Televised Fear

by Jeremy James



After the attacks on 9/11 I got in touch with some of my friends in the US. All of them were what I would have considered “calm” people. They took life in their stride and had come through some hard times. I wanted to see how they were doing and hear their feedback.

Their reaction was a real surprise to me. They were convinced that bombs were going to explode all over the United States, that further attacks were planned and foreign troops were preparing to invade. Even a week after 9/11 they were gripped by anxiety. It seemed to them that their country was about to slide into anarchy and they greatly feared for the future.

Nothing I said could reassure them. They simply couldn't think straight and kept slipping back into the bewildered state of mind which beset them on 9/11.

This is what fear does, it grips. And once it establishes its grip, it keeps repeating before the screen of our mind the imagery which triggered the fear.

The Children of Wickedness make great use of fear to control their victims. The attacks on 9/11 were a form of open-air theater where everything could be recorded and played back again and again on television. Pearl Harbor was another terrible event, but it only shocked the American public in a raw, visceral way when they saw the images on their movie screens. In order to ensure the shocking scenes could be fully exploited, the Illuminati arranged to have a professional cameraman in situ at Pearl Harbor before the attacks commenced! As it happens they only needed to show a tiny segment of the actual attack to inflame the American public.



Television projects and amplifies fear

Television is an amazingly effective way to transmit fear. The Zapruder tape, which recorded the fatal moments at Dallas on November 22, 1963, were shown over and over on television, creating in the American people the same anxiety that they would later experience on 9/11. The fear which this technique generates produces a sense of helplessness and makes the public turn pleadingly to their government, the invisible father figure in DC, to protect them.

The Covid hoax worked as well as it did because it was extensively televised. At no time in history has the US President stood before the people so often and with such close participation as he did during the famous White House briefings on the dreaded 'coronavirus'. The threat implied by these briefings was used to push a huge burden of fear deep into the subconscious of the American people. Even though most of them saw no evidence of the alleged plague in their daily lives, the televised threat was enough to cripple any rational evaluation of the health risks involved. Thus most of them did as they were told and took the experimental 'vaccine'.



If the Elite are to press forward with their highly ambitious program of change, they are sure to make further use of the mass fear which can be elicited and amplified via television. It is such an effective tool for this purpose that it will likely be used many times over the coming years to induce a mindless obedience to government dictates.

In some of our recent papers we adverted to the way ‘predictive programming’ is being used in the movies, as well as television and music videos, to condition the public to expect gigantic tsunamis to wipe out coastal cities at some future date. Other movies have augmented this conditioning with allusions to comets and asteroids plummeting to the earth, or dormant volcanoes exploding with terrific force, and triggering these catastrophic events. Others have depicted scenarios where terrorists detonate, or threaten to detonate, nuclear devices in major cities. And so on.



Geostorm (2017)



2012 (2009)



The Day After (1983)



Terminator 2 (1991)

The story is not important. What matters is the imagery. Once these potent, emotionally-charged images are fixed in our subconscious mind, they can influence the way we respond to future events. Those who control the imagery – via television – are able to shape the way the public behaves in a crisis.

If everybody is presented with the same shock at the same time, as happened on 9/11, the impact is immense. The way the public understands and interprets what has just happened can be controlled. This is the power of television. And the shock can be driven deeper and deeper into the subconscious by continually repeating the same traumatic images, hour after hour, day after day. Once again, this is possible only through the power of television.

The shock can hit an unsuspecting audience like the sudden explosion of sound in Haydn's *Surprise Symphony* or the massive volley of canons in Tchaikovsky's *1812 Overture*.

Yes, we can expect more 9/11-type shocks. Some of them will make disease outbreaks in foreign countries seem like events happening down the street. Once fear takes over, our minds, inundated with carefully crafted images of suffering and death, will be unable to maintain a rational perspective. The loudly-touted solution – vaccines, lockdowns, isolation camps – will seem like the only option. Huge numbers of people will blindly comply, unable to rise above the fear.

The Gospel of Luke

In the End Time scenario described by Jesus in Luke chapter 21, we are given a glimpse of the way fear will grip the whole of mankind:

“Men's hearts failing them for fear, and for looking after those things which are coming on the earth: for the powers of heaven shall be shaken.” (Luke 21:26)

They will be **“looking after those things”** in large part via their television screens. What they are seeing, and what they are told they are seeing, will be influenced by those who control the media. They will aim to maximise the general level of fear in the population and bring those whose **“hearts [are] failing them for fear”** under the ‘care’ of the false shepherd, the Antichrist.

The way these shocks are designed and delivered is not something we can forecast but, as children of God, we can decide in advance to not let them shake us. Of course, we will have to deal with the practical aspects of the situation when they arise, but we are under no obligation to sink beneath the fear that will torment everyone else.

The Word of God tells us that “perfect love” drives out fear:

“There is no fear in love; but perfect love casteth out fear: because fear hath torment. He that feareth is not made perfect in love.” (1 John 4:18)

We must learn in advance to stand on the Rock and find for ourselves the **“perfect love”** which drives out fear.

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